Developing an Academic Essay

In Chapter 1: Writing an academic essay, you were introduced to the concepts of essay prompt, thesis statement and outline. In this chapter, using these concepts and looking at examples, you will obtain an idea of how to develop your essay in an organised and logical way. You may have the best ideas in the world but if you do not know how to connect them together, it may be difficult to convince your readers to accept your views.

There are four important things to remember when you develop ideas in your essay. These are:

● Construct your thesis statement
● Organise your paragraphs
● Make your writing coherent
● Combine your ideas in correct sentences

2.1 Construct Your Thesis Statement

An essay will generally be based on an all encompassing idea developed throughout the whole text. This idea, expressed in a sentence or two, is a summary answer to your assigned question and is known as the thesis statement. This thesis statement will form the main focus of your essay. You can construct an effective thesis statement by understanding the requirements of an essay question or prompt. The key words in the prompt, or question, below are indicated in bold:

What effects does the Internet have on young people today?
Developing an Academic Essay

A topic sentence is important to convey the focus of each paragraph. A topic sentence is a single, well defined idea which is supported by specific details in the rest of the paragraph.

Read the following paragraphs and the comments against each of them to get an idea of how important topic sentences are.

<table>
<thead>
<tr>
<th>Is this a good thesis statement?</th>
<th>Yes</th>
<th>No</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>The invention of the Internet has revolutionised and benefitted society a great deal.</td>
<td></td>
<td>✓</td>
<td>While the thesis statement makes sense on its own, its focus is on the effects of the Internet on society in general, while the question requires the focus to be on young people.</td>
</tr>
<tr>
<td>The Internet exercises both a positive and negative influence on young people.</td>
<td>✓</td>
<td></td>
<td>Addresses the key words in the question and tells the reader that both negative and positive influences of the Internet will be covered in the essay.</td>
</tr>
<tr>
<td>Although young people today have greatly benefitted from the use of the Internet, it has its drawbacks.</td>
<td>✓</td>
<td></td>
<td>Addresses the key words in the question. It can be seen that this thesis statement is more sophisticated in the way it is phrased. The although clause summarises one aspect of the writer’s view of the topic and the main clause indicates the position he/she will argue in the essay. Both positive and negative impacts of the Internet will be discussed in the essay.</td>
</tr>
</tbody>
</table>

2.2 Organise Your Paragraphs

Now that you have an idea of what constitutes a thesis statement, the next step is to develop and elaborate your thesis statement, which you will do over several paragraphs in the body of your essay.

Each paragraph needs to be well developed with a topic sentence and an organisational pattern that is easy for the reader to follow.

2.2.1 Construct a topic sentence

Just as a thesis statement is important to convey the focus of an essay, a topic sentence is important to convey the focus of each paragraph. A topic sentence is a single, well defined idea which is supported by specific details in the rest of the paragraph.

Read the following paragraphs and the comments against each of them to get an idea of how important topic sentences are.
Paragraph without a topic sentence

<table>
<thead>
<tr>
<th>Paragraph</th>
<th>Topic sentence?</th>
<th>Supporting details?</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Children taught in their own languages learn their lessons faster than when they are taught in a foreign language. They also show more confidence in class when they speak in the language that they are most comfortable in. There is also transfer of skills — that is, the skills children learn in their mother tongues also help them make the transition to learning in other languages in the future.</td>
<td>✗</td>
<td>✓</td>
<td>The main focus of the paragraph is not clear because there is no topic sentence. The paragraph only has what look like supporting details.</td>
</tr>
</tbody>
</table>

Paragraph with a topic sentence

<table>
<thead>
<tr>
<th>Paragraph</th>
<th>Topic sentence?</th>
<th>Supporting details?</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Research around the world has found that the use of local languages as medium of instruction is the most effective way to teach young children.</em> Children taught in their own languages learn their lessons faster than when they are taught in a foreign language. They also show more confidence in class when they speak in the language that they are most comfortable in. There is also transfer of skills — that is, the skills children learn in their mother tongues also help them make the transition to learning in other languages in the future.</td>
<td>✓</td>
<td>✓</td>
<td>The topic sentence provides the main focus or the controlling idea, which is elaborated by the supporting details.</td>
</tr>
</tbody>
</table>

You can see that in developing your essay, merely providing details as in the first paragraph is insufficient. Instead, you need to state the focus of each paragraph clearly in a topic sentence, as in the second one.

2.2.2 Use different organisational patterns

Based on the topic sentence, you need to develop each paragraph using a clear organisational pattern. Remember each paragraph must support your thesis. Some common organisational patterns are discussed below.

2.2.2.1 Exemplification

You would commonly use exemplification in academic writing to illustrate your ideas in an essay. See the analysis of the following paragraph for its information organisation and the signal words (see underlined phrases) used to indicate exemplification.
Some other signal words and phrases you can use to represent exemplification are especially, particularly, notably, chiefly, mainly, to illustrate and that is.

2.2.2.2 Cause and effect

In your academic essays, you are bound to write about actions and events. These are generally discussed in the context of their causes and results. You can see this organisational pattern and the accompanying signal words used to indicate cause and effect in the analysis below.
Some other signal words and phrases associated with this pattern of organisation are due to, because of, as a consequence of, effect of, resulted from, was the result of, consequently, therefore, thus, accordingly and resulted in.

2.2.2.3 Problem-solution

The problem-solution pattern of organisation is a very common pattern in academic writing as you will frequently be focusing on an issue and ways of solving its problems. You can see this pattern in the following paragraph.

<table>
<thead>
<tr>
<th>Paragraph</th>
<th>Analysis</th>
<th>Signal words</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) Famine is a serious problem in some under developed countries and aid agencies have been making suggestions about what governments can do. (2) One suggestion to help solve the problem is that governments can help families set up small farms by providing them with chickens and goats. (3) They can also be given seeds and helped to grow crops and maintain small vegetable gardens. (4) In addition, it is very important to educate them on taking care of farm animals, growing crops and maintaining farming tools.</td>
<td>(1) Stating the problem (2) Solution 1 (3) Solution 2 (4) Solution 3</td>
<td>serious problem to help solve the problem indicates that a solution is coming can also signals another solution In addition signals a third solution</td>
</tr>
</tbody>
</table>
2.2.2.4 Comparison and contrast

Another pattern you can use to develop your paragraphs is the comparison-contrast pattern. In this pattern of organisation, you will explain the similarities and/or differences between two items. In the example below, the differences are highlighted.

<table>
<thead>
<tr>
<th>Paragraph</th>
<th>Analysis</th>
<th>Signal words</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) Whether you decide to set up your own business consultancy or to be employed in a consultancy firm depends very much on your financial status. (2) If you set up your own business, you need to provide the initial capital outlay to get your business started by using funds from your own savings or borrowing money from a bank or both. (3) In contrast, if you join a consultancy firm that is already established, you do not need to provide any cash to get the business up and running. (4) Another consideration is that when your business consultancy is set up, you still need to have sufficient funds for the day-to-day running of the business. (5) However, if you are an employee in a company, while you may be responsible in some way to help the company make profits, you do not need to provide funds for the day-to-day running of the business. (6) Finally, in the unfortunate event that your business goes bankrupt, you will not only lose your source of income, but you may find yourself in serious debt. (7) On the other hand, if a consultancy firm that you work for has to close down, while you will still end up losing your job and source of income, you will not be saddled with debts to pay off. (8) As such, it seems that the decision to set up one’s own business consultancy may be easier to take for those who are financially better off.</td>
<td>(1) Topic sentence — two items compared (2,3) First point of contrast (4,5) Second point of contrast (6,7) Third, and final, point of contrast (8) Conclusion — relates to topic sentence</td>
<td>In contrast, Another consideration However, Finally, On the other hand,</td>
</tr>
</tbody>
</table>

A paragraph of comparison can be similarly organised. However, the signal words and phrases would be different. Listed below are other signal words and phrases associated with both comparison and contrast patterns of organisation.

Comparison: just as, both, not only…but also, similarly, likewise, also, as, like and too

Contrast: although, even though, though, but, yet, despite, in spite of, nevertheless, on the contrary, on the one hand, on the other hand, in contrast, whereas, while, instead, still and otherwise

As well as a paragraph, a whole essay can be developed using one, or combining several, of the patterns of organisation explained in this section, depending on the key words in your question or prompt.
2.3 Make Your Writing Coherent

To achieve coherence in your writing, it is important to guide the reader logically through your ideas. You can do this by using transitions or linking words and/or repeating nouns and pronouns.

2.3.1 Use transitions or linking words

When you read the paragraph below, you will notice that it is just a listing of sentences and that there is no connection between the sentences. While you can understand the sentences, they do not connect to form a meaningful paragraph. In other words, the ideas in the paragraph are not cohesive. This results in the paragraph lacking coherence.

Paragraph without transitions

Inspiring teachers who are highly valued by their students have two outstanding characteristics. Inspiring teachers have excellent communication skills. They are able to arouse great interest in whatever they teach. They have enormous patience. They never appear threatening to their students.

Read the revised paragraph. You will notice that the underlined words connect the different ideas on inspiring teachers and also indicate the relationship between these ideas. Such writing is said to be both cohesive and coherent.

Paragraph with transitions

<table>
<thead>
<tr>
<th>Paragraph</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inspiring teachers who are highly valued by their students have two outstanding characteristics. Firstly, inspiring teachers have excellent communication skills. Therefore they are able to arouse great interest in whatever they teach. Another important characteristic of inspiring teachers is that they have enormous patience. This means they never appear threatening to their students.</td>
<td>Firstly, signals the first characteristic. Therefore indicates result. Another indicates an additional and perhaps equally important idea. This means indicates effect.</td>
</tr>
</tbody>
</table>

2.3.2 Repeat nouns and pronouns

Another way to achieve coherence is to repeat key nouns and make consistent use of pronouns. Observe how the underlined repeated nouns and pronouns connect ideas across sentences and make the text coherent.

Paragraph with repeated nouns and pronouns

Inspiring teachers who are highly valued by their students have two outstanding characteristics. Firstly, inspiring teachers have excellent communication skills. Therefore they are able to arouse great interest in whatever they teach. Another important characteristic of inspiring teachers is that they have enormous patience. This means they never appear threatening to their students.
2.4 Combine Your Ideas in Correct Sentences

You should now have some idea of how to organise your ideas at the paragraph level using different organisational patterns, transition words and repeated nouns and pronouns to connect your ideas to show support for the topic sentence.

Of course, you need to combine your ideas at the sentence level too. One way you can do this is by using coordinating and subordinating conjunctions.

2.4.1 Join sentences using coordinating conjunctions

Compound sentences contain two or more independent clauses joined by coordinating conjunctions. Both clauses have equal importance. Example:

The lecturer sat down. The student remained standing.

These two sentences can be joined by using the coordinating conjunction **but** and written as:

The lecturer sat down **but** the student remained standing.

Notice that **but** not only joins the two sentences but also indicates the relationship between them.

The most common coordinating conjunctions are **and**, **but** and **or**.

Some examples of their usage are shown below.

<table>
<thead>
<tr>
<th>Table 1: Coordinating conjunctions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Coordinating conjunctions</strong></td>
</tr>
<tr>
<td><strong>and</strong></td>
</tr>
<tr>
<td><strong>but</strong></td>
</tr>
<tr>
<td><strong>or</strong></td>
</tr>
</tbody>
</table>
### 2.4.2 Join sentences using subordinating conjunctions

In addition to coordination, you can also use subordinating conjunctions to connect sentences. The only difference is that subordinating conjunctions link a main clause and a dependent or subordinate clause. Example:

\[ \text{Juliana went shopping} \text{ as soon as she got her monthly salary.} \]

**Main clause**                                  **Subordinate clause**

You can see in the above example that the main clause makes complete sense on its own but the subordinate clause does not. Thus, it needs the main clause to make meaning, which is why it is called the subordinate clause.

Below is a list of some subordinating conjunctions, their functions and examples of their usage.

<table>
<thead>
<tr>
<th>Subordinating conjunctions</th>
<th>Function</th>
<th>Examples</th>
</tr>
</thead>
<tbody>
<tr>
<td>while, whenever, after, etc</td>
<td>time</td>
<td>The lobby group opposed all proposed measures \textbf{after} its leader was reprimanded by the lower court for illegal protest.</td>
</tr>
<tr>
<td>where, anywhere</td>
<td>place</td>
<td>There is heavy breeding of mosquitoes \textbf{where} the patients live.</td>
</tr>
<tr>
<td>because, since, as</td>
<td>reason</td>
<td>Those in the category of non-obese claim to walk briskly every evening \textbf{because} they know the importance of exercise.</td>
</tr>
</tbody>
</table>

**Conclusion**

Remember that every essay must have a thesis statement, which controls all the ideas in it. Likewise, every paragraph is controlled by a topic sentence, which is supported by ideas arranged in a logical organisational pattern. The connections between these ideas are made clear by transitions and the repetition of nouns and pronouns and, within sentences, by coordinating and subordinating conjunctions. The key thing to remember is that, in developing your academic essay, you must present your ideas in a logical and organised way.
Further reading


Chapter contributed by Chitra VARAPRASAD