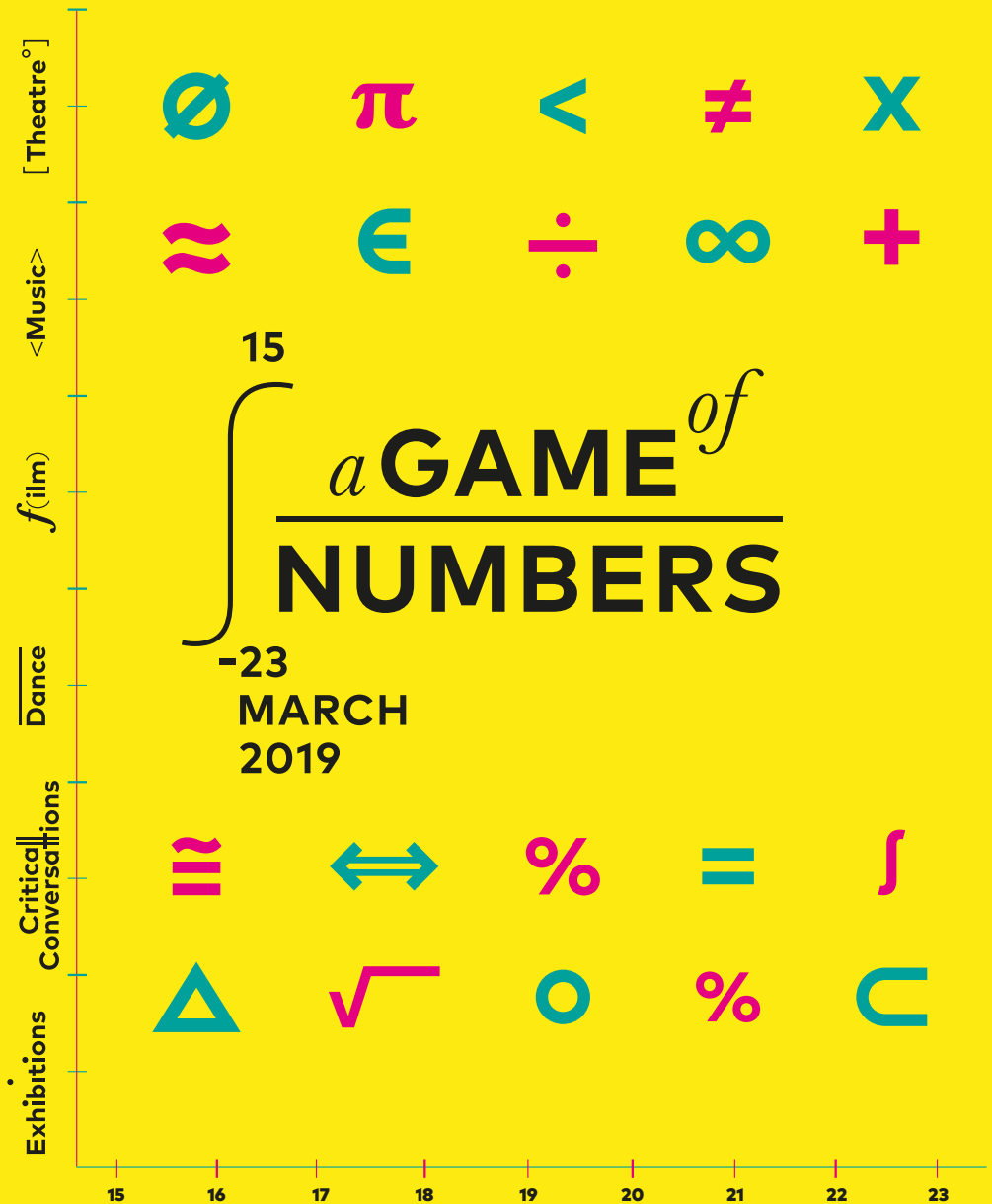


NUS + ARTS = FESTIVAL²⁰¹⁹



Presented by
NUS CENTRE FOR THE ARTS

⇒ [NUSArtsFestival.com](https://nusartsfestival.com)

NUS + ARTS = FESTIVAL²⁰¹⁹

$\int_{-23}^{15} \frac{a \text{ GAME } of}{\text{NUMBERS}}$

MARCH
2019

Mathematics is pervasive in all aspects of life, whether we realise or not. Most people tend to be binary in thinking about their mathematical abilities, being either "good at maths" or "bad at maths". However, we use mathematical thinking all the time, be it in the workplace or for our own personal decision-making.

+ In partnership with the NUS Department of Mathematics, Faculty of Science, **NUS Arts Festival 2019: A Game of Numbers** explores the parallels in thought and processes of the seemingly diverse disciplines of arts and mathematics; in particular, the centrality of the imagination and the demand for rigour in both. One of the 20th century's most significant mathematical writers, G.H. Hardy, likened mathematicians to "poets and painters", and expressed the view that "[t]he mathematician's patterns, like the painter's or the poet's must be *beautiful*; the ideas like the colours or the words, must fit together in a harmonious way. Beauty is the first test: there is no permanent place in the world for ugly mathematics."

featuring richly-textured theatrical presentations, original dance performances, dazzling orchestral sounds, award-winning films and intimate encounters inspired by the lives and work of mathematicians, **NUS Arts Festival 2019: A Game of Numbers** presents student artists, faculty members and industry professionals in engaging arts experiences to prove the theorem that the arts and mathematics share a longing to express answers to humanity's deepest unsolved questions.

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Director's Message

Now in its 14th edition, the NUS Arts Festival is more committed than ever to engaging the NUS community in the arts through faculty collaboration and integration. In partnership with the NUS Department of Mathematics, Faculty of Science, the **NUS Arts Festival 2019: A Game of Numbers** will see more than 250 student artists, faculty members and local and international professional performers come together to explore the aesthetics of mathematics through dance, music, theatre and film.

NUS Arts Festival 2019: A Game of Numbers invites you to imagine the infinite possibilities when the arts and mathematics meet, and re-discover the fundamental beauty of the world in regular and irregular patterns, symmetry and asymmetry and decimal and binary systems.

Starting the festival with a bang is *Sine of the Times* – a night of rock and jazz headlined by Tokyo-based math rock band LITE and home-grown Singapore band Forests, who will share the stage with a mix of NUS student bands. The opening show *A Disappearing Number* will take audiences back in time with an intriguing story about the relationship between two remarkable mathematicians of the 20th century, Srinivasa Ramanujan and G.H. Hardy. In the same vein, Mrs Santha Bhaskar, Artistic Director of NUS Indian Dance, will draw inspiration from Hardy's belief that "[t]he mathematician's patterns, like the painter's or the poet's must be beautiful", with her latest dance choreography 28. Beyond mathematical symbols and numbers, HORSE Dance Theatre (Taiwan) and NUS Chinese Drama will take a closer look at the notion of fractions that define our identity, culture and art.

Through January to March, the Festival will also present a series of talks and panel discussions. *Critical Conversations* invites the curious to explore the parallels between the arts and mathematics.

My deepest appreciation goes out to our students who have shown outstanding dedication in being excellent artists beyond their academic work, to their tutors who constantly empower them to delve into their creative pursuits, and also to the alumni who continue to strive for the best artistic performances together with the newer generation. We are also grateful for the faithful support of all our donors, and our creative partners this year - the NUS Department of Mathematics, Department of Japanese Studies, Department of Chinese Studies and Centre for Quantum Technologies – without which the Festival would not have been made possible.

This March, be prepared to be enthralled by the array of performances, films and talks that seek to unravel the mystery of mathematics. We warmly welcome you to **NUS Arts Festival 2019: A Game of Numbers**.

Sharon Tan
Director
NUS Centre For the Arts



Sine of the Times: Celebrating Math through Math Rock Music

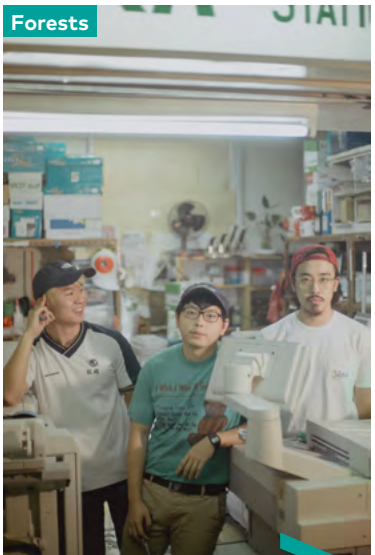
Thu 7 Mar | 7PM – 10PM

Free admission with registration **Alice Lee Plaza**

Breaking free from standard time-signatures, Math Rock came into its own with asymmetrical time signatures of $7/8$, $11/8$ and $13/8$. The result? — Pure aural intoxication. Chaotic, melodic, but always stimulating to the senses; the unique genre redefines the angular relationship between time and space in ultra-creative sounds. It is truly the sound of this zeitgeist.

Heading the line-up is LITE (Japan), hailed as “one of Japan's top instrumental rock acts”. Founded in 2003, LITE has successfully toured the US, UK and Asia with their brand of sonic artistry that combines the precision and musicianship of Prog-Rock with the emotionally charged cinematic compositions of art rock, in a heavier, more modern package that they describe as math rock.

The line-up features home-grown Singapore band Forests, with their heady blend of math rock, pop (and even emo) and grab a chance to catch our very own NUS bands in rock heaven.



Critical Conversations

7.30pm NUS Museum Free admission with registration

As part of the Centre For the Arts' vision to nurture creative minds and inquiring spirits, the NUS Arts Festival presents *Critical Conversations* – a series of talks and panel discussions aimed at deepening the discourse and engagement with the themes raised

during the festival. In particular this year, the programme seeks to present parallels between the arts and mathematics in their shared longing to express answers to humanity's deepest unsolved questions.

Heart of Mathematics

Thu 17 Jan

Join two advocates for humanitarian issues - Kok Heng Leun (Artistic Director, Drama Box) and Dr. Pablo Suarez (Artist-in-Residence, NUS-Lloyd's Register Foundation Institute for the Public Understanding of Risk) in a conversation about how the world of mathematics has informed their aesthetics and the work that they do in raising awareness about critical issues facing our world today.



Dr. Pablo Suarez is Artist-in-Residence at the NUS-LRFI, and also Associate Director for research and innovation at the Red Cross/Red Crescent Climate Centre. Kok Heng Leun, the Artistic Director of Drama Box, and also the former Arts Nominated Member of Parliament (2016-2018), is known for his ability to engage the community on various issues through the arts, championing civil discourse across different segments of society.



Rhythms and Patterns in Performance

Thu 28 Feb

Join two Artistic Directors from productions in this year's festival, Mrs Santha Bhaskar (Choreographer of 28) and Edith Podesta (Director of *A Disappearing Number*) in a dialogue that takes a closer look at the beauty of mathematical patterns and forms in art, nature and performance. Together with Assistant Professor Miguel Escobar Varela, a theatre researcher who applies computational methods to study theatre performances, discover new ways to look at Javanese dance and puppetry through network diagrams, maps and motion capture animations.



Rare Events

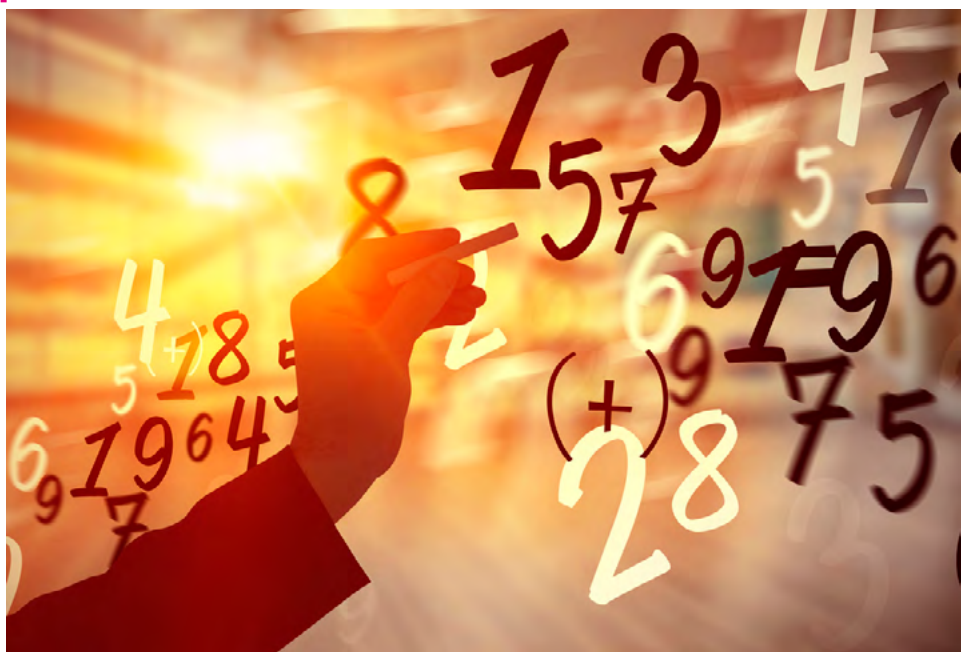
Thu 14 Mar

What are rare events? Why do they seem to occur so frequently?



Join Emeritus Professor Louis Chen (Department of Mathematics, Department of Statistics and Applied Probability, NUS) in this talk, where he will give examples of rare events associated with catastrophes, lotteries, coincidences, and questions about the existence of extraterrestrial life. He will show that the paradoxically frequent occurrence of rare events can be explained by using the "law of small numbers".

Rare events also occur in the number system. For example, one can find Shakespeare's play "Hamlet" and Beethoven's Symphony No. 5 in the number system. He will relate the decimal expansion of the number π to coin tossing and use it to explain the occurrences of rare events in the number system.



A Disappearing Number

NUS Stage Directed by Edith Podesta

#Opening Show

Fri 15 Mar | 8pm

UCC Hall

Public \$25 | Students \$15

NUS Centre For the Arts unveils a new staging of Complicité UK's exquisite, internationally acclaimed play about love, math, and how the past and future connect.

In 1913, a clerk in rural India named Srinivasa Ramanujan sends a letter to famed mathematician G.H. Hardy, filled with astonishing mathematical theorems. In the present, a math professor and a businessman fall in love. Winner of the 2007 Critics' Circle Theatre, Evening Standard, and Laurence Olivier awards for Best New Play, this new staging is directed by the award-winning Edith Podesta (*Dark Room*, *B*tch: The Origin of the Female Species*, *The Golden Record*). *A Disappearing Number* blends the beauty of everyday relationships with the mysticism of the cosmos in a fascinating whirlwind of vignettes spanning history and time.

A Disappearing Number by Complicité. Originally conceived and directed by Simon McBurney. Devised by the original company. Performance made possible by kind permission of Complicité, London, complicite.org

Edith Podesta will also be part of a panel 'Rhythms and Patterns in Performance' on 28 Feb at NUS Museum.

<Music>



The Art of War 战数

NUS Chinese Orchestra

UCC Hall

#Closing Show

Sat 23 Mar | 7.30pm

Public \$25 | Students \$15

Since the Shang Dynasty, the Chinese have independently developed concepts in algebra, geometry, trigonometry as well as decimal and binary systems, establishing themselves as the world's foremost mathematicians. From architectural marvels to Sun Tzu's *The Art of War* and the military strategies of the Three Kingdoms, the history of China is replete with stories of how mathematics has shaped the development of Chinese civilizations.

Through classic Chinese works such as *The Great Wall Capriccio* 《长城随想曲》, *Yellow River Concerto* 《黄河钢琴协奏曲》 and a revisit of *Symphonic Poem: The Battle of Red Cliffs* 《交响诗：赤壁》, NUS Chinese Orchestra will retell the history of China, and how mathematics has played a role in its survival and success. Featuring Tenor soloist Raymond Lim, and pianist Tan Tzu Kuang, concerto competition winner from the Yong Siew Toh Conservatory of Music.



The Child Who Loved Numbers 喜欢数字的孩子

NUS Chinese Drama 国立大学中文戏剧社

Directed by Judy Ngo 吴美箬

Fri & Sat 22 & 23 Mar | 7.30pm

UCC Dance Studio

Public \$25 | Students \$15

Height. Weight. Size. PSLE Grades. CAP Score. Postal Code. Phone Number. Lucky numbers. Numbers to be avoided. What do they all add up to?

Directed by Singapore theatre practitioner Judy Ngo (*Family Secrets, If There Are Seasons*) and devised together with NUS Chinese Drama, *The Child Who Loved Numbers* explores how numbers have different social and cultural meanings across borders and generations. In carrying the weight of these numbers on our shoulders, we reflect how they have necessarily or perhaps unduly affected the way we view ourselves.

我们往往习惯以数字衡量人生的各方面，如身高、体重、年龄、房价、分数、薪水。但在什么时候开始，我们需要用数字作为幸福感，存在感，成就感，甚至是人生价值的凭据？

有些人总需要以数字证明自己的价值。有些人虽受数字所束缚却能够勇于突破数字所限，创造更好的自己。你呢？

由吴美箬指导，国立大学中文戏剧社制作，通过《喜欢数字的孩子》，让我们一起探讨数字在现今生活中的地位。

Performed in Mandarin with English surtitles.

Dance

28

NUS Indian Dance | Fri 15 Mar | 8pm

UCC Theatre | Public \$25 | Students \$15



"The mathematician's patterns, like the painter's or the poet's must be beautiful; the ideas like the colours or the words, must fit together in a harmonious way."

– G. H. Hardy

Taking its name from the *panchanadais*: five basic *jatis* (rhythmic beats) that form the basis of Bharatanatyam dance, NUS Indian Dance's 28 celebrates the beauty of symmetry, geometry and proportion in art and nature.

In 28, Artistic Director and Resident Choreographer Mrs Santha Bhaskar draws inspiration from Da Vinci's *The Vitruvian Man*, the Golden Ratio and the Fibonacci sequence, expressing these mathematical patterns through richly-textured visuals and original music in an evening of alluring classical Indian dance choreography.

Mrs Santha Bhaskar will also be part of a panel 'Rhythms and Patterns in Performance' on 28 Feb at NUS Museum.



BEHALF

HORSE Dance Theatre (Taiwan) | Fri & Sat 22 & 23 Mar | 7.30pm

UCC Theatre | Public \$25 | Students \$15

Man is made up of many different parts and the complexity of human nature arises from whether the parts integrate as a whole or contradict each other. Can mathematical measurements like fractions express our identity, culture and art-making more accurately to represent ourselves and on behalf of others?

A danced dialogue between Taiwanese contemporary choreographer/dancer Chen Wu-kang and Thai classical *khon* master Pichet Klunchun that began as a series of conversations about their cultural backgrounds and the patriarchal social structures in both Taiwan and Thailand, *BEHALF* investigates the relationship between traditional and contemporary dance and between students and their teachers. It is also about East and West and about their recent fatherhood that offers audiences an intimate insight that the sum of a man's parts is greater than the whole.

This show is eligible for the Tote Board Arts Grant subsidy.

WORKSHOP

Visit www.nusartsfestival.com for more information.



<Music>



Soirée 2019: Tessellations

NUS Harmonica Orchestra

UCC Theatre

Sun 17 Mar | 7.30pm

Public \$25 | Students \$15

Soirée 2019: Tessellations is an exploration of patterns and symmetry in music. We commonly see beautiful artworks created with repeating geometric shapes. Similarly, repeating notes and sequences are often woven into music. Recognising these patterns can change our perceptions of music, and enable the audience to consider another dimension to the performance. Join the NUS Harmonica Orchestra as they uncover patterns concealed within a selection of prominent works.



Variations and Variables

More Than Music (Abigail Sin and Loh Jun Hong), in collaboration with Yanyun Chen

Fri 15 Mar | 8pm **UCC Dance Studio** **Public \$25 | Students \$15**

Variations and Variables celebrates the synergistic power of chamber music, creating an experience larger than the sum of its parts. Pianist Abigail Sin and violinist Loh Jun Hong join forces to explore notions of evolution and transformation in music. Every twist of fate and every turn of the kaleidoscope reveals new emotional landscapes, leading us far away from home. What is certain is that we will be forever changed by these journeys.

Featuring the mighty *Chaconne for Solo Violin* by J.S. Bach, Messiaen's *Theme and Variations for Violin and Piano*, and selections from Beethoven's sublime *Piano Sonata in E Major* Op. 109, this concert will also feature a collaboration with visual artist Yanyun Chen, who was recently presented at the President's Young Talents 2018 exhibition at Singapore Art Museum.

This show is eligible for the Tote Board Arts Grant subsidy.

The Imitation Game

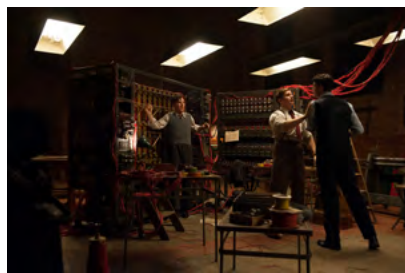
Directed by Morten Tyldum | United States | 2014

Fri 15 Mar

114 min | NC16 (Some Homosexual References) | English

During the winter of 1952, British authorities entered the home of mathematician, cryptanalyst and war hero Alan Turing (Benedict Cumberbatch) to investigate a reported burglary. They ended up arresting Turing on charges of 'gross indecency', but little did they know then that they were actually incriminating the pioneer of modern-day computing.

An intense and haunting portrayal of a brilliant, complicated man, *The Imitation Game* follows a genius who shortened the war under nail-biting pressure and, in turn, saved thousands of lives.



The Man Who Knew Infinity

Directed by Matt Brown | United Kingdom | 2015

Sat 16 Mar 109 min | PG | English

The Man Who Knew Infinity is the true story of a friendship that forever changed mathematics. In 1913, Srinivasa Ramanujan (Dev Patel), a self-taught Indian Mathematics genius, travelled to Trinity College, Cambridge, where he forged a bond with the eccentric professor G.H. Hardy (Jeremy Irons), and fought against prejudice to reveal his mathematic genius to the world. The film also stars Devika Bhise, Stephen Fry and Toby Jones.



The Professor & His Beloved Equation

Directed by Takashi Koizumi | Japan | 2006

Thu & Sat 21 & 23 Mar

117 min | PG | Japanese with English subtitles

Starring Terao Akira, Fukatsu Eri, Yoshioka Hidetaka, and Asaoka Ruriko, this heartwarming tale is about a Mathematics genius who was set to become a professor at the University of Japan until a traffic accident shattered his dreams. Now the poor man has lost his short-term memory and can only remember the last 80 minutes of his life.

After different housekeepers have tried and failed to look after the troubled academic, a young woman and her 10-year-old son come to work for him. They are charmed by his love of mathematics and discover that within his cerebral musings are words and ideas of great beauty.



Summer Wars

Directed by Mamoru Hosoda | Japan | 2009

Fri 22 Mar 7.30pm | Sat 23 Mar 3.30pm

114 min | PG | Japanese with English subtitles

Mathematics whiz Kenji Kōiso spends his summer holidays working to maintain the virtual city of OZ. When he accompanies his senior Natsuki Shinohara to her hometown, he is bewildered to be introduced as her fiancé. During his stay, Kenji receives a mysterious e-mail containing an intriguing mathematical riddle. When he finally solves it, Kenji finds himself thrust into a cyberwar of unimaginable proportions. Will he survive this battle of a lifetime and win Natsuki's heart?



Associate Professor Deborah Shamon from the Department of Japanese Studies whose key area of research is manga and anime will present a short talk on the creation of virtual worlds before the screening on Fri 22 March.

Exhibitions

NUS Museum

Free admission

Tue - Sat 10am - 6pm

Crossings: A Solo Exhibition By Wei Leng Tay

Until 30 Mar

The final iteration of *Crossings* by Wei Leng Tay returns audiences' focus to 'you think it over slowly, slowly choose...'. First appearing at the launch of this four-part show as 650 re-photographs on tissue prints of 13 existing family photographs, this work considers the entangled circumstances that affect familial and state-driven relationships, as well as hierarchies, through the dispossession of the artist's grandaunt who crossed into Singapore in 1955. She remained stateless till her death in Singapore in 2004. The tissue prints have remained through the exhibition's iterative sequences in the trough of sherds that cuts through the Archaeology Library, softly diminishing over time. For this last iteration, the spectral nature of the subject is further manifested as video and texts emerge in place of the tissue prints. These new works overlay internalised values with social constructs imposed through relationships implicit in the self, family and the state.



Rediscovering Forgotten Thai Masters Of Photography

Until 30 Mar

Rediscovering Forgotten Thai Masters of Photography gathers images taken in Thailand during the 1950s to 1970s by seven photographers: Buddhadasa Bhiku, Liang Ewe, S.H. Lim, Saengjun Limlohakul, Pornsak Sakdaenprai, 'Rong Wong-Savun and M.L. Toy Xoomsai. By assembling these bodies of works, the project offers conjectures on film photography and ethnographic lines of inquiry. The 247 remastered prints potentially survey photographic traditions at the onset of Modern Thailand, suggesting views such as celebrity and cosmopolitan life alongside inland societies and the periods antecedent to Thailand's tourism in the 60s.



Rediscovering Forgotten Thai Masters of Photography project is on its second iteration. Its collaboration with NUS Museum proposes ways in which para-institutional research reflects shared urgencies of finding other trajectories in the framing of art history and practice.

Yeo Shih Yun: Diaries, Marking Time And Other Preoccupations

Until 27 Apr

Diaries, Marking Time and Other Preoccupations features paintings, video works and installations by Yeo Shih Yun whose practice is associated with Chinese ink, a medium with its own unique history. Yeo's varied experimentation situates the medium in the fold of contemporary practice. In her works of art, the element of chance – markings rendered by brushes tied to tree branches or battery operated toy robots – is introduced and eventually transferred and recomposed on a final surface through the use of silkscreens or other print techniques. For this exhibition, the studio presents itself as a site of appropriative potential. At the centre of this new project is Yeo's fascination with the marks discovered on a piece of cloth and on the studio floor – the accidental drips, blotches and stains are mobilised as compositions transpiring from labour and chance.



Homeless: An exhibition by Chow and Lin

Until 27 Apr

NUS alumni and practicing artists Stefen Chow and Huiyi Lin present a series of installation at the NUS Museum titled *Homeless*. Chow and Lin's ongoing research-based project visually articulates the connection between geopolitics and global events. The new iteration in NUS puts together visual indicators of private and transnational economies, current mobility of communities, and the shared aspect of power in society. Chow and Lin is a collaborative husband and wife duo that takes its beginnings with *Poverty Line*, a photographic series in 2010, which has since expanded from China to 28 countries.



In~Conjunction Shows

Kaleidoscope

NUS Guitar Ensemble Sat 9 Mar | 7.30pm

UCC Theatre Public \$25 | Students \$15

Kaleidoscope is a celebration of the vibrancy of NUS Guitar Ensemble's (GENUS) musical culture and the colourful repertoire it has performed since its inception. From arrangements of iconic Baroque period works to light-hearted Japanese pieces composed specifically for Niibori ensemble, this year's repertoire draws from Japanese, Spanish and Western classical music genres and will introduce the audience to the roots of GENUS' musical identity.



A Musical Legacy

NUS Symphony Orchestra Sun 17 Mar | 7.30pm

UCC Hall Public \$25 | Students \$15

Just as Beethoven's groundbreaking approach opened new frontiers for generations of composers, pioneers in NUS Symphony Orchestra (NUSO) have forged the path for classical music on campus through their commitment to excellence.

In celebration of the Orchestra's 40th anniversary, NUSO will present timeless symphonic works inspired by legacies of great masters. Often nicknamed as Beethoven's 10th, *Brahm's Symphony No. 1* displayed much of Beethoven's influences, while Liszt, who was rumored to have met Beethoven in his young age, wrote *Les Preludes*, one of the first works that brought to life the *Symphonic Poem* style.



InTempo 2019: Of Music and Hope

NUS Wind Symphony **Sun 24 Mar | 7.30pm**

UCC Hall **Public \$25 | Students \$15**

In this iteration of the long-running series, NUS Wind Symphony (NUSWS) explores how music exists not only for pleasure but also to evoke emotions and motivations within us. Featuring works inspired by personal experiences and stories of hope, NUSWS will be presenting James Barnes' *Third Symphony* and John Mackey's *Aurora Awake*. NUSWS will also premiere a new composition by Lim Wen Chieh (Yong Siew Toh Conservatory of Music) on PVC pipes together with wind instruments.



Boundless

NUS Indian Instrumental Ensemble

Sun 17 Mar | 7.30pm **Esplanade Recital Studio**

Public \$20 | Students \$15

Inspired by the creative processes fueling mathematical research, *Boundless* portrays the intellectual and emotional pursuit of knowledge, depicting the journey to elusive worlds of infinite possibility that lie beyond the boundaries of knowledge.



Featuring premieres of original compositions and a special composition by T.R. Vijayakumar, NIMC Award Recipient (2002) and disciple of the legendary violinist Lalgudi G. Jayaraman, NUS Indian Instrumental Ensemble will present a voyage to the uncharted territories of musical and scientific knowledge.

TOUCH 2019

NUS Piano Ensemble **Tue 19 Mar | 7.30pm**

Esplanade Recital Studio **\$20**

NUS Piano Ensemble will present a spectacular evening of piano duo music, featuring a host of music by 20th-century composers. Prominently included in this year's repertoire are piano duo arrangements from Russian composer Igor Stravinsky's *Rite of Spring*, the infamous ballet that is seen by many as a milestone in music history. *Touch 2019* will also feature a Singapore premiere performance of Polish composer Alexandre Tansman's *Sonata for Two Pianos*.



Arts Out Loud

12 - 20 Mar, Tues & Weds Pop-ups around NUS

Arts Out Loud presents fresh and bold performances wherever you may be. The arts and mathematics are reduced to their common denominators, as university artists stretch the boundaries of their genres and explore the infinite. Let them be the ones to change your mind and show you the beauty of mathematics.

All events, times and locations are available at www.nusartsfestival.com



NUS Centre For the Arts

Established in 1993, NUS Centre For the Arts (CFA) is a vibrant space for the appreciation of the arts and nurturing of the creative and inquiring spirit. We support student engagement with the arts and the integration of the arts into the life of the University.

We comprise the NUS Museum, NUS Baba House and a Talent and Development arm that oversees 22 student arts excellence groups. Through our myriad programmes, practices, exhibitions, workshops and outreach, such as NUS Arts Festival and the ExxonMobil Campus Concerts, we enrich the university experience and contribute to the building of knowledge and transformation of students.

We also manage facilities such as the University Cultural Centre, with its 1700-seat Hall and 425-seat Theatre, and rehearsal spaces in Runme Shaw CFA Studios and University Town.

For more information, visit cfa.nus.edu.sg

 &  : NUSCFA

Friends of CFA

T Friends of CFA is a complimentary membership programme that brings the arts and people closer together. Be the first to know about events, performances, and masterclasses. Receive priority booking on ticket sales and discounts on selected shows. **Get invited to exhibitions, tours, special events and more!**

Find out all you need to know at cfa.nus.edu.sg/about-us/membership
We've got the good stuff.

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Acknowledgements

Thank you to all the donors and supporters who have contributed to the NUS Arts Festival 2019.

We wish to extend our appreciation to NUS Management and the following programme partners:

- Department of Mathematics
(Faculty of Science)
- Department of Japanese Studies
(Faculty of Arts and Social Sciences)
- Department of Chinese Studies
(Faculty of Arts and Social Sciences)
- Centre for Quantum Technologies



We would like to thank our student groups, tutors, artistic directors, alumni, artists, festival assistants, volunteers and everyone who played a part in making this event happen!

Special Thanks

Festival Patron



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Support Us

Enjoyed the festival?

Help make the next one even better!

The NUS Arts Festival has been enriching the university experience for 14 years. It is a unique platform where NUS students work hand in hand with academic faculty and professional artists to create and present new works each year to over 10,000 people.

Participating in the NUS Arts Festival has invigorated, challenged and inspired all involved – from the performers to the audience. Each student performer comes away with a sense of achievement and pride while the audiences, from the public to friends and family, have been touched by the students' talent and dedication.

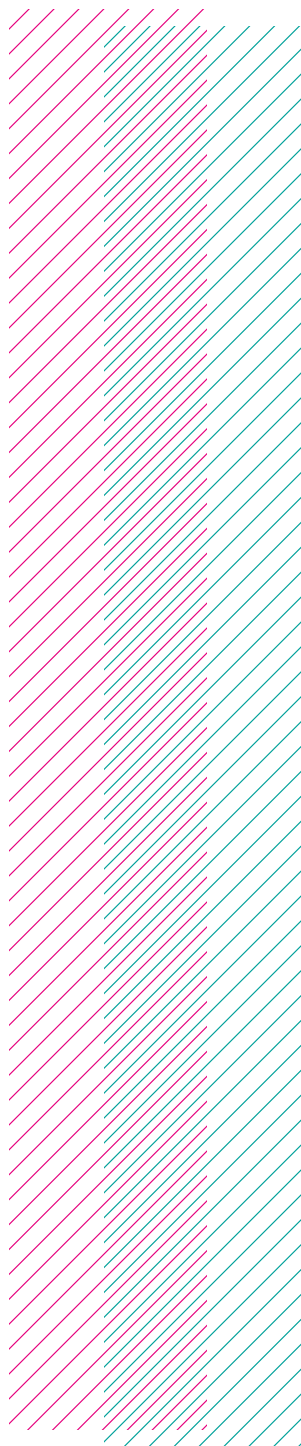
The annual NUS Arts Festival offers students who have a passion for the arts an opportunity for creative expression, and reaches out to many more students on campus who may not have yet seen a performance or experienced the arts.

If you share this belief, please give us your support.

Every gift is valuable. In 2019 your donation is eligible for a tax deduction of 2.5 times the donation value. To find out more, please email **cfagiving@nus.edu.sg**.

We look forward to welcoming you to many more NUS Arts Festivals to come.

Thank you.



Ticketing

To purchase tickets or register for free admission shows, please visit www.nusartsfestival.com

Ticket prices are subject to ticket booking fee.

Concessions

Corporate and school group bookings are eligible for one free ticket with every 10 purchased through NUS Centre For the Arts only.

For enquiries, please email nafticketing@nus.edu.sg.

Group booking concession is not applicable for In-Conjunction shows.

Note:

Random checks on concession tickets will be conducted at the point of entry. Patrons unable to present proof of eligibility will not be admitted.

Late Seating Policy

Latecomers cannot be admitted until an appropriate break in the show. For shows without an intermission, latecomers may risk being denied entry if there is no appropriate break in the show.

Admission of Children

All children require a purchased ticket for entry. As a courtesy to other audience members, infants in arms and prams, and children below six years of age cannot be admitted for ticketed shows.

Photography, Audio and Video Recording

Photography and all manner of unauthorised audio and video recording are strictly prohibited.



The information contained in this guide is accurate at the time of print. Programmes are subject to change without notice.

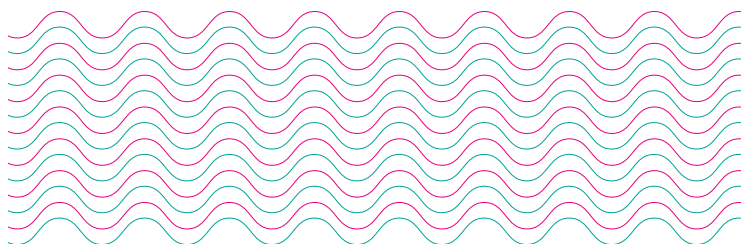
Visit www.nusartsfestival.com for updates.



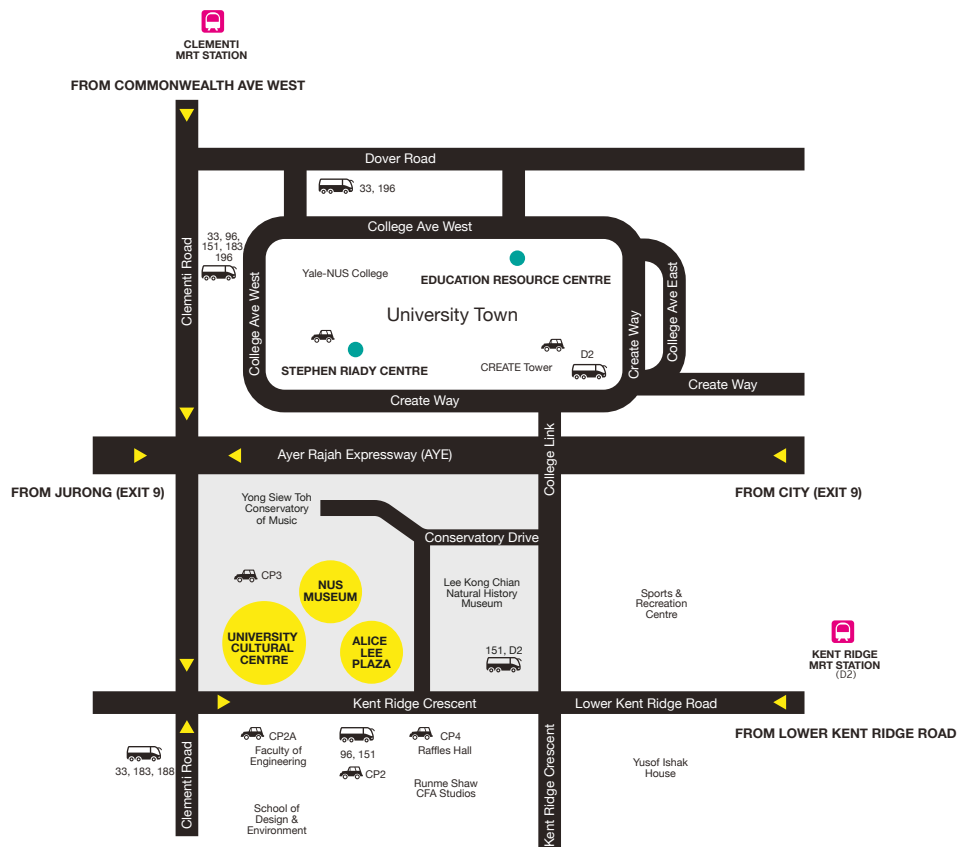
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: [#NUSCFA](https://www.instagram.com/NUSCFA) [#NUSArtsFestival](https://www.instagram.com/NUSArtsFestival) [#AGameofNumbers](https://www.instagram.com/AGameofNumbers)



Map

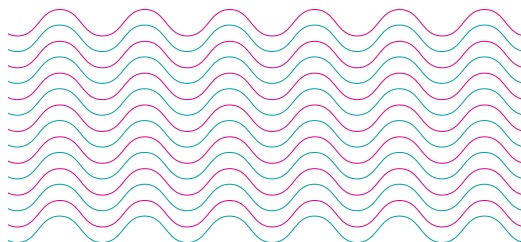


University Cultural Centre / NUS Museum / Alice Lee Plaza

50 Kent Ridge Crescent
National University of Singapore
Singapore 119279

Ngee Ann Kongsi Auditorium

8 College Avenue West, Level 2,
Education Resource Centre, University Town
Singapore 138608



Calendar

17 Jan - 14 March

15 Fri Mar

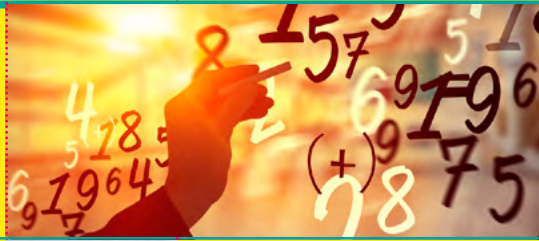
16 Sat Mar

17 Sun Mar

[Theatre°]



A Disappearing Number →
NUS Stage



< Music >

Sine of the Times

LITE & Forests

THU 7 MAR

Kaleidoscope

NUS Guitar Ensemble

SAT 9 MAR

Variations and Variables →
More Than Music & Yanyun Chen



Soirée 2019: Tessellations

NUS Harmonica Orchestra

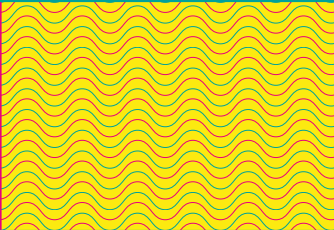
A Musical Legacy

NUS Symphony Orchestra

Boundless

↓ NUS Indian Instrumental Ensemble

Dance



28 →
NUS Indian Dance



f(ilm)



← **The Imitation Game**

The Man Who Knew Infinity →



Critical Conversations

Heart of Mathematics

THU 17 JAN

Rhythms and Patterns in Performance

THU 28 FEB

Rare Events

THU 14 MAR



Exhibitions



UNTIL 30 MAR
← **Crossings: A Solo Exhibition By Wei Leng Tay**
Rediscovering Forgotten Thai Masters Of Photography →



19 Tue Mar

20 Wed Mar

21 Thu Mar

22 Fri Mar

23 Sat Mar

24 Sun Mar



← **The Child Who Loved Numbers**
喜欢数字的孩子

NUS Chinese Drama

22 & 23 MAR

TOUCH 2019 ⇒

NUS Piano Ensemble



← **The Art of War** 战数

NUS Chinese Orchestra

InTempo 2019: Of Music and Hope

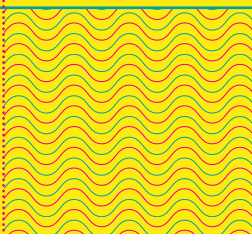
NUS Wind Symphony



← **BEHALF**

HORSE Dance Theatre (Taiwan)

22 & 23 MAR

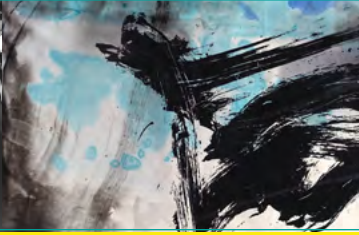
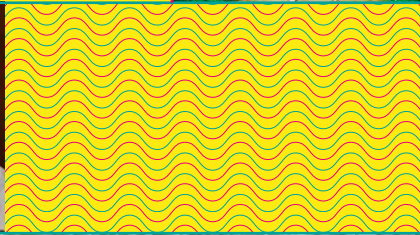
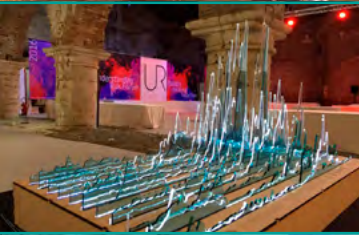


← **The Professor and His Beloved Equation**

Summer Wars

Summer Wars ⇒

The Professor and His Beloved Equation



UNTIL 27 APR

← **Yeo Shih Yun: Diaries, Marking Time And Other Preoccupations**

Homeless: An exhibition ⇒
by Chow and Lin



[Theatre°]



<Music>



f(ilm)

Dance



Critical||
Conversations



Exhibitions[•]



IN CONJUNCTION WITH
THE NUS DEPARTMENT
OF MATHEMATICS
90TH ANNIVERSARY



-NUS CENTRE FOR THE ARTS-

