



Ms Yuen is involved in many activities on campus. PHOTO: CHONG JUN LIANG

Learning across boundaries

MAJORING in philosophy, Yale-NUS College undergraduate Stacey Yuen is enjoying the intellectual rigour of her degree programme while accumulating interesting international experiences. Having varied interests, she says that it has allowed her the flexibility to learn across boundaries.

“I particularly enjoyed Modern Chinese Literature and Film, a module I took in my second year. We studied texts and films that emerged from China during the Cultural Revolution till today, and also a sample of Taiwanese literature. The way that these works reflect and capture the evolving socio-political climate and cultural notions was intriguing,” she says.

Ms Yuen also went for a week-long experiential learning trip to Beijing and Shanghai where she met with students and professors of Chinese literature and film, advocates of social equality, and visited important historical landmarks.

She is on the Yale-NUS Global Leader Scholarship, which is a

bond-free scholarship covering full tuition and residential fees and is valid for four years. She also gets a living allowance.

“The scholarship has definitely relieved my family and me of a significant financial burden. From past experiences, taking on a part-time job can be both time-consuming and taxing. Thus, I am very grateful that the scholarship allows me to choose more freely what to pursue,” she says.

Screening honour

Last year, Ms Yuen attended the 2015 Guam International Film Festival in Guam, a United States island territory in Micronesia. A short documentary film that she had worked on together with three friends from the film-making club was selected for screening at the festival.

“Our group felt that accepting the festival’s invitation to attend would be an invaluable experience for the Yale-NUS Filmmakers community. Through the trip, we gained insights on improving our

craft, making film accessible to the wider community and organising larger-scale events,” she says.

She has enjoyed the philosophy courses that she has taken at Yale-NUS College.

“A common thread among these courses is the emphasis placed on heavy, independent engagement with the text. While this has generally worked well for me, I did initially struggle for the Immanuel Kant course I took last semester, with Kant’s notoriously challenging prose. Nonetheless, I’ve gained patience, persistence, and a desire to understand the text more comprehensively as a result,” she says.

Ms Yuen is involved in many activities on campus. She has been in a variety of clubs, notably serving as an executive committee member of the Yale-NUS Filmmakers, which is a community of filmmaking enthusiasts that provides support for members to work on their own film projects.

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