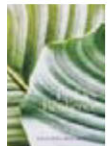


BOOK BOX

In this edition of Book Box, we look at resilience and rethinking, from a new collection of profiles of successful Singaporeans to a bestseller on flexible thought



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In 2019, a few months before the onset of the Covid-19 pandemic, a group of 20 Singaporean seniors started walking together every Saturday morning in the rainforest of the Singapore Botanic Gardens. This was part of the Nature and Mindful Awareness Study (Namas) by the National University of Singapore (NUS) Mind Science Centre, which sought to enhance physical, mental and social well-being in ageing.

The participants were mostly retired baby boomers with a mean age of 68½ at the time. Many had been senior civil servants, corporate leaders, university professors and so on.

During their post-walk reflections, they shared stories of arduous childhoods, moments of risk and inspirational figures they looked up to.

While the pandemic raged, NUS professor Kua Ee Heok, who led the Namas study, and former Speaker of Parliament Abdullah Tarmugi decided to gather these stories into a book, *Profiles in Resilience*.

Here are four excerpts from the book, which is available for \$40.66 at Books Kinokuniya.

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Against all odds

Abdullah Tarmugi

The last thing I remembered before I drifted into unconsciousness was the anaesthetist whispering in my ear: "Just relax and breathe normally, Mr Abdullah. You're in good hands. You'll be fine..."

I regained consciousness in the Intensive Care Unit several hours later, with a dressed and sutured incision on my chest, my triple heart bypass surgery completed.

I tried to make sense of all that had happened to me those past few days: the sudden breathlessness and sweating in the middle of the night, and the rush to hospital the next day, and now this!

A thought slowly surfaced from the deep crevices of my mind. It

dawned on me that the Almighty could have taken me away if He had wanted to.

Tears trickled down my cheeks in deep and humble gratitude for this new lease of life. I was 54 then. That was in April 1998. This is a tale of what gratitude means in my life.

I was born at 11.59am, one year before the Second World War ended in Singapore; the Year of the Monkey, according to the Chinese horoscope.

The second child of parents who never went to school, my father eked out a living hawking gado gado in the afternoon and laboured as a surveyor's assistant in the morning, seven days a week.

My mother was a Teochew, adopted by my grandparents who emigrated from Java, like my father did.

My father was a man of few words, stoic almost. But beneath

that unreadable exterior was a man capable of deep feelings and gentleness, one who would sacrifice for the family without a whimper or complaint.

My mother was the gentle, sensitive one, who instilled in me values like humility, empathy and gratitude. Above all, both taught me that a person's faith or skin colour meant nothing; only his character and what he stood for mattered. I think I've inherited both their DNA.

The family had little, just like most of our immigrant neighbours – Javanese, Bugis, Baweans and a sprinkling of Malays. The Chinese among us, too, were arrivals from various provinces in China.

Our childish joys were simple – playing in the rain with other children, wearing only shorts, while the little ones wore nothing. We swam and sailed paper boats in the overflowing drains when the roads

flooded, among the flotsam and jetsam of the poor urban community.

Still, my three siblings and I were never short when it came to school uniforms or textbooks. It was only years later in my adulthood that I learnt how my frugal parents denied much for themselves, so that we children could go to school unhindered.

I remember how I hesitated to ask for my School Certificate (now O-level) exam fee from my mother. Unhesitatingly, she said gently: "Yes, give me a few days."

Again, only later did I find out that she pawned her meagre wedding jewellery to raise the money for my fees.

Mr Abdullah Tarmugi, 76, has been a civil servant, journalist and politician. He was Minister for Community Development and Sports and Speaker of Parliament.

Eileen Bygrave

The past, the road straight ahead of me, is so clear. I love it. I see in the far distance Gopeng.

That was where I was born, during the Japanese occupation, in my maternal grandparents' Peranakan terrace house.

Scared into my subconscious are my strangled screams, smothered in the dingy laundry room when the Jepun troops burst in for their periodic inspections. My pretty, petite aunt was always hidden in the Swatow rice urn.

From the age of four to 10, my yearly visits to Gopeng were joyous. Grandfather was a handsome six-footer, a much-respected owner of a small rubber holding and a tin miner. After all, the village, just 12 miles south of Ipoh,

was the centre of the prosperous Kinta Valley in Malaya.

One acrid pungent smell still assails my nostrils when I think of his shophouse across from our residence. That was of rubber sheets smoking in the rafters.

Never did I dream, whilst eating curry bee hoon or durian in Gopeng, that one day I would be in the glittering orbit of Paris, interviewing the haughty Karl Lagerfeld. Or that I would be in the Renaissance salons of the Palazzo Feroni Spini in Florence.

Was I poor? I did not think so, although oftentimes my father would worry about the rental of \$20 he had to pay the Chettiar for our little cottage, address 11, Emerald Hill Road.

Our one-up, one-down abode was perched on a slope behind a real Peranakan street. Any torren-

tial deluge would have plunged our tiled-roof home, with its tiny green-glazed windows, 15 feet into the back doors of the heritage houses, still much gawped at by tourists today.

With laughing Malay friends next door, we played masak-masak. What few words of Malay I speak today were learnt from them. Their father pushed a teh tarik cart to Koek Road every evening, loaded with iridescent and aromatic kuehs which the mothers and aunts baked. Somewhere I read that perhaps our President lived there once. Nice thought.

Fortunately for me, the school closest to that little cottage was the Singapore Chinese Girls' School and every tiffin time, my mother would slip a piece of kaya sandwich through a gap in the wire



fence. That way we could save on pocket money.

There were only two instances when I might have considered myself poor. One was when my husband and I had our first son, born in Hong Kong. Jack was freelancing as a film director, and we were in the famine pendulum of our early marriage. There was no money for furniture, so for HK\$200 I hired the bare necessities from Hollywood Road.

The baby slept in a Moses-type basket, wearing mainly gauze nappies, all bequeathed to me by a woman who had had her tubes tied. The basket rested on a wooden packing crate which we had salvaged from Singapore.

I dared not plead for help from my parents. After all, ours was a love match despite the hysterical

dismay of my mother, who had protested, giving me seven reasons why my life would be doomed.

Two was when in 1995, my Hong Kong company seconded me as the general manager of the short-lived Lane Crawford Department Store in Singapore.

When it closed, I wanted to remain here, so, rather brazenly, I proposed to Television Corporation of Singapore (TCS) Channel 5, the predecessor of MediaCorp, that this burgeoning city desperately needed a TV fashion programme.

Thus was born Fashion Unlimited, a half-hour prime-time show. We had to move from the spacious, luxurious Ardmore Park home to one-half of a low-lying house in Linden Drive.

The exhausted house-movers

asked me if they could load the rest of my chattels upstairs. I still recall the look of disbelief on their faces when I quietly told them that the 600 sq ft ground floor was all we had.

Darkness fell. Tired out, I sat on the floor and cried. Jack asked, "What is the matter?" I replied that my friends would never come to see me here.

He said: "If they are friends, they will come and see you. If they don't, they are no friends anyway. So, what are you worried about?" Now you know the secret of our happy marriage.

Mrs Eileen Bygrave nee Kang Siock Hian, 77, was Europe's first Asian retail director for Italian luxury giant Salvatore Ferragamo and created the Singapore television series Fashion Unlimited (1996).