

# Yong Siew Toh Conservatory of Music

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# Faculty's Commitment

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## Introduction

Founded as the Singapore Conservatory of Music, the school was renamed Yong Siew Toh Conservatory of Music in 2003, in recognition of a gift from the family of the late Dr Yong Loo Lin to the Conservatory. Yong Siew Toh, a music teacher and daughter of the late Dr Yong, found her greatest joy in giving music to others. The Yong family believes this gift is an apt way to remember her life and her dedication to music.

## Educational Philosophy

The Yong Siew Toh Conservatory of Music aims to offer a focal point for musical activity, exchange and research both for Singapore and the Asia-Pacific region, contributing to Singapore's global position.

The B.Mus. programme is designed to prepare performing and creative musical artists for the diverse range of relevant graduate or professional opportunities both in the Asia-Pacific region and around the world. It also aims to help students achieve musical excellence in their specialisation by developing their self-awareness, intuition, imagination and capacity for effective communication.

Please visit [www.music.nus.edu.sg](http://www.music.nus.edu.sg) for more information and updates.

# Key Contact Information

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Wendy LEE	Secretary to the Director	mussec	1107	6779 1624
Assoc Prof Craig DE WILDE	Deputy Director	muscjdw	7507	6779 1624
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Rachel TANG	Associate Dean (Administration)	mustangr	1093	6872 6915
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Joanne SOH	Manager, Academic Affairs	mussohj	5559	6872 6915
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YAP Pei Ying	Orchestral & Ensemble Manager	musypy	1193	6872 6915
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## 3 Undergraduate Education

### Bachelor of Music (Honours)

The Conservatory offers the Bachelor of Music (Honours) degree, with majors in Performance (Piano and Orchestral Instruments), Composition, Recordings Arts and Sciences and Voice. This is a four-year full-time music degree programme focusing particularly on music performance with appropriate supporting academic studies. The Conservatory also offers the Joint Bachelor of Music Degree programme with the Peabody Institute at the Johns Hopkins University (JHU). This is the first and only international undergraduate conservatory music programme of its kind in the world.

In this four-year (8 semester) joint degree programme, students will attend classes at both YSTCM in Singapore and the Peabody Institute, Johns Hopkins University in Baltimore Maryland USA, with five semesters spent at YSTCM and three semesters at Peabody.

Conservatory graduates can enter advanced programmes in music, or in any other field requiring the completion of an earned Bachelor's degree as a prerequisite.

### 3.1 Degrees Offered

The Yong Siew Toh Conservatory of Music offers five full-time music programmes leading to the degrees of:

- Bachelor of Music (Honours) (Performance)
- Bachelor of Music (Honours) (Composition)
- Bachelor of Music (Honours) (Recording Arts and Sciences)
- Bachelor of Music (Honours) (Voice)
- Masters of Music

### 3.2 Degree Requirements

#### 3.2.1 Admission Requirements

The Yong Siew Toh Conservatory welcomes applications from musically gifted students who aspire to be professional musicians. Consequently a successful audition or composition portfolio is the primary consideration for admission. Applicants should be comfortable performing the audition repertoire to a high technical and expressive standard. Students' academic records will also be taken into consideration as part of the admission process.

Transfer students should refer to the University's Office of Admissions for more details: <http://www.nus.edu.sg/oam/>

#### 3.2.2 Curriculum Structure and Requirements

All full-time Conservatory students must carry a minimum workload of 15 modular credits (MC) per semester.

##### 3.2.2.1 Graduation Requirements for Students matriculated from AY2007/08 onwards

Students admitted to the Bachelor of Music (Honours) degree programme from AY2007/08 onwards must complete Music Modules and Non-Music Modules, and are required to earn the following MCs in order to graduate:

Orchestral major : 160 MCs

Piano major : 160 MCs

Composition major : 160 MCs

Recording arts and sciences major : 160 MCs

Voice major : 160 MCs

### 3.2.2.2 Bachelor of Music (Orchestral, Piano and Composition Majors)

#### Curriculum Outline for Orchestral, Piano and Composition Majors

I. MAJOR REQUIREMENTS (88 MCS)	
Applied Major Studies – eight modules, one per semester	(52 MC)
Ensembles/Class Activities – seven modules, one per semester	(28 MC)
Professional Skills and Awareness – three modules	(8 MC)
II. FACULTY REQUIREMENTS (40 MCS)	
Musical Concepts and Materials – four modules, one per semester for first two years	(20 MC)
Communicating about Music – two modules	(4 MC)
Conducting – one module	(2 MC)
History – two modules	(8 MC)
Unrestricted Electives	(6 MC)
III. UNIVERSITY REQUIREMENTS (32 MCS)	
Singapore Studies – one module	(4 MC)
Unrestricted Electives – minimum three modules	(12 MC)
GEMs – four modules	(16 MC)
IV. CONSERVATORY REQUIREMENTS (NO MC)	
Noon Recitals – six semesters of satisfactory attendance Ensemble Activities – as required by the Ensembles & Professional Development Office	

#### Curriculum breakdown for Orchestral, Piano and Composition Majors

YEAR 1	SEMESTER 1	
	Major Study (M)	5
	Class Activities relating to Major Study (M)	4
	Musical Concepts and Materials I (F)	6
	Communicating about Music I (F)	2
	TOTAL	17
	SEMESTER 2	
	Major Study (M)	6
	Class Activities relating to Major Study (M)	4
	Introduction to Professional Studies (M)	2
	Musical Concepts and Materials II (F)	6
	Communicating about Music II (F)	2
	TOTAL	20

YEAR 2	SEMESTER 1	
	Major Study (M)	5
	Class Activities relating to Major Study (M)	4
	Musical Concepts and Materials III (F)	4
	History I (F)	4
	Critical Thinking for Musicians (U <sup>3</sup> – GEM)	4
	TOTAL	21
YEAR 2	SEMESTER 2	
	Major Study (M)	6
	Class Activities relating to Major Study (M)	4
	Musical Concepts and Materials IV (F)	4
	History II (F)	4
	Patrons of the Arts/GEM (U – GEM)	4
	TOTAL	22
YEAR 3	SEMESTER 1	
	Major Study (M)	5
	Class Activities relating to Major Study (M)	4
	Professional Skills and Awareness (M)	3
	Conducting (F)	2
	Technological Innovations/GEM (U – GEM)	4
	Elective (F)	3
	TOTAL	21
	SEMESTER 2	
	Junior Recital (M)	8
	Class Activities relating to Major Study (M)	4
	GEM (U)	4
	Elective (F)	3
	TOTAL	19
YEAR 4	SEMESTER 1	
	Major Study (M)	5
	Class Activities relating to Major Study (M)	2
	Professional Skills and Awareness (M)	3
	Singapore Studies (U)	4
	2 Electives (U)	8
	TOTAL	22
	SEMESTER 2	
	Senior Recital (M)	12
	Class Activities relating to Major Study (M)	2
	Electives (U)	4
	TOTAL	18

Note M:  
denotes major requirement

Note F:  
denotes faculty requirement

Note U:  
denotes university requirement

## Breakdown of Ensembles & Class Activities by Instrument (only for Orchestral, Piano and Composition Majors)

I. VIOLIN, VIOLA AND CELLO	
Large Ensemble – six semesters x 2 MCs	(12 MC)
Chamber Music – six semesters x 2 MCs	(12 MC)
Orchestral Excerpts – two semesters x 2 MCs	(4 MC)
II. DOUBLE BASS	
Large Ensemble – six semesters x 2 MCs	(12 MC)
Chamber music – four semesters x 2 MCs	(8 MC)
Orchestral Repertoire – four semesters x 2 MCs	(8 MC)
III. WIND, BRASS AND PERCUSSION	
Sectional Skills (Year 1)	(4 MC)
Large Ensemble – four semesters x 2 MCs	(8 MC)
Chamber Music – four semesters x 2 MCs	(8 MC)
Orchestral Repertoire – four semesters x 2 MCs	(8 MC)
IV. COMPOSITION	
Applied Secondary – two semesters x 2 MCs	(4 MC)
Computer Music – two semesters x 2 MCs two semesters x 4 MCs	(4 MC) (8 MC)
Orchestration – two semesters x 3 MCs	(6 MC)
Choir – one semester x 2 MCs	(2 MC)
Composition Elective – one semester x 4 MCs	(4 MC)
V. KEYBOARD	
Year 1 Accompaniment – two semesters x 2 MCs	(4 MC)
Year 1 Piano Ensemble – two semesters x 2 MCs	(4 MC)
Year 3 Keyboard Skills – two semesters x 2 MCs	(4 MC)
Collaborative Piano (Years Two and Three): four semesters x 2 MCs - includes piano duos, instrumental duos, chamber music	(8 MC)
Keyboard Literature – four semesters x 1 MC	(4 MC)
Keyboard Pedagogy – one semester x 2 MCs	(2 MC)
Choir – one semester x 2 MCs	(2 MC)

Students admitted to the Conservatory must complete all major, faculty and university requirements in order to graduate.

Conservatory students who wish to take additional elective modules from the university under unrestricted electives may do so. However, the modular credits from these extra electives cannot be used to fulfill the music degree requirements.

All students must complete their individual Applied Study modules to graduate with a Bachelor of Music (Honours) degree.

### 3.2.2.3 Bachelor of Music (Recording Arts & Sciences Major)

#### Curriculum Outline for Recording Arts and Sciences Majors

I. MAJOR REQUIREMENTS (88 MCS)	
Fundamentals (maths and science subjects) – five modules	(19 MC)
Core (primary courses comprising subject matter) – 16 modules	(61 MC)
Professional Skills and Awareness – three modules	(8 MC)
II. FACULTY REQUIREMENTS (40 MCS)	
Musical Concepts and Materials – four modules, one per semester for first two years	(20 MC)
Communicating about Music – two modules	(4 MC)
Conducting – one module	(2 MC)
History – two modules	(8 MC)
Unrestricted Electives	(6 MC)
III. UNIVERSITY REQUIREMENTS (32 MCS)	
Singapore Studies – one module	(4 MC)
Unrestricted Electives – minimum three modules	(12 MC)
GEMs – four modules	(16 MC)
IV. CONSERVATORY REQUIREMENTS (NO MC)	
Noon Recitals – six semesters of satisfactory attendance	

#### Curriculum Breakdown for Recording Arts and Sciences Majors

YEAR 1	SEMESTER 1	
	Basic Recording 1 (M)	4
	MA1505 Maths 1 (M)	4
	PC1431 Physics 1E (M)	4
	Musical Concepts and Materials I (F)	6
	Communicating about Music I (F)	2
	TOTAL	20
	SEMESTER 2	
	Basic Recording 2 (M)	4
	MA1506 Maths 2 (M)	4



	PC1432 Physics 2E (M)	4
	Introduction to Professional Studies (M)	2
	Musical Concepts and Materials II (F)	6
	Communicating about Music II (F)	2
	TOTAL	22
YEAR 2	SEMESTER 1	
	Multitrack Recording I (M)	4
	Acoustics and Psychoacoustics (M)	4
	EG1108 Electrical Engineering (M)	3
	Musical Concepts and Materials III (F)	4
	History I (F)	4
	Critical Thinking for Musicians (U – GEM)	4
	TOTAL	23
	SEMESTER 2	
	Multitrack Recording 2 (M)	4
	Musical Acoustics (M)	4
	Digital Audio Media (M)	3
	Musical Concepts and Materials IV (F)	4
	History II (F)	4
	TOTAL	19
YEAR 3	SEMESTER 1	
	Audio Mixing (M)	4
	Electroacoustics (M)	3
	Professional Skills and Awareness (M)	3
	Conducting (F)	2
	Technological Innovations/GEM (U – GEM)	4
	Elective (F)	3
	TOTAL	19
	SEMESTER 2	
	Production Styles and Techniques (M)	4
	Production Listening (M)	3
	GEM (U)	4
	GEM (U)	4
	Elective (F)	3
	TOTAL	18
	SEMESTER 1	
	Audio Mastering (M)	4
	NM1101E Communications, New Media & Society (M)	4
	Professional Skills and Awareness (M)	3
	Singapore Studies (U)	4
	Electives (U)	4

<b>YEAR 4</b>	TOTAL	19
	<b>SEMESTER 2</b>	
	Audio for Media (M)	4
	NM2216 Introduction to Interactive Media OR NM2210 Aesthetics of New Media	4
	Internship (M)	4
	2 Electives (U)	8
	TOTAL	20

### 3.2.2.4 Bachelor of Music (Voice Majors)

#### Curriculum Outline for Voice Majors

<b>I. MAJOR REQUIREMENTS (88 MCS)</b>	
Applied Major Studies – eight modules, one per semester	(42 MC)
Core (primary courses comprising subject matter) – 15 modules	(41 MC)
Professional Skills and Awareness	(5 MC)
<b>II. FACULTY REQUIREMENTS (40 MCS)</b>	
Musical Concepts and Materials – four modules, one per semester for first two years	(20 MC)
Communicating about Music – two modules	(4 MC)
Conducting – one module	(2 MC)
History – two modules	(8 MC)
Unrestricted Electives	(6 MC)
<b>III. UNIVERSITY REQUIREMENTS (32 MCS)</b>	
Singapore Studies – one module	(4 MC)
Unrestricted Electives – minimum three modules	(12 MC)
GEMs – four modules	(16 MC)
<b>IV. Conservatory Requirements (no MC)</b>	
Noon Recitals – six semesters of satisfactory attendance	

#### Curriculum Breakdown for Voice Majors

	<b>SEMESTER 1</b>	
	Major Study (M)	4
	Italian 1 (M)	3
	Diction for Singers 1 (M)	2
	Chamber Singers 1 (M)	2

YEAR 1	Musical Concepts and Materials I (F)	6
	Communicating about Music I (F)	2
	TOTAL	19
	SEMESTER 2	
	Major Study (M)	5
	Italian 2 (M)	3
	Introduction to Professional Studies (M)	2
	Chamber Singers 2 (M)	2
	Musical Concepts and Materials II (F)	6
	Communicating about Music II (F)	2
	TOTAL	20
YEAR 2	SEMESTER 1	
	Major Study (M)	4
	German or French (M)	4
	Diction for Singers 2 (M)	2
	Chamber Singers 3 (M)	2
	Musical Concepts and Materials III (F)	4
	History I (F)	4
	Critical Thinking for Musicians (U –GEM)	4
	TOTAL	24
YEAR 2	SEMESTER 2	
	Major Study (M)	5
	German or French (M)	4
	Chamber Singers 4 (M)	2
	Musical Concepts and Materials IV (F)	4
	History II (F)	4
	Patrons of the Arts/GEM (U – GEM)	4
	TOTAL	23
YEAR 3	SEMESTER 1	
	Major Study (M)	4
	German or French (M)	4
	Voice Literature 1 (M)	2
	Professional Skills and Awareness (M)	3
	Conducting (F)	2
	Technological Innovations/GEM (U – GEM)	4
	Elective (F)	3
	TOTAL	22
	SEMESTER 2	
	Junior Recital (M)	6
	German or French (M)	4
	Voice Literature 2 (M)	2

	GEM (U)	4
	Elective (F)	3
	TOTAL	19
YEAR 4	SEMESTER 1	
	Major Study (M)	4
	Vocal Pedagogy (M)	3
	Singapore Studies (U)	4
	2 Electives (U)	8
	TOTAL	19
	SEMESTER 2	
	Senior Recital (M)	10
	Electives (U)	4
	TOTAL	14

### 3.2.2.5 Second Major in Recording Arts and Sciences

In line with the University's initiative to introduce Double Major Programmes in NUS, the Yong Siew Toh Conservatory of Music (YSTCM) offers a Second Major in Recording Arts and Sciences by combining courses in recording arts with the sciences and engineering. In conjunction with their primary major, this second major programme aims to equip students from various schools/faculties with a strong foundation as well as knowledge in key advanced topics in the burgeoning area of recording arts and sciences, and thus better prepare them for career opportunities in engineering and related fields focused on development of audio and music technologies.

#### Structure of the Second Major

1. In line with University guidelines, the second major will require students to complete 48 MCs (12 modules) within the following structure:
  - a. Completion of the following five compulsory modules:  
Foundational Core Modules:  
 MUA1170 Basic Recording 1  
 MUA1171 Basic Recording 2  
 MUA2170 Multitrack Recording 1  
 MUA2173 Acoustics and Psychoacoustics OR  
 MUA2174 Musical Acoustics  
 MUA3270 Architectural Acoustics and Acoustical Measurement
  - b. Completion of the following two Audio Programme Post-Production modules:  
 MUA3170 Audio Mixing  
 MUA4170 Audio Mastering
  - c. Completion of the following five new modules which are project-based:  
 MUA2175 RAS Project 1  
 MUA2176 RAS Project 2  
 MUA3175 RAS Project 3  
 MUA4175 RAS Project 4  
 MUA4176 RAS Final Project
  - d. At most two modules of the second Major may be double-counted with other programmes.
2. Students applying for this major must have read H2 Maths and H2 Physics.
3. The plan is to continue to accept a small intake size of 2-4 students for AY 2014/2015.
4. Entry into the programme would be based on:

- application by students to YSTCM during their first year of study.
- completion of the modules in (b)
- a live audition to be conducted whenever deemed necessary

### 3.2.3 Graduation Requirements

Students must read and pass a minimum of 160 MCs before they can be awarded the Bachelor of Music (Honours) degree of the University. All modules taken within the Conservatory must be graded. Upon completing all necessary course requirements, students may be awarded a B.Mus. degree classified as follows:

First Class Honours  
 Second Class Honours (Upper Division)  
 Second Class Honours (Lower Division)  
 Third Class Honours  
 Pass

The maximum period of candidature for the Bachelor of Music programme is five years. In addition to satisfying all degree requirements, students are expected to resolve any and all outstanding charges of misconduct and violations of academic ethics with the Academic Office in order to be approved for graduation.

### 3.2.4 Leave of Absence

Students must apply for Leave of Absence if they expect to be absent from more than one class. The request needs to be supported with relevant medical documents or letters of invitation (in the case of external engagements). These students MUST seek the approval from the Director of the Conservatory or they will be regarded as being absent without permission and are liable to be withdrawn from school and/or lose entitlement to scholarship. Students should apply to the Director giving sufficient advance notice wherever possible. Students can obtain the Leave of Absence form from the Conservatory office.

Please refer to University's Leave of Absence for more details on leave application:

<http://nus.edu.sg/registrar/adminpolicy/loa.html>

Undergraduate students on leave of absence for more than one semester must apply to the Conservatory Admissions and Academic Office for re-admission and certification of previously earned credits toward the degree or diploma programme. This process may include re-auditioning and placement tests in specific areas.

### 3.2.5 Grading System and Regulations

Students are awarded letter grades for the modules read at the Conservatory. The Cumulative Average Point (CAP) is the weighted average grade point of the letter grades of all the modules taken by the students. The grade point for each grade is as follows:

Grade	Point
A+	5.0
A	
A-	4.5
B+	4.0
B	3.5
B-	3.0

C+	2.5
C	2.0
D+	1.5
D	1.0
F	0.0

$CAP = \text{Sum (module grade point} \times \text{modular credits for the module)} / \text{Sum (modular credits)}$

Students can only declare S/U option on modules taken outside of the Conservatory. All modules taken within the Conservatory must be graded.

### 3.2.6 Selection Criteria for Dean's List

In recognition of outstanding achievements in each semester, top students are selected for inclusion on the Dean's List.

The selection criteria are as follows:

1. Full-time status in the undergraduate programme. All full-time Conservatory students must be registered for at least 15 MCs per semester.
2. Semester Average Point (SAP) calculated based on all modules attempted in the semester.
3. Must not have failed or received a U (Unsatisfactory) grade in any module taken during the semester.

The Conservatory reserves the right to review the criteria for the Dean's List.

### 3.2.7 English as a Second Language

First-year international students whose native language is not English are required to sit for the Qualifying English Test. Students who fail this test will be placed in the appropriate class level for required English language instruction. In some cases, students may be required to undertake some intensive classes in English prior to commencement of studies.

## 3.3 Financial Assistance and Awards

### Conservatory Scholarships

For talented students, the Conservatory awards full scholarships based on their performance at the audition and the needs of the school. The scholarships may be renewed on a year-by-year basis for the duration of the student's degree, depending on the student's progress, up to a maximum of four years.

### Designated Scholarships

Conservatory scholarships are made possible through the generosity of various individuals and organizations. Some scholarships may be named and awarded to outstanding students based on terms specified by the donors, and as recommended by the appropriate faculty and Conservatory administration.

The Conservatory is grateful to all its donors for their contributions which will support the development of faculty and scholarships.

## 3.4 Performance

### Large Ensembles

The Conservatory Orchestra and the New Music Ensemble are the largest student ensembles at the Yong Siew Toh Conservatory. Placement auditions are held during the first week of the first semester every year, and are required for all

new and returning students. All orchestral majors must be members of at least one of these ensembles. Some students may be assigned to perform in more than one large ensemble.

## **Chamber Music**

The study and performance of chamber music is an essential feature of the Conservatory's curriculum. Students perform in a wide range of ensemble groups from piano trios, wind quartets and brass quintets to percussion ensembles. Chamber music coaching is provided in all faculties by members of the artist faculty and the T'ang Quartet, the Conservatory's Quartet-in-Residence.

Chamber music groups have various opportunities to perform at the Conservatory, most commonly in the regular chamber music concerts and in the weekly Monday Noon Recital series.

## **Noon Recital Series**

The weekly Noon Recital Series presents a platform for Conservatory students to perform before their peers and the general public. These campus recitals feature a variety of solo and ensemble performances.

Students intending to perform at Noon Recitals must consult their major instrument teacher on suitable repertoire, performance readiness and performance date before submitting an application to the Concert Office.

All music majors are required to attend all Noon Recital concerts.

# Graduate Education

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## Overview

Starting from AY 2014/2015 onwards, the Conservatory is introducing the Masters of Music degree, with particular specializations in three main areas:

- instrumental (orchestral instruments and piano)
- conducting
- composition

This degree, with a duration of two years full time, is open to all qualified Singaporean candidates (both Singaporean Citizens and Permanent Residents will be considered.) The degree includes an annual enrolment of approximately 6 students per year - 12 students at steady state - and is targeted particularly at the following Singaporean candidates:

- Those just completing a qualifying Bachelor of Music degree in Singapore
- Those returning to Singapore after completing appropriate university-level studies overseas
- Current Singaporean music teachers with a strong capacity in one of the major study areas who wish to upgrade and advance their professional qualifications.

## Goals and objectives

The Conservatory's goals for the Master of Music degree are threefold:

- 1) to promote higher level music study in the individual's major study area (i.e. instrumental, conducting, composition);
- 2) to develop both instrument-specific and group pedagogical capacities relevant to both the Singaporean and international music education communities;
- 3) to develop ancillary professional studies to complement the performance and pedagogical studies needed for success in the music industry.

## Student learning outcomes

Students in the Master of Music programme will be expected to acquire:

- a high level of practical performance competence in their major study instrument, conducting, or composition
- a deeper knowledge of musical interpretation and performance, keeping in mind the stylistic features which define various musical traditions



- experience with high level involvement in chamber, choral and / or orchestral music contexts, in many cases playing leading roles of responsibility in the various ensembles (i.e. first chairs in the relevant orchestra section, etc.)
- an understanding of a range of fundamental approaches to music pedagogy from both a theoretical and practical perspective
- professional development experience in a wide range of performance and teaching contexts
- the ability to teach music in a variety of solo and ensemble settings

## Structure of the programme

Successful completion of the Master of Music degree includes the completion of 80 MCs, with a minimum CAP result of 3.0. The curriculum is weighted at 70% performance (56 MCs, averaging 14 MCs per semester) and 30% professional studies (24 MCs, averaging 6 MCs per semester.)

## Piano and Orchestral Instruments

### MAJOR (70% = 56 MCs)

- Major study 4 semesters
- Activities related to major study (i.e. accompanying / sight reading, literature and repertoire, etc) 4 semesters
- Recitals (end of Semesters 2 & 4) 2 semesters
- Ensemble activities 4 semesters

### MINOR (30% = 24 MCs)

- 6 MCs per semester, selected from the Professional Studies basket of modules (see full listing p. 4) 4 semesters

### Sample Programme:

Year 1, Semester 1	MCs
Major 70%	
MUA5161	
- Major study 5A (including class activities related to major study development)	10
- Ensemble (large and/or chamber)	4
Minor 30%	
- Modules chosen from the Professional Studies basket	6
	Total: 20
Year 1, Semester 2	
Major 70%	
- MUA5162 Major study 5B (with preliminary Masters recital)	10
- Ensemble (large and/or chamber)	4
Minor 30%	
- Modules chosen from the Professional Studies basket 6	
	Total: 20
Year 2, Semester 1	
Major 70%	
- MUA6161	
Major study 6A (including class activities related to major study development)	10
- Ensemble (large and/or chamber)	4
Minor 30%	
- Modules chosen from the Professional Studies basket	6
	Total: 20
Year 2, Semester 2	
Major 70%	
- MUA6162 Major study 6B (with final Masters recital)	10
- Ensemble (large and/or chamber)	4
Minor 30%	
- Modules chosen from the Professional Studies basket	6
	Total: 20

## Conducting

### MAJOR (70% = 56 MCs)

- Major study 4 semesters
- Activities related to major study (i.e. score reading, analysis, orchestration, composition) 4 semesters
- Recitals (end of Semesters 2 & 4) 2 semesters
- Ensemble and chamber music conducting activities 4 semesters

### MINOR (30% = 24 MCs)

- 6 MCs per semester, selected from the Professional Studies basket of modules (see full listing p. 9) 4 semesters

### Sample Programme:

Year 1, Semester 1	MCs
Major 70%	
- MUA5161 Major study 5A (including conducting activities related to major study development)	10
- Ensemble and chamber music conducting activities	4
Minor 30%	
- Modules chosen from the Professional Studies basket	6
	Total: 20
Year 1, Semester 2	
Major 70%	
- MUA5162 Major study 5B (with preliminary Masters conducting recital)	10
- Ensemble and chamber music conducting activities	4
Minor 30%	
- Modules chosen from the Professional Studies basket	6
	Total: 20
Year 2, Semester 1	
Major 70%	
- MUA6161 Major study 6A (including conducting activities related to major study development)	10
- Ensemble and chamber music conducting activities	4
Minor 30%	
- Modules chosen from the Professional Studies basket	6
	Total: 20
Year 2, Semester 2	
Major 70%	

- MUA6162 Major study 6B (with final Masters conducting recital)	10
- Ensemble and chamber music conducting activities	4
Minor 30%	
- Modules chosen from the Professional Studies basket	6
	Total: 20
- Assistant conducting: Conservatory Orchestra & New Music Ensemble rehearsals	
- Conducting teaching experience	
- Orchestral management	

## Composition

MAJOR (70%= 56 MCs)

Major study	4 semesters
- Activities related to major study (i.e. modules in theory, sonic arts, computer music, desktop publishing)	4 semesters
- Composition portfolio submissions (semesters 2 & 4)	2 semesters

MINOR (30% = 24 MCs)

- 6 MCs per semester, selected from the Professional Studies basket of modules (see full listing p. 9)	4 semesters
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## Sample Programme

Year 1, Semester 1	MCs
Major 70%	
- MUA5161 Major study 5A (including composition activities related to major study development)	10
- Activities related to major study (theory / sonic arts / computer music / desktop publishing)	4
Minor 30%	
- Modules chosen from the Professional Studies basket	6
	Total: 20
Year 1, Semester 2	
Major 70%	
- MUA5162 Major study 5B (preliminary portfolio submission)	10
- Activities related to major study (theory / sonic arts / computer music / desktop publishing)	4
Minor 30%	
- Modules chosen from the Professional Studies basket	6
	Total: 20
Year 2, Semester 1	
Major 70%	
- MUA6161 Major study 6A (including composition activities related to major study development)	10
- Activities related to major study (theory / sonic arts / computer music / desktop publishing)	4
Minor 30%	
- Modules chosen from the Professional Studies basket	6
	Total: 20
Year 2, Semester 2	
Major 70%	
- MUA6162 Major study 6B (with final Masters recital and submission of portfolio)	10
- Activities related to major study (theory / sonic arts / computer music / desktop publishing)	4
Minor 30%	
- Modules chosen from the Professional Studies basket	6
	Total: 20

## *Professional Studies Basket of Modules*

### General Pedagogy and Professional Development

- MUA3214 Introduction to Pedagogy (3 MCs)
- MUA3212 Improvisational Styles and Techniques: An Exposition (3 MCs)
- MUA3276 Experimental Music Realizations (2 MCs)
- MUA3207 Collaborative Composition (3 MCs)
- MUA3209 Business for Musicians (3 MCs)
- MUA3264 Professional Development: Independent Project (3 MCs)
- MUT4203 Practicum in Online Learning in Music
- MUA3215 World Music For Creative Performance and Workshops

### Keyboard

- MUA3113 Keyboard Skills for Piano Majors III (2 MCs)
- MUA3114 Keyboard Skills for Piano Majors IV (2 MCs)
- MUA4113 Piano Pedagogy I (2 MCs)

### Conducting

- MUA3105 Conducting (2 MCs)
- MUA4203 Advanced Conducting I (2 MCs)
- MUA4205 Advanced Conducting II (2 MCs)

### Music History, Theory, and Humanities

- MUH3202 Introduction to Musicology (3 MCs)
- MUH4201 Research for Musical Interpretation (3 MCs)
- MUH4202 Musical Intertextuality: Mozart to Tippett (3 MCs)
- MUL3201 Art and Identity (4 MCs)
- MUT3113 Orchestration I (3 MCs)
- MUT3114 Orchestration II (3 MCs)
- MUT3201 Compositional Approaches Since WWII (3 MCs)
- MUT3207 Critical Score Reading (3 MCs)

## Student Admission

Student admission will be determined through a combination of audition and interview with each candidate, making sure to determine if the combined music performance and professional studies programme is appropriate for the goals and aspirations of each applicant. Applicants generally will need to have successfully completed a Bachelor of Music or equivalent degree from an approved institution of higher education in music.

Those students who have completed either the BMus course at YSTCM, or an approved BMus course at an accredited institution of higher education, and have completed their undergraduate degree with a CAP result

equivalent of 3.5 or higher, may have up to 20 MCs credited toward the first semester of their Master of Music degree. These “fast-tracked-entry” students will be required to complete 60 MCs in approved modules over 3 semesters, the successful performances of all juries and recitals, and maintain a minimum CAP of 3.0 in their degree.

## Examination / assessment

The MMus degree will take advantage of continuing assessment in the performance, composition and pedagogical / professional development components of the curriculum. For the performance / composition component, each student will be assigned a major study teacher in their relevant performance study area and will meet on a one-on-one basis at least once weekly during the course. The major study teacher will supervise all aspects of the performance / composition portfolio for the student and provide assistance and advice with all issues related to the course.

Students will have two smaller-scale juried performance events (in the first and third semesters of enrolment) and two major recitals (in the second and fourth semesters of enrolment) for the assessment of their practical performance component. In addition, regular practical and theoretical projects and examinations will take place throughout the degree to support the performance and professional development instruction.

The professional studies modules will also incorporate continuing assessment, including regular classroom projects as well as “in field” experience (i.e. student teaching rounds, internships with various professional ensembles, etc.)

Students will also be assessed in their teacher training activities, both with Conservatory students as well as those in local Singaporean high schools where the Conservatory has a ongoing relationship in the professional development of undergraduate students at YSTCM.

## Continuation and graduation requirements

Students will be expected to maintain a minimum CAP of 3.0 during their enrolment in the MMus degree. To continue in the MMus programme, a student may not have: 1) CAP below 3.0 (but greater than or equal to 2.5) for three consecutive semesters; or 2) CAP below 2.5 for two consecutive semesters. Students will be required to have a minimum 3.0 or higher CAP result to be eligible to graduate.

Students will graduate from the MMus degree after the completion of all the requirements of the curriculum, including 80 MCs in approved modules (or 60 MCs for “fast-tracked-entry” students), the successful performances in all juries and recitals, and maintain a minimum CAP of 3.0 in their degree.

# Other Administrative Information

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4

[Other Administrative Information](#)

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- 4.2 [Conservatory Offices](#)
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- 4.4 [Instrument Loans](#)
- 4.5 [Music Library](#)

## 4 Other Administrative Information

### 4.1 Yong Siew Toh Conservatory of Music Contact and Opening Hours

Tel: 6516-7482

Fax: 6872-6915

Opening Hours:

Monday to Thursday: 8.30 am to 6.00 pm

Friday: 8.30am to 5.30pm

Weekends & Public Holidays: Closed

### 4.2 Conservatory Offices

#### **Concerts and Events**

The Concerts and Events Office oversees and coordinates the scheduling of Conservatory concerts, lectures, master classes, festivals, and competitions. The Office also arranges the logistics involved in the booking and use of concert facilities, equipment and transport. The Concerts and Events Office publishes the Conservatory concert calendar and concert programmes, and supervises Box Office management and ticket sales, and the employment of ushers.

#### **Ensembles and Professional Development**

The Associate Director (Ensembles and Professional Development) oversees students in relation to their involvement in ensemble activity in the Conservatory and also helps prepare students for entry into the professional world and in relation to potential graduate study.

#### **Strategic Planning & External Relations**

The External Relations Office is responsible for promoting an awareness of the Conservatory to its various constituencies. It handles media relations, produces the Conservatory's corporate brochures, the Conservatory newsletter, manages information on the Conservatory website, and works in consultation with the Concert Office on publicity for concerts and other special events.

#### **Academic Affairs**

The Academic Affairs Office maintains the academic files and grades for all students enrolled in the Conservatory. The Office coordinates module registration for each semester, scheduling of rooms and classes, examinations, grade processing and report preparation, and academic counselling for students.

## **Admissions, Student Affairs & Alumni Relations**

The Admissions Office is responsible for identifying and recruiting students to the Yong Siew Toh Conservatory. The admissions personnel work with faculty members to help develop contacts through the Conservatory's international outreach programmes, music festivals, competitions and regional performing ensembles. The admissions staff coordinates all auditions in Singapore, the Asia-Pacific region, and beyond.

The Student Affairs Office is responsible for planning and coordinating activities relating to student life, such as the freshmen orientation programme, accommodations and student welfare. The office also assists international students with adjusting to Singapore and campus life.

## **4.3 Conservatory Building**

The Conservatory's three-storey building, located next to the University Cultural Centre, houses a 600-seat Concert Hall, a Recital Studio, Music Library, Recording Studio, electronic keyboard and music technology laboratories, audio and video editing suites, 37 teaching studios, 38 practice rooms, eight well-equipped classrooms, and nine spacious ensemble rooms of various sizes for chamber ensemble coaching, orchestra rehearsals, recitals, master classes and workshops.

## **4.4 Instrument Loans**

The Conservatory maintains a set of music instruments for the use of conservatory students. The Ensemble Office is responsible for administering instrument loans to students who wish to borrow instruments for rehearsals, classes or performances. All instrument loans are subject to faculty's recommendation and availability of the instruments. No musical instruments may leave the Conservatory Building except for scheduled Conservatory rehearsals and performances.

Additionally, string students have the opportunity to practice and perform on rare instruments from the unique Rin Collection. Currently, over 60 instruments are on loan from this collection from Mr & Mrs Rin Kei Mei.

Please refer to the Ensemble Office for enquiries.

## **4.5 Music Library**

The Music Library has over 23,000 music scores, 13,000 CD/DVD titles, 8,000 book titles and 170 journals titles. The seating capacity is 82. There are multimedia workstations for users to enjoy the library's multimedia titles. Student matriculation cards also serve as library cards for checking out materials.