F English Literature

In your foundation module, you will be trained in basic literary and cultural reading, and in the craft of academic writing. All Level-2000 modules will equip students with interpretive tools that they can use for further analysis of literary texts and other forms of cultural expression. Each module in this Level-2000 category will approach a group of literary or cultural texts by relating them to one or more significant formal, historical, or theoretical frameworks, in order to show students how the approach that one employs affects the process of textual interpretation. Subsequent modules offer a wide range of options.

Majoring students are expected to read a certain number of modules from the “British Literature” group, as these provide knowledge of the development and connectedness of English literary history. In addition, there are modules as diverse as film, writing, Southeast Asian literature, American literature and literature in relation to the other arts; and there are honours modules which deal with specialised topics at a more advanced level – examples include Modern Critical Theory; Research Methodology; Film; and focused Literary Topics. What brings these diverse areas together is the emphasis on the training of skills in the reading and analysis of literary and cultural texts in all their diversity and complexity. There will also be opportunities to undertake advanced research projects in special topics as part of continuous assessment. The flexibility of the Literature programme within the modular system allows you considerable breadth in the types of courses chosen, while still retaining the rigour of the traditional English Literature degree.

Apart from sensitivity to language and the sophisticated communicative skills developed through prolonged engagement with literary texts and criticism, the programme also imparts the critical ability and theories necessary to engage with a range of cultural texts such as film, various types of written discourse, advertising and media. A literature student is thus well equipped for a number of jobs – typical career areas of recent graduates include journalism, television, public relations in banks and other corporations, teaching and publishing.

Entry Requirements

Students who wish to read English Literature should have obtained at least one of the following:

Exempted from, or passed the NUS Qualifying English Test, or exempted from further CELC Remedial English modules.

Subject Major Requirements

Single Major [BA (Hons)]
To major in EN, students need to:

1. Pass EN1101E. This will be counted towards the Faculty Core or UE requirements.
2. Pass at least 84 MCs of EN modules or EN-recognised modules which include the following:

   (1) A minimum of 4 MCs from the following:

       (i) EN2201 Backgrounds to Western Literature and Culture

       (ii) EN2202 Critical Reading

       (iii) EN2203 Introduction to Film Studies

       (iv) EN2205 Late Medieval Literature and Culture

       (v) EN2207 Gender and Sexuality in Literature

   (2) A minimum of 16 MCs British Literature modules, with at least 8 MCs from British Literature (before 1800)\(^{(\text{See Note 1})}\)

   (3) A minimum of 64 MCs at Level-3000 or higher, with

       (i) a minimum of 40 MCs at Level-4000 or higher

       (ii) a maximum of 1 level 5000 EN module (subject to department’s approval).

**Note 1:** The following are British Literature modules:

- EN2205 Late Medieval Literature and Culture (before 1800)
- EN3221 The English Renaissance (before 1800)
- EN3222 The Eighteenth Century (before 1800)
- EN3223 Nineteenth Century Literature and Culture
- EN3224 The Twentieth Century
- EN3226 Shakespeare (before 1800)
- EN3227 Romanticism
- EN3228 Women Novelists: 1750 – 1800 (before 1800)
- EN3229 Shakespeare in His Time and Ours (before 1800)
- EN4221 Topics in the Seventeenth Century (before 1800)
- EN4222 Topics in the Eighteenth Century (before 1800)
- EN4223 Topics in the Nineteenth Century
- EN4224 Topics in the Twentieth Century
- EN4225 Asia and the Victorians
- EN4226 English Women Novelists 1800-1900
- EN4227 Five Years in the Eighteenth Century (before 1800)
EN4251 Jonathan Swift (before 1800)
EN4880A Usurpation and Authority, 1558-1674 (before 1800)
EN4880B Modernism and Empire

**Note 2:** The following EN-recognised modules may be read to fulfil EN Major requirements:

- EL3222 Cinematic Discourse and Language
- EL3258 The Sociolinguistics of Humour: Jokes and Comedies
- EL4221 Narrative Structures
- EL4253 Language, Gender and Text
- PS4220 Rhetoric and Politics
- TS2239 Major Playwrights of the 20th Century
- TS2241 Writing the Short Film
- TS3246 Shakespeare and Asian Performances
- TS4220 Shakespeare and Film

**Note 3:** To declare an Honours track, students must have completed at least 110 MCs including 44 MCs of major requirements and have a minimum CAP of 3.20.

**Note 4:** The Honours Thesis (15 MCs) is optional. To qualify for the Honours Thesis (15 MCs), students must have met the pre-requisites for the Honours Thesis. In order to obtain Honours (Highest Distinction), students must read and pass the Honours Thesis and obtain a CAP of 4.50 or higher.

**Note 5:** Students who do not attempt the Honours Thesis will read Level-4000 modules to fulfil the Honours Requirements.

**Note 6:** Students may also read a Level-4000 Independent Studies Module (5 MCs). This Level-4000 ISM carries a prerequisite of 100 MCs completed, including 44 MCs in the Major, with a minimum CAP of 3.20. It precludes the Honours Thesis.

**Note 7:** All Level-4000 modules carry a general prerequisite of having completed 80 MCs, including 28 MCs in the Major, with a minimum CAP of 3.20 OR being on the Honours Track (some Level-4000 modules may have different prerequisites).

**Note 8:** EN2201, EN2202, EN2203, EN2205 and EN2207 are pre-requisite or co-requisite for Level-3000 EN modules; all other Level-2000 modules can be taken as electives so long as graduation requirements are met.

**Single Major (BA)**

To major in EN, students need to:

1. Pass EN1101E. This will be counted towards the Faculty Core or UE requirements.
2. Pass at least 44 MCs of EN modules or EN-recognised modules which include the following:
(1) A minimum of 4 MCs from the following:

(i) EN2201 Backgrounds to Western Literature and Culture

(ii) EN2202 Critical Reading

(iii) EN2203 Introduction to Film Studies

(iv) EN2205 Late Medieval Literature and Culture

(v) EN2207 Gender and Sexuality in Literature

(2) A minimum of 16 MCs British Literature modules, with at least 8 MCs from British Literature (before 1800)

(See Note 1)

(3) A minimum of 24 MCs at Level-3000 or higher

Note 1: The following are British Literature modules:

- EN2205 Late Medieval Literature and Culture (before 1800)
- EN3221 The English Renaissance (before 1800)
- EN3222 The Eighteenth Century (before 1800)
- EN3223 Nineteenth Century Literature and Culture
- EN3224 The Twentieth Century
- EN3226 Shakespeare (before 1800)
- EN3227 Romanticism
- EN3228 Women Novelists: 1750 – 1800 (before 1800)
- EN3229 Shakespeare in His Time and Ours (before 1800)
- EN4221 Topics in the Seventeenth Century (before 1800)
- EN4222 Topics in the Eighteenth Century (before 1800)
- EN4223 Topics in the Nineteenth Century
- EN4224 Topics in the Twentieth Century
- EN4225 Asia and the Victorians
- EN4226 English Women Novelists 1800-1900
- EN4227 Five Years in the Eighteenth Century (before 1800)
- EN4251 Jonathan Swift (before 1800)
- EN4880A Usurpation and Authority, 1558-1674 (before 1800)
- EN4880B Modernism and Empire

Note 2: The following EN-recognised modules may be read to fulfil EN Major requirements:

- EL3222 Cinematic Discourse and Language
- EL3258 The Sociolinguistics of Humour: Jokes and Comedies
- EL4221 Narrative Structures
- EL4253 Language, Gender and Text
PS4220 Rhetoric and Politics
TS2239 Major Playwrights of the 20th Century
TS2241 Writing the Short Film
TS3246 Shakespeare and Asian Performances
TS4220 Shakespeare and Film

Note 3: EN2201, EN2202, EN2203, EN2205 and EN2207 are pre-requisite or co-requisite for Level-3000 EN modules; all other Level-2000 modules can be taken as electives so long as graduation requirements are met.

Second Major

To major in EN, students need to:

1. Pass EN1101E. This will be counted towards the Faculty Core or UE requirements.
2. Pass at least 44 MCs of EN modules or EN-recognised modules which include the following:

   (1) A minimum of 4 MCs from the following:

   (i) EN2201 Backgrounds to Western Literature and Culture

   (ii) EN2202 Critical Reading

   (iii) EN2203 Introduction to Film Studies

   (iv) EN2205 Late Medieval Literature and Culture

   (v) EN2207 Gender and Sexuality in Literature

   (2) A minimum of 16 MCs British Literature modules, with at least 8 MCs from British Literature (before 1800) (See Note 1)

   (3) A minimum of 24 MCs at Level-3000 or higher

Note 1: The following are British Literature modules:

- EN2205 Late Medieval Literature and Culture (before 1800)
- EN3221 The English Renaissance (before 1800)
- EN3222 The Eighteenth Century (before 1800)
- EN3223 Nineteenth Century Literature and Culture
- EN3224 The Twentieth Century
- EN3226 Shakespeare (before 1800)
- EN3227 Romanticism
- EN3228 Women Novelists: 1750 – 1800 (before 1800)
EN3229 Shakespeare in His Time and Ours (before 1800)
EN4221 Topics in the Seventeenth Century (before 1800)
EN4222 Topics in the Eighteenth Century (before 1800)
EN4223 Topics in the Nineteenth Century
EN4224 Topics in the Twentieth Century
EN4225 Asia and the Victorians
EN4226 English Women Novelists 1800-1900
EN4227 Five Years in the Eighteenth Century (before 1800)
EN4251 Jonathan Swift (before 1800)
EN4880A Usurpation and Authority, 1558-1674 (before 1800)
EN4880B Modernism and Empire

Note 2: The following EN-recognised modules may be read to fulfil EN Major requirements:

- EL3222 Cinematic Discourse and Language
- EL3258 The Sociolinguistics of Humour: Jokes and Comedies
- EL4221 Narrative Structures
- EL4253 Language, Gender and Text
- PS4220 Rhetoric and Politics
- TS2239 Major Playwrights of the 20th Century
- TS2241 Writing the Short Film
- TS3246 Shakespeare and Asian Performances
- TS4220 Shakespeare and Film

Note 3: EN2201, EN2202, EN2203, EN2205 and EN2207 are pre-requisite or co-requisite for Level-3000 EN modules; all other Level-2000 modules can be taken as electives so long as graduation requirements are met.

Minor

Pass at least 24 MCs of EN modules, which include the following:

1. EN1101E An Introduction to Literary Studies

2. A minimum of 4 MCs from the following:

   (i) EN2201 Backgrounds to Western Literature and Culture

   (ii) EN2202 Critical Reading

   (iii) EN2203 Introduction to Film Studies

   (iv) EN2205 Late Medieval Literature and Culture

   (v) EN2207 Gender and Sexuality in Literature
(3) A minimum of **ONE** British Literature module

(4) A minimum of 8 MCs of EN modules at Level-3000

**Note 1:** A maximum of 8 MCs from the minor can be used to satisfy the requirements of a major or another minor.

Please refer to the guidelines/requirements pertaining to the Minor programmes at the FASS Student Portal and the Registrar's Office (Minor programmes) website.

**Note 2:** EN2201, EN2202, EN2203, EN2205 and EN2207 are pre-requisite or co-requisite for Level-3000 EN modules; all other Level-2000 modules can be taken as electives so long as graduation requirements are met.

**Note 3:** Only EN-coded modules can be used to fulfil the EN Minor requirements.

For the latest updates, please visit the department website at: [http://www.fas.nus.edu.sg/ell](http://www.fas.nus.edu.sg/ell)