

NUS ARTS FESTIVAL 2018

If We Dream

25
CELEBRATE
25 YEARS OF ARTS
ON CAMPUS

— NUS CENTRE FOR THE ARTS —



PRESENTED BY

— NUS CENTRE FOR THE ARTS —

7 — 23 SEP
NUSArtsFestival.com

NUS ARTS FESTIVAL 2018

If We Dream

2018 marks the 25th anniversary of NUS Centre For the Arts (CFA) and in NUS Arts Festival 2018, we celebrate the spirit, energy and achievements of those past and present who have made CFA a vibrant space for the arts on campus.

The formation of the University's first arts group, the University Military Band, coincides with the publication of Singapore's first English language novel, **If We Dream Too Long** by Goh Poh Seng in 1968. Both cultural milestones set in the years following the newly independent Singapore mirror the desire to define our unique identity and find our own forms of expression. Amidst the uncertainties and challenges of the time then, there existed infinite possibilities... it is the power of the dream, the strength of imagination driven to persist despite challenges and uncertainties that is the beating heart of our Festival.

If We Dream brings together student artists, faculty members and industry professionals in an eclectic mix of compelling performances, immersive experiences and profound conversations that once again envision the potency... and sometimes the perils... of dreaming. Dynamic choreography from Singapore's leading dance doyens in contemporary, Malay and Indian dance, theatre that moves hearts and stimulates questions about who we are, visual arts that provoke and a slew of award-winning international films climax in a heady weekend of music.

This September, re-awaken your senses and dare to dream.

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NUS Centre For the Arts

Established in 1993, NUS Centre For the Arts (CFA) is a vibrant space for the appreciation of the arts and nurturing of the creative and inquiring spirit. We support student engagement with the arts and the integration of the arts into the life of the University.

CFA includes the NUS Museum, NUS Baba House and a Talent and Development arm that oversees 22 student arts excellence groups. Through our myriad of programmes, practices, exhibitions, workshops and outreach, such as NUS Arts Festival and the ExxonMobil Campus Concerts, we enrich the university experience and contribute to the building of knowledge and transformation of students.

We also manage facilities such as the University Cultural Centre, with its 1700-seat Hall and 425-seat Theatre, and rehearsal spaces in Runme Shaw CFA Studios and University Town.

 [CFA.NUS.EDU.SG](https://cfa.nus.edu.sg)

   [NUSCFA](#)

Friends of CFA

Join Friends of CFA, our complimentary membership programme that brings the arts and people together for enjoyment and learning.

Find out more at cfa.nus.edu.sg/about-us/membership

DIRECTOR'S MESSAGE

It is indeed my pleasure to present the 13th edition of the NUS Arts Festival in celebration of the 25th Anniversary of NUS Centre For the Arts.

When we look back across the years, we have been amazed at the tenacity of generations of university students who sought every opportunity to express themselves creatively in the arts. Our vibrant campus arts scene today owes so much to these passionate young artists as well as to the generosity of the university management and faculty who have supported their creative explorations. They are the dreamers on whose shoulders we stand.

If We Dream invites you to experience the immense power of possibilities in dreaming in the more than 30 rich multi-sensorial collaborations between our student artists, faculty members and local and international professional performers over 17 exciting days from 7 – 23 September.

The Opening Show *On The Shoulders of Giants* by NUS Dance Synergy is the premiere of a full length work that delves into the connection between our dreams and the dreams of the generations before us. Working with the Department of Geography, NUS Indian Dance celebrates its 40th Anniversary with *Maya Yatra*, a contemplation of the role of women today and honors its Artistic Director Mrs Santha Bhaskar as the longest serving tutor in NUS CFA. With support from the Department of Japanese Studies, NUS Dance Blast! will present *Satori* (悟り) - *Through the Times* a dance narrative in street dance and hip hop. NUS Stage follows up last year's *The Golden Record* with a cosmic message in a bottle from our very own nation-state. NUS Symphony Orchestra and The NUSChoir join forces to present Beethoven's magnificent *Symphony No 9 Ode to Joy* and in appreciation of our supporters, artists and partners, NUS Wind Symphony will perform *Da Capo XIII: The Magic of Music* at the Singapore Botanic Gardens as a special concert for all CFA friends and families.

My deepest appreciation goes out to our dedicated tutors who have put in months getting ready for the Festival and to our alumni who have come back to perform. We are also grateful for the faithful support from Centre for Quantum Technology, the Department of Geography and the Department of Japanese Studies, FASS this year. I would also like to thank Ai* Madonna, Ichiro Endo, Cobalt Bomb Alpha Omega, Akenen Miyoshi, Tetsuro Shigematsu, Damon Chua, Wesley Leon Aroozoo, Ee-Ping Yee, Jade Tan Shi Yun, Jonathan Tay, Valentin Lanzrein, Wang Liansheng and Cosmic Armchair for joining us.

We warmly welcome you to NUS Arts Festival 2018.

Sharon Tan
Director
NUS Centre For the Arts

NUS Centre For the Arts (CFA) was officially launched by the former President Wee Kim Wee in 1993. As we mark our 25th anniversary this year, we have taken this opportunity to reflect on our past and to chart our future.

On The Shoulders of Dreamers - the collective story of CFA over the years – documents the shared history of the arts at NUS, CFA's establishment and development, and its vision for the future.

This commemorative publication will be available from September 2018. Email us at cfamarketing@nus.edu.sg to find out how you can get a copy.



HEREO

ARTS CARNIVAL 2018

FREE YOUR IMAGINATION. LIVE THE DREAM.

FRIDAY, 31 AUGUST | 6.30PM – 10PM

STEPHEN RIADY CENTRE L1, UOWN

Free **Somersby** cider

Look the part with **ETUDE House**

Experience new worlds with **Samsung VR & Hiverlab**

Robot Art Fun by **NUS Museum**

Get creative at workshops by **BOLD at Work**

Take home a customized poem by **Proletariat Poetry Factory**

F&B AND CRAFTS

Jewel Coffee | Waa Cow | Coocaca

Youniverse Design | Little Wood Loft | Imagined Ideas



#HereArtsCarnival #IfWeDream

An NUS Centre For the Arts event

OPENING SHOW DANCE

ON THE SHOULDERS OF GIANTS

NUS DANCE SYNERGY

Fri 7 Sep | 8.15pm | UCC Hall
Public \$25 Full-time students \$15

Who are the giants that we, the younger generation, stand on?

Are they the pioneers of the past?

Are they the systems and structures upon which we build our dreams?

Do we have the courage and determination to free ourselves from them?

As we look towards the future, we ask the dreamers of the past and the present – have the dreams (or the ideals) changed? Perhaps, by understanding our giants, we can come to realise where we can, and want to be.

On the Shoulders of Giants is the premiere of a full-length work inspired by Goh Poh Seng's novel *If We Dream Too Long* and features 30 young dancers from NUS Dance Synergy under the creative direction of NAC Young Artist Award recipient (2017) Yarra lleto, together with Albert Tiong and Goh Shou Yi.



CLOSING SHOW MUSIC

ODE TO JOY

NUS SYMPHONY ORCHESTRA AND THE NUSCHOIR

Sat 22 Sep | 7.30pm | UCC Hall
Public \$25 Full-time students \$15

Guest Soloists



Soprano
Ee-Ping Yee



Mezzo-Soprano
Jade Tan Shi Yu



Tenor
Jonathan Tay



Baritone
Valentin Lanzrein

NUS Arts Festival 2018 climaxes with an uplifting performance of what is considered one of the most remarkable demonstrations of human achievement. Despite struggling with hearing loss, health issues and social isolation, Beethoven drew inspiration from the ode by German poet Schiller to create *Ninth Symphony Ode To Joy*, a triumphant anthem for the deepest yearning for freedom, unity and hope for humankind that has since been played to mark significant historical moments in our time.

Under the baton of Maestro Lim Soon Lee, NUS Symphony Orchestra and The NUSChoir, two outstanding youth music groups in Singapore who have received awards in international festivals and competitions, join forces with soloists Ee-Ping Yee, Jade Tan Shi Yun, Jonathan Tay and Valentin Lazrein in this musical milestone in celebration of CFA's 25th Anniversary.



EMPIRE OF THE SON

TETSURO SHIGEMATSU

Fri 14 Sep | 7.30pm
Sat 15 Sep | 3pm & 7.30pm
UCC Dance Studio
Public \$25 Full-time students \$15

This show is eligible for Tote Board Arts Grant subsidy

Empire of the Son is the story of two generations of broadcasters, and the radio silence between them. As father and son, Akira and Tetsuro shared the same profession as public radio broadcasters, for Japan and Canada respectively. Each of them had millions of listeners, but they never spoke with each other. When Akira's health starts to falter, Tetsuro begins their last conversation. Based on a series of interviews, *Empire of the Son* combines live cinematography and miniatures to conjure entire worlds: from the ashes of Hiroshima to present-day Vancouver, marshalling the tiniest of objects to focus on life's biggest questions.

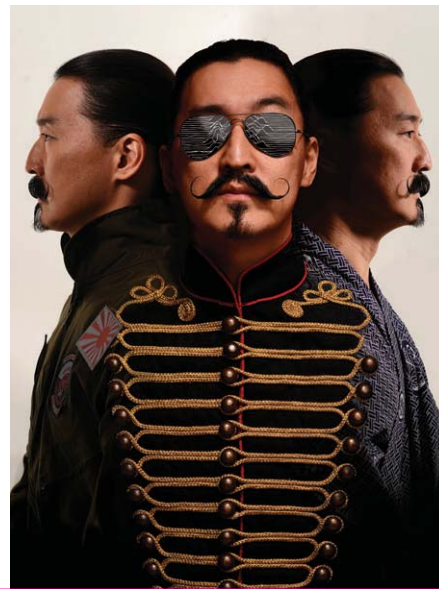
WORKSHOP

**EPIC ELECTRIC:
USING POSITIVE & NEGATIVE
CHARGES TO ELECTRIFY
YOUR WRITING**

TETSURO SHIGEMATSU

Tue 11 Sep | 7pm - 10pm
Sat 15 Sep | 9am - 12nn
UCC Function Room 1
\$25

Visit www.nusartsfestival.com for more information.



THE GOLDEN RECORD 2.0

NUS STAGE. DIRECTED BY EDITH PODESTA.

Fri 21 & Sat 22 Sep | 7.30pm | UCC Theatre Public
\$25 Full-time students \$15

There will be a post-show dialogue after the 21 Sep performance.

"In our time, we have sifted the sands of Mars, we have established a presence there, we have fulfilled a century of dreams!"
- Carl Sagan

Inspired by the 40th anniversary of the 1977 NASA launch of Voyager I and II, the interstellar crafts that carried two 'Golden Records' deep into space. Part one of *The Golden Record* (NUS Arts Festival 2017) opened this 'cultural Noah's Ark' and examined its interstellar contents in the new light of the 21st century.

The Golden Record 2.0 shifts the focus from the universal to the local and back. Given the opportunity to select sounds, images, greetings that portray life on earth, what message would Singaporeans choose to communicate to the universe? NUS Stage gathers these tokens of our world's sights and sounds and presents this ambitious time capsule to a live audience before it is sent to the stars.

PAST // PRESENT

DAMON CHUA & WANG LIANSHENG

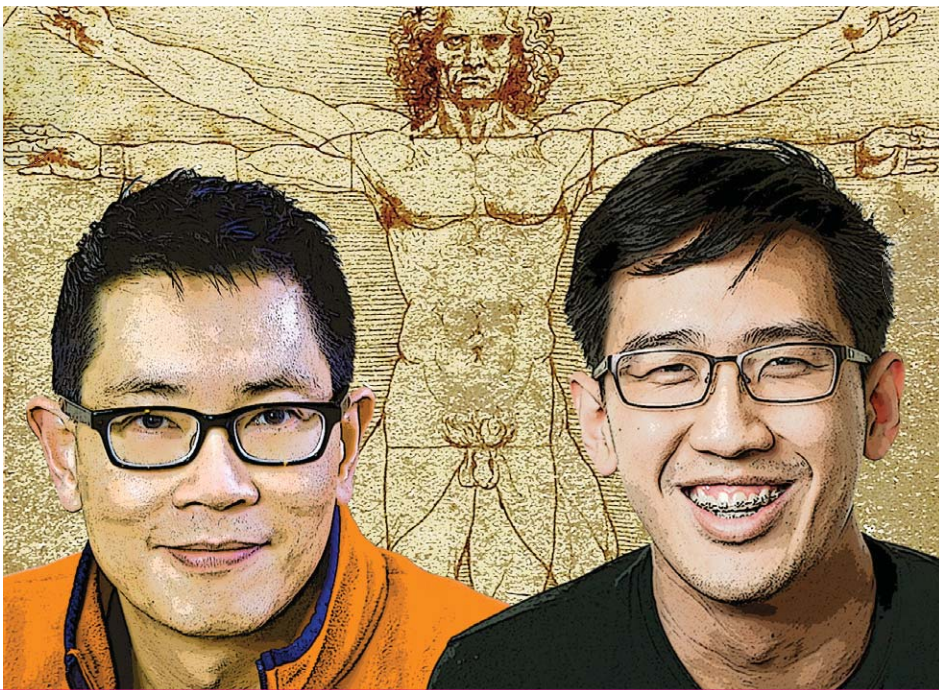
Fri 7 Sep | 8pm
Sat 8 Sep | 7.30pm
UCC Dance Studio
Public \$25 Full-time students \$15

There will be a post-show dialogue after the 8 Sep performance.

Two writers, two time zones, two series of works from different periods of their careers.

Damon Chua is a New York-based playwright, poet, fiction writer and producer. Wang Liansheng is a Singaporean playwright and lawyer. In *past // present*, they showcase short works focusing on a male character's struggle with societal norms, from their past, and present.

Comprising two short plays from *Best Foot Forward* (first staged by ACTION Theatre in 1995), and *A Letter To _____* (first produced by The Theatre Practice in 2013) along with two new short plays – *Bonsai* and *Two Men Peeing - past // present* promises an intimate, thoughtful and emotional examination of the male identity across time, language and space.



DANCE

TITIAN NALURI

NUS ILSA TARI

Fri 7 Sep | 8pm
Sat 8 Sep | 7.30pm
UCC Theatre
Public \$25 Full-time students \$15

Under the direction of its Resident Choreographer & Artistic Director Osman Abdul Hamid, NUS Ilsa Tari continues its investigation into the role of traditional Malay dance in strengthening identity and social cohesion in *Titian Naluri*, an evening of dazzling reinterpretations of Singapore Malay folk dance *Tari Perbendaharaan Singapura*. Dancers from NUS Ilsa Tari share the stage with Beztari (Nanyang Technological University), Indra Nila Kirana (Nanyang Polytechnic) and Itra Tari (Ngee Ann Polytechnic).

TITISAN NALURI

Sat 1 Sep | 10am
Practice Room 1
Stephen Riady Centre, UTown
Free admission with registration

As part of the programme, a one-day dance symposium brings together prominent dance luminaries with the next generation of dance to collaboratively consider the future of the art form.

Visit www.nusartsfestival.com for more information.



SHUT UP AND DANCE:

SATORI (悟り) - THROUGH THE TIMES

NUS DANCE BLAST!

Sat 15 & Sun 16 Sep | 7.30pm | UCC Hall
Public \$25 Full-time students \$15

In 1966, the Beatles performed their first and last concert at the Nippon Budokan arena in Tokyo, galvanising a generation of Japanese rock 'n' rollers.

Inspired by this rock 'n' roll culture and together with Japanese guest choreographer, Akenan Miyoshi, *Satori (悟り) – Through the Times* follows the journey of a girl with multiple identities: a granddaughter with a close relationship with her grandfather; a proud owner of a record shop; and an

aspiring singer-songwriter obsessed with rock 'n' roll.

In a time when many settle for performing cover versions, how will she navigate through popular culture to find her own sound?

Satori (悟り) Through the Times will be an exploration of individuality and aspirations through a creative dance narrative brought to you by members of NUS Dance Blast! under the direction of Patrick Loo.



MAYA YATRA

NUS INDIAN DANCE

Sat 15 Sep | 7.30pm | UCC Theatre
Public \$25 Full-time students \$15

Inspired by Maya Angelou and her poem *Still I Rise*, *Maya Yatra (The Journey of Maya)* follows the struggles and growth of a young woman in today's modern yet essentially patriarchal society. Each stage of Maya's life is paralleled by legendary female characters from Indian epics such as Mahabharata's Shakuntala, Ramayana's Sita and Silappatikaram's Kannagi.

Under the direction of Artistic Director Santha Bhaskar, *Maya Yatra* is a poignant yet powerful portrayal of the resilience and immense strength of women across time, retold through the beautiful language of Bharatanatyam.

In celebration of its 40th anniversary, NUS Indian Dance presents a landmark production that celebrates womanhood in the predominantly female troupe's history of achievements in Indian classical dance.

MUSIC

DA CAPO XIII: THE MAGIC OF MUSIC

NUS WIND SYMPHONY

Sun 23 Sep | 6pm | Singapore Botanic Gardens
Shaw Symphony Stage | Free admission

The NUS Wind Symphony will perform much-loved tunes from Disney and Pixar at the Shaw Symphony Stage, Singapore Botanic Gardens, conducted by Francis Tan.

This is an evening specially dedicated to our NUS Centre For the Arts supporters and friends who have journeyed with us through the years. Relax and enjoy the evening as we continue our 25th Anniversary celebrations.



INTERMEDIA

DREAM LAB

LABRATS

Thu 20 & Fri 21 Sep | 7.30pm & 8.30pm | UCC Dance Studio
Public \$25 Full-time students \$15

Shakespeare wrote, "We are such stuff as dreams are made on". Without dreams, we have no hope, and perhaps we have nothing.

LabRats' *Dream Lab* is here in our hour of need! This experimental facility will help you rediscover the world of dreams through the five senses and beyond. Once you have successfully completed the programme your dreams will have been reinstated and you will therefore learn more about yourself.

Dream Lab is an interactive installation where the audience participates in the creative process - contributing words, movement, and ideas that are transformed into motion graphics, live painting, and acoustic and electronic music, interspersed with evocative smells and tastes - to draw out the dreams that lie inside all of us.



7.30pm | Ngee Ann Kongsi Auditorium | Free admission with registration

I WANT TO GO HOME

Fri 7 Sep

Wesley Leon Aroozoo | Singapore | 2017

60 min | PG | Japanese with English subtitles

There will be a post-show dialogue following the screening.

On March 11, 2011, Yasuo Takamatsu lost his wife in the tsunami that followed the Great East Japan earthquake. Since that fateful day, he has been diving in the sea every week in search for her. *I Want To Go Home* is the story of one man's determination to reunite with his wife and fulfill her final wish.

A deep emotional connection to Takamatsu's story sparked filmmaker Wesley Leon Aroozoo's first foray into documentary filmmaking. There is a lyrical rhythm that emerges from his handheld approach, accompanying Takamatsu as he makes the perilous, desperate dives into the watery depths. With Aroozoo's gentle direction, accompanied by Harry and Henry Zhuang's gorgeously rendered animation, we see the delicate sadness and inexorable yearning that dwells with the loss of a loved one.



YOUR NAME

Thu 13 Sep

Makoto Shinkai | Japan | 2016

107 min | PG | English

There will be a post-show dialogue following the screening.

Mitsuha and Taki are two total strangers living completely different lives. But when Mitsuha makes a wish to leave her mountain town for the bustling city of Tokyo, they somehow become connected in a bizarre way. She dreams she is a boy living in Tokyo while Taki dreams he is a girl from a rural town he's never been to. What does their new-found connection mean? And how will it bring them together?



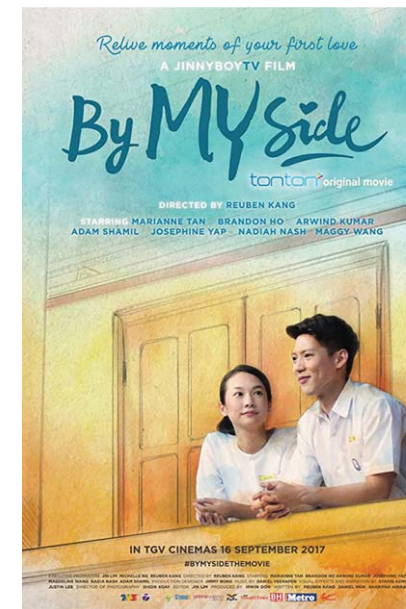
BY MY SIDE

Fri 14 Sep

Reuben Kang | Malaysia | 2017

75 min | PG13 | English

In this coming-of-age, Malaysian story of first love, Faye Wong (Marianne Tan) has been in love with Ben Tan (Brandon Ho) since primary school. The two are inseparable and grew up together. However, when Ben breaks the news that he will be furthering his studies in Australia, Faye feels her world and her future crumble. Faye tries to remain hopeful that they would make things work no matter the distance, but as their plans change, so does their relationship. Faye will need to make a decision to either convince Ben to stay or to follow him overseas.



MAINELAND

Fri 21 Sep

Miao Wang | USA | 2017

89 min | NR | English

Filmed over three years in China and the USA, *Mainland* is a multi-layered coming-of-age tale that follows two affluent and cosmopolitan teenagers as they settle into a boarding school in blue-collar rural Maine. Part of the enormous wave of "parachute students" from China enrolling in American private schools, bubbly, fun-loving Stella and introspective Harry come seeking a Western-style education and an escape from the dreaded Chinese college entrance exam. As Stella and Harry's fuzzy visions of the American dream slowly gain more clarity, they ruminate on their experiences of alienation, culture clash, and personal identity, sharing new understandings and poignant discourses on home and country.



CRITICAL CONVERSATIONS

7.30pm | NUS Museum | Free admission with registration

As part of the Centre For the Arts' vision to nurture creative minds and inquiring spirits, the NUS Arts Festival presents Critical Conversations – a series of talks and panel discussions aimed at deepening the discourse and engagement with the themes raised during the festival.

FINDING OUR VOICE

Wed 29 Aug

"I realised that all the books I enjoyed were about somewhere else, not my own hometown. I thought that we needed our own literature in order to know about ourselves." - Goh Poh Seng

Join three local writers from different generations who have published poetry and plays exploring our identity as Singaporeans, in a dialogue exploring the journey to find our unique voice as one nation in the attempts to establish and define what 'Singapore literature' is and can be. Chaired by writer and arts entrepreneur Phan Ming Yen, the panel will also revisit some of Goh's struggles as a writer in newly-minted Singapore that still echo among the new generation of writers today.



DREAMS CAUGHT IN BETWEEN WORLDS

Wed 12 Sep

Chaired by writer and former arts correspondent Deepika Shetty, this panel brings together artists from multiple disciplines to discuss how their creative dreams and artistic ambitions evolve in relation to where they are from, and where they move to. Featuring Yarra lleto, an Australian-born dancer now based in Singapore, Damon Chua, a Singaporean writer who left home to pursue his career in US, Tetsuro Shigematsu, a Canadian actor-filmmaker who is connected to Japan by his heritage, and Wei Leng Tay, a Singaporean visual artist who recently returned to Singapore after 20 years abroad. Each will consider how one navigates and negotiates their dreams and ambitions when in transit.



IN-TRANSIT: ARTS, THE UNIVERSITY AND ME

Fri 14 Sep

Caught between what was and what's next, Shabbir Hussain Mustafa (Arts & Social Sciences '07 & '12), Benjamin Ang (Law '93) & Eunice Olsen (Arts & Social Sciences '01) found in the university environment a confluence of productive factors – uncertainty, liminality juxtaposed with dynamism, creativity, and the potential for artistic growth and development. In this talk, these accomplished alumni of CFA share how their time in the university were formative and transformative, and how that continues to contribute to how they think and interact with the arts & the community.

DREAMS ARE ALWAYS ALREADY TOO LONG

Tue 18 Sep

In an attempt to explore the space, time, and language of dreams in the context of Goh Poh Seng's *If We Dream Too Long*, Lim Lee Ching, Mark Brantner, and Jeremy Fernando will present their diverse perspectives on the novel and the phenomena. This discussion will be overlaid with live art from illustrators Yanyun Chen and Sara Chong, whose works will augment the discussion and take it in unexpected directions.



ARTS OUT LOUD

4 - 19 Sep, Tues & Weds
Pop-ups around NUS

All events, times and locations are available at www.nusartsfestival.com

ARTS OUT LOUD is a fringe programme which presents bold and fresh performances which broaden your perspective of the arts. Expose yourself to brave artists who are stepping up in their art forms and charting new territories; and new artists stepping out for the first time or trying something completely different in their desire to live their arts out loud!

LET'S KYOGEN OUT LOUD!

SHIGEYAMA DOJI

Workshop
Tue 4 Sep | 6pm - 9pm | UTown Dance Studio

Limited slots are available. Register at www.nusartsfestival.com.

Performance
Wed 5 Sep | 7.30 pm | UTown Dance Studio

Join us for a completely refreshing workshop to learn simple basic Kyogen skills and then catch the master in a special lecture demonstration.

The Shigeyama family is a major Kyogen family within the Okura School based in Kyoto. Shigeyama Doji, born in Kyoto in 1983, is a versatile and bilingual Kyogen performer who belongs to the 14th generation Kyogen performers of the Okura School. Other than traditional Kyogen, Doji has created and performed many new style Kyogen plays in Japan and overseas. Doji has also directed, written and performed in various other theatrical forms including contemporary drama and operetta.



IN-CONJUNCTION SHOW

FROM RUSSIA WITH LOVE

YURI BASHMET AND YOUTH SYMPHONY ORCHESTRA OF RUSSIA

Wed 12 Sep | 7.30pm | UCC Hall
\$45, \$25, \$15

Tickets available at www.sistic.com.sg



Conductor
Yuri Bashmet
(Russia)



Soloist
Tatiana Samouil
(Russia)



Soloist
Chloe Chua
(Singapore)

PROGRAMME

Kuzma Bodrov | *Journey Through the Orchestra* (Asian Premiere)
Peter Ilyich Tchaikovsky | *Violin Concerto D Major, Op. 35*
Antonio Vivaldi | *Concerto for 2 Violins in A Minor, Op. 522*
Dmitri Shostakovich | *Symphony No. 5 in D Minor, Op. 47*

The Youth Symphony Orchestra of Russia – led by the eminent violist and conductor Yuri Bashmet – comes to Singapore in its Asian debut alongside leading Russian violinist Tatiana Samouil and Singaporean prodigy Chloe Chua, winner of the prestigious Menuhin Competition 2018.

Formed in 2012, the Orchestra has performed throughout Russia including the 2014 Sochi Winter Olympics, and at the concert halls of Berlin, Brussels, Geneva and Vienna to critical acclaim. With 90 young musicians handpicked from auditions held in cities across Russia, the Orchestra is set to thrill Singaporeans with its heart-stirring performance!

Produced by CultureLink Singapore and the Russian Concert Agency with the support of Novatek, Ministry of Culture, Russian Federation and the Foundation Presidential Grants

EXHIBITIONS

NUS Museum | Free admission | Tue - Sat 10am - 6pm

YEO SHIH YUN: DIARIES, MARKING TIME AND OTHER PREOCCUPATIONS

31 Aug - 29 Dec
Opening 30 Aug

The exhibition presents works by the artist that encapsulates the idea of the studio as a diary of artistic labour. The physical space of the studio and the materials that are directly or indirectly a part of art-making bear witness to the artistic process. A mark left on the floor, a splash on the wall or a stroke on the canvas each freezes in time a conscious or spontaneous artistic instance. The exhibition includes artworks from Yeo's experiments with film strips as a media for ink painting and the outcomes of her collaboration with toy robots and loud speakers.



HOMELESS: CHOW AND LIN

17 Aug - 29 Dec
Opening 16 Aug

Chow and Lin presents a new photographic series parallel to their ongoing research on the changing conditions in humanity, security and post-truth societies. These photographs reflect on popular data indicators of private and transnational economies alongside forced mobilities of communities under siege. *Homeless* makes us reflect on the complexity of geopolitics in everyday life. It also inquires on the vagaries of social security, and the platforms that monitor and dictate them.



CROSSINGS: A SOLO EXHIBITION BY WEI LENG TAY

Till 1 Dec

Crossings, an exhibition of photography, installation and video, takes as a departure point ideas of diaspora and identity that emerged in Wei Leng Tay's previous exhibition *Discordant Symmetries* (2010) in NUS Baba House. This is a four-part exhibition of Tay's research from 2014 to 2018 that spans stories of lived and inherited migration of individuals from different generations and backgrounds in Pakistan, Hong Kong and Singapore. Through a process that begins with interviews and continues with a formal interrogation of the image and voice as document, ideas of agency, relationships and nation implicit to moving between places of home are elaborated.

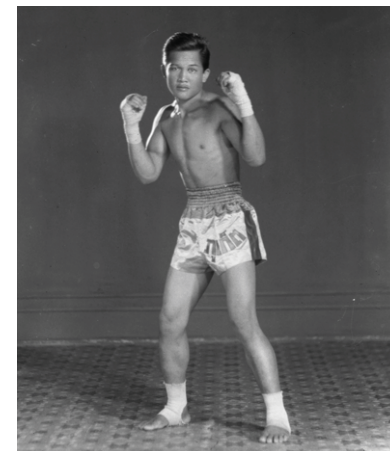


REDISCOVERING FORGOTTEN - THAI MASTERS OF PHOTOGRAPHY

A PROJECT BY MANIT SRIWANICHPOOM

Till 1 Dec

Rediscovering Forgotten Thai Masters of Photography gathers images taken in Thailand during the 1950s to 1970s by seven photographers Buddhadasa Bhiku, Liang Ewe, S.H. Lim, Saengjun Limlohakul, Pornsak Sakdaenprai, 'Rong Wong-Savun and M.L. Toy Xoomsai. By assembling these bodies of works, the project offers conjectures on film photography and ethnographic lines of inquiry. The 247 remastered prints potentially survey photographic traditions at the onset of modern Thailand, suggesting views such as celebrity and cosmopolitan life alongside inland societies and the periods antecedent to Thailand's tourism in the 60s.



ACKNOWLEDGEMENT

Thank you to all the donors and supporters
who have contributed
to the NUS Arts Festival 2018.

We wish to extend our appreciation
to the NUS Management
and the following programme partners:

Faculty of Arts and Social Sciences

- Department of Geography
- Department of Japanese Studies

Centre for Quantum Technologies



We would like to thank our student groups,
tutors, artistic directors, alumni, artists,
Festival assistants, volunteers and
everyone who played a part
in making this Festival happen!

SPECIAL THANKS

Festival Patron



Donors



Supporters



TICKETING

Ticket sales start 16 July 2018

Tickets are available at www.apactix.com and its authorised agents.

Ticket prices are subject to ticket booking fee.

Ticket prices are not applicable to In-Conjunction show.

Concessions

Corporate and school group bookings are eligible for one free ticket with every 10 purchased through NUS Centre For the Arts only. For enquiries, please email nafticketing@nus.edu.sg

Group booking concession is not applicable to In-Conjunction show.

Note

Random checks on concession tickets will be conducted at the point of entry. Patrons unable to present proof of eligibility will not be admitted.

Late Seating Policy

Latecomers cannot be admitted until an appropriate break in the show. For shows without an intermission, latecomers may risk being denied entry if there is no appropriate break in the show.

Admission of Children

All children require a purchased ticket for entry. As a courtesy to other audience members, infants in arms and prams, and children below six years of age cannot be admitted for ticketed shows.

Photography, Audio and Video Recording

Photography and all manner of unauthorised audio and video recording are strictly prohibited.

The information contained in this guide is accurate at the time of print.

Programmes are subject to change without notice.

FOR UPDATES



NUSArtsFestival.com



[NUSArtsFestival](https://www.facebook.com/NUSArtsFestival)



[#NUSArtsFestival](https://www.instagram.com/NUSArtsFestival)

SUPPORT US

Enjoyed the festival? Help make the next one even better!

The NUS Arts Festival has been enriching the university experience for 13 years now. It is a unique platform where over 1,000 NUS students collaborate with academic faculty and professional artistes to create and present new works each year to more than 10,000 audiences.

Participating in the NUS Arts Festival has invigorated, challenged and inspired all involved - from the performers to the audience. Each student performer comes away with a sense of achievement and pride while the audiences, from the public to friends and family, have been touched by the talent and dedication from the students.

The NUS Arts Festival offers students who have a passion for the arts creative expression and reaches out to many more students who may not have yet seen a performance.

If you share the same belief, please give us your support.

Every gift is valuable. Your donation is eligible for a tax deduction of 2.5 times in 2018. To find out more, please contact Chelsea Zhao at chelsea@nus.edu.sg or call **+65 6516 5278**.

We look forward to welcoming you to many more NUS Arts Festivals to come.

Thank you.

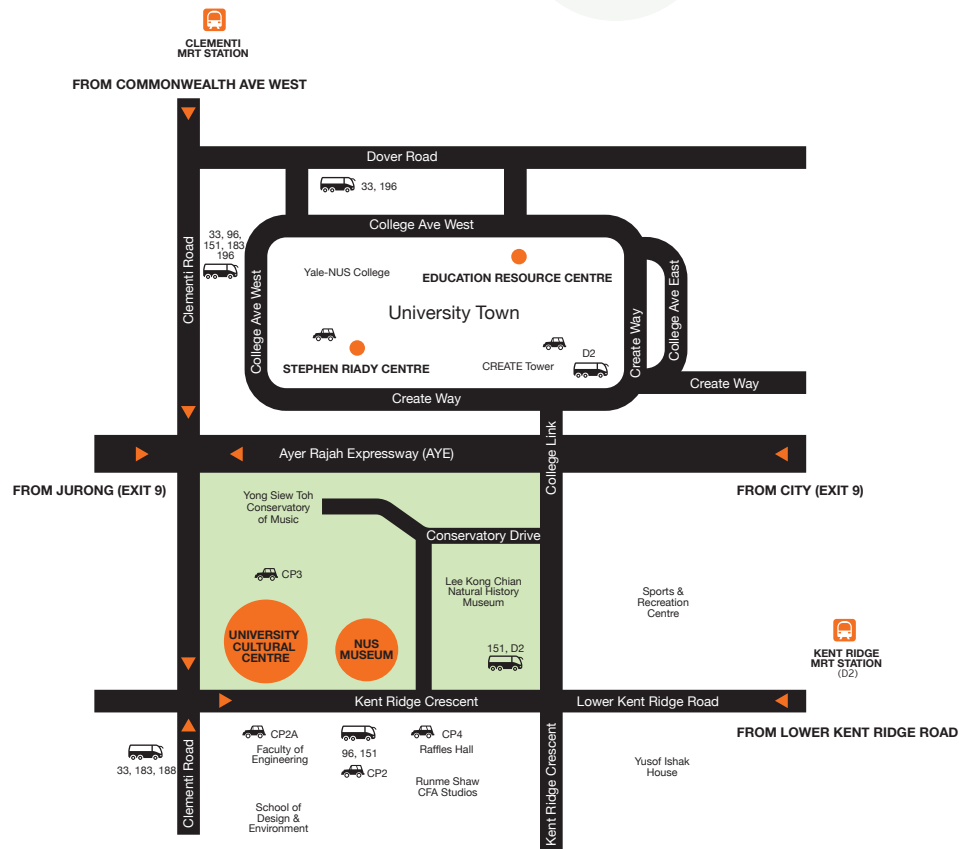


CALENDAR 29 AUG - 23 SEP 2018

	29 WED	31 FRI	1 SAT	7 FRI	8 SAT	11 TUE	12 WED	13 THU	14 FRI	15 SAT	16 SUN	18 TUE	20 THU	21 FRI	22 SAT	23 SUN
UCC HALL			 OPENING SHOW ON THE SHOULDERS OF GIANTS NUS Dance Synergy		 IN-CONJUNCTION SHOW FROM RUSSIA WITH LOVE Yuri Bashmet and Youth Symphony Orchestra of Russia		 SHUT UP AND DANCE SATORI (悟り) - THROUGH THE TIMES NUS Dance Blast!		 CLOSING SHOW ODE TO JOY NUS Symphony Orchestra & The NUSChoir							
UCC THEATRE			 TITIAN NALURI NUS Ilsa Tari				 MAYA YATRA NUS Indian Dance	 THE GOLDEN RECORD 2.0 NUS Stage Directed by Edith Podesta								
UCC DANCE STUDIO			 PAST // PRESENT Damon Chua & Wang Liansheng	 WORK SHOP Tetsuro Shigematsu		 EMPIRE OF THE SON Tetsuro Shigematsu		 DREAM LAB LabRats								
NGEE ANN KONGSI AUDITORIUM			 I WANT TO GO HOME Wesley Leon Aroozoo Film		 YOUR NAME Makoto Shinkai Film	 BY MY SIDE Reuben Kang Film		 MAINELAND Miao Wang Film								
NUS MUSEUM																
EXHIBITIONS (Tue - Sat 10am - 6pm NUS Museum)																
OTHER VENUES						 Homeless: Chow And Lin		 Crossings: A Solo Exhibition By Wei Leng Tay	 Rediscovering Forgotten - Thai Masters Of Photography, A Project By Manit Sriwanichpoom			 DA CAPO XIII: THE MAGIC OF MUSIC NUS Wind Symphony				
ARTS OUT LOUD (Tue & Wed 4-19 Sep Pop-ups around NUS)																

Information is accurate at the time of print. Visit www.nusartsfestival.com for updates.

MAP



UNIVERSITY CULTURAL CENTRE / NUS MUSEUM

50 Kent Ridge Crescent
National University of Singapore
Singapore 119279

DANCE ATELIER 2 / UOWN DANCE STUDIO

2 College Avenue West
Stephen Riady Centre, University Town, NUS
Singapore 138607

NGEE ANN KONGSI AUDITORIUM

8 College Avenue West, Level 2,
Education Resource Centre, University Town
Singapore 138608

CAR PARK

Free Parking: Weekdays after 7.30pm
Saturday after 5pm
Sundays and Public Holidays

BUS SERVICES

NUS Internal Shuttle Bus, D2 from Kent Ridge MRT Station

