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NUS CENTRE FOR THE ARTS

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NUS  
ARTS  
FESTIVAL  
2017

brave  
new  
worlds

10 - 25  
MARCH

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NUS  
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FESTIVAL  
10 - 25  
MARCH  
2017

# brave new worlds

In our closing chapter on the continuum of time, NUS Arts Festival 2017 gazes into the infinite worlds of the future – the imminent, the impending, the yet to come.

Inspired by Huxley's then-radical dystopian ideas, Brave New Worlds presents immersive experiences, compelling performances and stimulating talks that excite and challenge perceptions of the future through the arts. Featuring both young, rising artists and international performers, researchers and designers, reimagine the future through dance, theatre, music and film.

Where does an idea end and the future begin? Between 10 and 25 March, from extreme sonic reverberations to bold ventures into the beyond, the limits of life, society and science are yours to determine.

**BRAVE THE CHANGE. EMBRACE THE NEW.  
IN FUTURE WORLDS.**

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# NUS CENTRE FOR THE ARTS

Established in 1993, NUS Centre For the Arts (CFA) is a vibrant space for the appreciation of the arts and nurturing of the creative and inquiring spirit. We support student engagement with the arts and the integration of the arts into the life of the University.

We comprise the NUS Museum, NUS Baba House and a Talent and Development arm that oversees 22 student arts excellence groups. Through our myriad of programmes, practices, exhibitions, workshops and outreach, such as NUS Arts Festival and the ExxonMobil Campus Concerts, we enrich the university experience and contribute to the building of knowledge and transformation of students.

We also manage facilities such as the University Cultural Centre, with its 1600-seat Hall and 450-seat Theatre, and rehearsal spaces in Runme Shaw CFA Studios and University Town.



## Friends of CFA

Join our free membership programme, Friends of CFA, where the arts and people come together for enjoyment and learning. Members receive early access to selected shows, exclusive sessions with artists and more.

Find out more at [cfa.nus.edu.sg/about-us/membership](https://cfa.nus.edu.sg/about-us/membership)



## DIRECTOR'S MESSAGE

Once again, it is time for NUS to shine at the 12th edition of the NUS Arts Festival.

Between 10 and 25 March, NUS will come alive with art, conversations, creativity and the unusual, as more than 25 shows, talks and exhibitions bring our collective visions for the future into the present.

With *Brave New Worlds*, the NUS Arts Festival will explore the future in a programme of richly diverse, conceptually nuanced and unexpected performances. NUS is home to thought leaders from many diverse fields, and the combination of academic inquiry and creative expression results in a festival that is unlike any other.

The Opening Show this year is a compelling collaboration between NUS Dance Ensemble, the Department of Architecture and the Department of Geography. *Remember When...* is a bold look at how our constantly changing environment affects our ability to tell our stories to future generations. Mrs Santha Bhaskar will deliver the second phase of her partnership with the Centre for Quantum Technologies: *Sambhavana 2.0*, which this time also incorporates spoken elements from noted artist and CFA alumnus, Kiran Kumar. *Dear Miss Ye*, a classic Soviet era play has been adapted into Mandarin, bringing to campus audiences the story of four students who breach moral limits in their attempt to improve their grades. This piece contrasts beautifully with *The Golden Record*, a devised work about humanity's call to the future through the information attached to the spacecraft, Voyager 1.

To close the festival we are very pleased to welcome local art rock band The Observatory, who will be joined by thirty NUS guitarists in the first Asian staging of their epic show *Vibrational*.

Much of the success of the programme stems from the input provided by students, tutors, our alumni, visiting artists and partners from across the university. Special thanks to our creative partners: Centre for Biomedical Ethics, the Centre for Quantum Technologies, Department of Architecture and Department of Geography. I would also like to thank the members of The Observatory, Karla Kracht and Andrés Beladiez, along with LP Duo and Dragan Novkovic for joining us and bringing new ideas with them. Lastly, our alumni participants deserve a special mention - these alumni have flourished through their time with CFA and are now giving back by guiding the current generation of talents on campus.

In closing, I welcome you once again to the NUS Arts Festival. My hope is that your vision of the future is enriched by the experience.

**Sharon Tan**  
Director  
NUS Centre For the Arts



OPENING SHOW

# Remember When...

NUS Dance Ensemble

**Fri 17 Mar | 8pm | UCC Hall | \$27, Students: \$19**

The place vanishes a little at a time – a tree, a space, a building, a landmark. One at a time, each is replaced by something new, unfamiliar and cold, until a connection makes a memory, creates belonging. *Ah yes, we now remember this place. This is where we...*

But - what if this space vanishes and changes again? And again? Will we lose our sense of place altogether? Will there ever be somewhere we can belong?

NUS Dance Ensemble celebrates 25 years of scintillating contemporary Asian dance with its performance of *Remember When...*

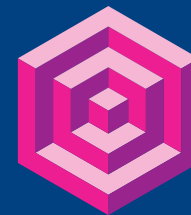
Working with NUS Department of Architecture, School of Design and Environment and the Department of Geography, Faculty of Arts and Social Sciences, Artistic Director and Resident Choreographer Zaini Mohammad Tahir and the young dancers from NUS Dance Ensemble explore how the changes in Singapore's landscape affect the psyche of its people over time.

What happens to their memories and their sense of belonging to the nation if the spaces they grew up in no longer exist?



Photo Credit: Fang Yuan

DANCE





# Vibrational

The Observatory feat. NUS Guitar Ensemble and NUS Talents

**Sat 25 Mar | 8pm | UCC Hall | \$27, Students: \$19**

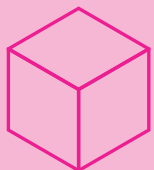
The Observatory – a name that implies passive objectivity, but which really describes a band whose musical output is an impassioned response to the society it is enmeshed in; a society divided, and in tumult, where new forms of oppression must be actively met with new strategies for resistance.

*Vibrational* expands The Observatory line-up into an orchestra, uniting 30 young guitarists in a mammoth ensemble. An extended performance of intensity and solidarity, vibrations of shifting rhythms, synth bass space, oscillators and abused guitars, with repetition and urgency at the heart of their riff. A strong sonic identity is established through the physicality of vibrations that result from beat frequencies created by interacting guitars, magnifying the multi-dimensional qualities of music and sound.



Photo Credit: Philipp Aldrup

MUSIC



# THEATRE



## Dear Miss Ye

NUS Chinese Drama

**Fri & Sat 17 & 18 Mar | 8pm | UCC Theatre**

**\$27, Students: \$19** Advisory 16 (This play may contain some violence and strong language)

There will be a post-show dialogue after the Saturday performance.

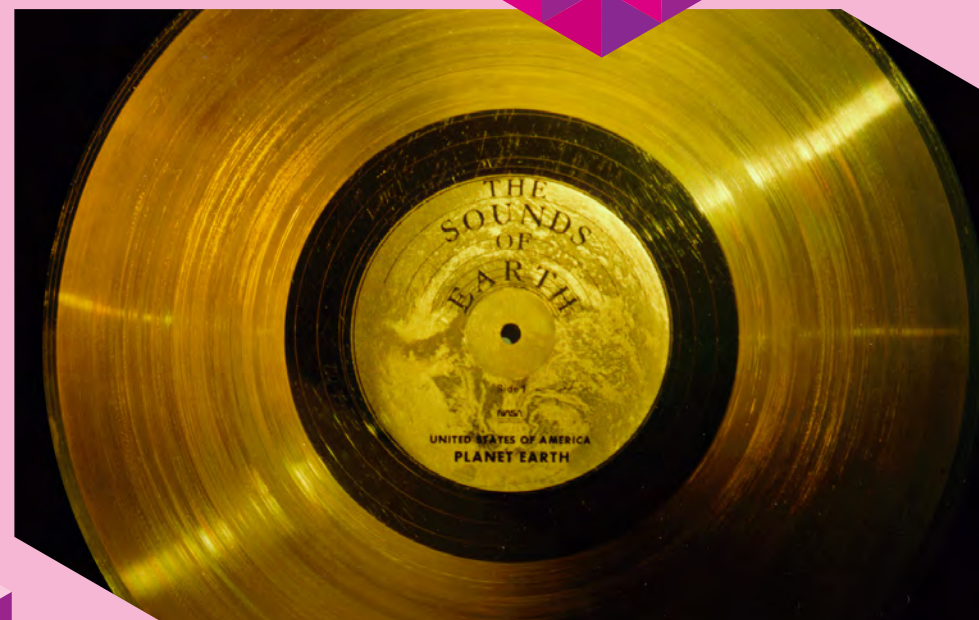
Imagine four of your dearest students dropping by to surprise you on your birthday. Imagine the celebration slowly being replaced by threats and acts of coercion as the seemingly well-educated youths unveil their true intentions. Imagine a society where the pragmatic values of youth clash with the moral values of an older generation. This is the world of *Dear Miss Ye*.

Adapted from the Mandarin version of *Dear Elena Sergeevna*, a work written by Russian

playwright Lyudmila Razumovskaya and translated by Tong Ning, *Dear Miss Ye* explores the tussle between old- and new-world values in a society that is rapidly changing. The play asks, among other questions, who, or what decides a society's moral standards and on what basis? When different moral or value systems collide, a phenomenon that seems imminent in our increasingly globalised world, how are they to be assessed and judged?



Photo Credit: Back Alley Creations



## The Golden Record

NUS Stage directed by Edith Podesta

**Fri & Sat 17 & 18 Mar | 8pm | UCC Dance Studio | \$19**  
**Sat 18 Mar | 3pm Matinee**

*"A billion years from now, when everything on Earth we've ever made has crumbled into dust, the Voyager record will still speak for us."* – Carl Sagan and Ann Druyan

When the Voyager 1 spacecraft left the earth's atmosphere in 1977, it carried with it a golden phonograph record to be played by extraterrestrial beings. Less than nine months before launch, scientist Carl Sagan was asked by NASA to 'create a cultural Noah's Ark with a shelf life of hundreds of millions of years'. By the time this galactic album was cast into the cosmos it included: 116 pictures and diagrams, greetings, samples of the world's great music, as well as the brain waves of a young woman in love.

Directed by award-winning theatre director Edith Podesta and performed by NUS Stage, *The Golden Record* is a theatrical chronicle marking 40 years of humanity's greatest message into interstellar space.



# DANCE

## Sambhavna 2.0

NUS Indian Dance with Kiran Kumar

**Fri & Sat 24 & 25 Mar | 8pm | UCC Theatre**

**\$27, Students: \$19**

There will be a post-show dialogue after the Friday performance.

NUS Arts Festival 2016 saw the birth of *Sambhavna* – a bold experiment to capture the complexity of quantum physics through traditional Indian dance, initiated and created by Cultural Medallion recipient Mrs Santha Bhaskar.

In *Sambhavna 2.0*, NUS Indian Dance will push boundaries even further in a full-length work that weaves the delicate movements of classical Indian Bharatanatyam, fundamental concepts of quantum physics and the richness of language in spoken text, in such a way that an understanding of quantum theory that could previously only be comprehended by the brain can be accessed differently and experienced through the various senses.

In partnership with the Centre for Quantum Technologies, *Sambhavna 2.0* features Singapore- based independent interdisciplinary artist Kiran Kumar who works with Mrs Bhaskar for the first time.



Photo Credit: Kinetic Expressions Photography

# MUSIC



## The Quantum Music Project

LP Duo with Dragan Novkovic, Vlatko Vedral and Andrew Garner

With support from the Centre for Quantum Technologies (NUS)

**Tue & Wed 21 & 22 Mar | 8pm | UCC Dance Studio | \$19**

(This programme is eligible for the Tote Board Arts Grant subsidy)

Open your ears to a live experiment in art and science. Acclaimed pianists, musicologists and engineers in Europe have collaborated with researchers from the Centre for Quantum Technologies to develop hybrid piano instruments that explore the interface of music and quantum physics.

With pianos modified to make sound behave like quantum waves, creating new musical

possibilities, LP Duo will give a performance that makes the quantum physics wonder-space an audible experience.

*The Quantum Music Project* is co-funded by the Creative Europe Programme of the European Union. Its ultimate goal is to create music from and play to the quantum vibrations of particles themselves.



# InTempo 2017: Rise of the Transhuman

NUS Wind Symphony

**Sun 19 Mar | 8pm | UCC Hall | \$27, Students: \$19**

Transhumanism is the ideology of enhancing human intellectual, physical and psychological capacities through advanced technology. NUS Wind Symphony explores the implications of the development of transhumans and their impact on human life through music by modern composers such as Steven Bryant, David Maslanka and Daisuke Shimizu.

Electronic music seamlessly weaved into traditional wind band music in Steven Bryant's *Ecstatic Waters* is used as a musical metaphor

of how peace in humanity can be achieved through transhuman technologies that create a collective subconscious. *Traveler* by David Maslanka suggests that in the future, human consciousness may be transferred or uploaded into a collective memory, allowing one to essentially 'travel forward through time' by having perpetual life.

The NUS Wind Symphony will also premiere a special commissioned work by emerging Japanese composer Daisuke Shimizu.



Photo Credit: Kinetic Expressions Photography



## Rockfest 2017

NUS Halls of Residence

**Tue 21 Mar | 7pm | UCC Theatre | Free Admission**

The annual concert that unites the musical talents of NUS' six residential halls is back. *Rockfest 2017* is a platform for student bands to express themselves through a variety of spirited music. This year, *Rockfest* defines its own Brave New World by exploring a variety of genres - pop rock, metal, reggae and jazz. Come and enjoy a night of frenetic music with your friends.



## 2062

Karla Kracht and Andrés Beladiez

**Fri & Sat 24 & 25 Mar | 8pm | UCC Dance Studio | \$19**

2062 is the result of nine months of research into forms of storytelling, shadow play, live video, sound, and animation. Everything heard and seen in this world is created from scratch by both artists – from the elements of sound, to animation, poetry, illustrations, and the narrative.

Memory is a house of cards in a child's hand. Fragile, volatile. It is also a place lost in time. Deformed, blurred. It is us and our predecessors... It is also the future, but not yet, still... History repeats itself over and over again, nothing changes but everything is different. Meanwhile we continue being the same and give different name to the present, forgetting that in the past, our past, we already named it and we swear we would never repeat it again.



Photo Credit: Gerardo Sanz

## Public Workshop

**Sat 25 Mar | 10am - 4.30pm | Practice Room 1, Stephen Riady Centre, University Town | \$40**

Work directly with Karla Kracht and Andrés Beladiez to learn about their creative process and how they translate their ideas into their intermedia performances. This interactive workshop includes elements of multimedia, puppetry and sculpture production along with discussions on the nature of creativity.

## TOKYO APOCALYPSO

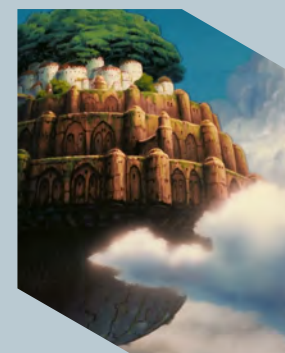
### Laputa: Castle in the Sky (Tenkū no Shiro Rapyuta)

Director: Hayao Miyazaki | 1986 | 126 mins | G | Japanese (English subtitles)

**Fri 17 Mar | 7.30pm | Ngee Ann Kongsi Auditorium, Education Resource Centre, University Town | Free admission with registration**

The flying city of Laputa is all that remains after a catastrophe that destroyed human civilization. So when a young girl is abducted by sky pirates, her escape puts her on the path to adventure in search of her identity in a floating castle of a lost civilisation.

The third feature film directed by Japanese animation legend Hayao Miyazaki (and the first produced under the aegis of his Studio Ghibli) is loosely inspired by *Gulliver's Travels*. Featuring his trademark visual design, based in part on a visit Miyazaki once paid to a Welsh mining town, this exuberant, one-of-a-kind adventure fantasy is certain to delight the young and young-at-heart.



### Paprika (Papurika)

Director: Satoshi Kon | 2006 | 90 mins | NC16 | Japanese (English subtitles)

**Sat 18 Mar | 7.30pm | Ngee Ann Kongsi Auditorium, Education Resource Centre, University Town | Free admission with registration**

In the near future, a renowned scientist Dr Atsuko Chiba has invented a revolutionary new psychotherapy treatment, allowing her to enter people's dreams and explore their unconscious thoughts. Yet in the wrong hands, the device could be devastating, allowing the user to completely annihilate a dreamer's personality.

When one of the prototypes is stolen, Dr Chiba must enter the dangerous dream world under her exotic alter-ego, code name "PAPRIKA," in an attempt to discover who is behind the plot to undermine her invention.



# ARTS OUT LOUD

NUS Arts Festival presents *Arts Out Loud*, the latest platform for brave new artists to meet the world.



## Cobalt Bomb aΩ, Ai\*Madonna, Cosmic Armchair and Kids with Laptops

**Fri 10 Mar | From 7.30pm | Alice Lee Plaza**  
**Free Admission**

Launching on 10 March at Alice Lee Plaza with an electrifying evening of Japanese electropop, Cobalt Bomb aΩ, together with live artist Ai\*Madonna, will start the countdown to the Arts Festival's opening show. Join us for an evening of dance, live painting, and electronic music by NUS Electronic Music Lab (EML) alumni Cosmic Armchair, and Kids with Laptops.

## Brave New Artists

**Mon to Thu 13 - 16 Mar**

Find art in unexpected places; discover performances where you least expect them or make a date with *Melissa* on level 2 of the Stephen Riady Centre and discover your inner artist.

This week of exciting performances by young NUS artists will include fresh moves, bold grooves, eye-catching visual art and theatre that get you thinking. They might be your quiet classmate, the awesome bunch practicing in the corridor or just your regular Hall and RC heroes. But for four days, songwriters and creatives will be living their *Arts Out Loud* with performances in unexpected spaces.

Events, times and locations are available at [www.nusartsfestival.com](http://www.nusartsfestival.com)

# IN-CONJUNCTION SHOWS

## Fuse(d)

NUS Dance Synergy



**Fri 10 Mar | 8pm | UCC Theatre | \$23 (stalls), \$19 (circle)**

Please email [nusdancesynergy@gmail.com](mailto:nusdancesynergy@gmail.com) for tickets

Together with choreographers Albert Tiong, Yarra lleto, and Zhuo Zihao, NUS Dance Synergy reflects on what it means to be a strong collective of dancers. Through the original contemporary dance works, *Fuse(d)* explores the dynamic human relationships built on trust and respect that synergise and unite a dance company to make memories and create the future together.



## Flight of Fancy

NUS Guitar Ensemble



**Sat 11 Mar | 7.30pm | School of the Arts Singapore Concert Hall**  
**\$18, \$14**

Building castles in the sky, or a house amongst the stars – everyone has whimsical dreams like these. Book your seat for this imaginative journey through wishes and dreams, as we bring you ethereal works from renowned composers such as Mozart, Joe Hisashi and Kengo Momose.



Photo Credit: SQ Photography

## Feelin' Good!

NUS Jazz Band



**Sun 12 Mar | 7pm | UCC Theatre | \$18**

Please email [nusjazzband@gmail.com](mailto:nusjazzband@gmail.com) for tickets

Taking a leaf from Nina Simone's songbook, NUS Jazz Band is proud to present *Feelin' Good!* Have a blast from bold brassy sounds of the big band to varied rhythms of the combo bands and the honeyed tones of vocalese. This will be one cool evening not to be missed by jazz lovers of all ages!



## Orbis 《三月天•界》

NUS Chinese Orchestra



**Sun 12 Mar | 7.30pm | School of the Arts Singapore Concert Hall**  
**\$20 (circle), \$18 (stalls), \$150 for 10 tickets**

Please email [nuschineseorchestra@gmail.com](mailto:nuschineseorchestra@gmail.com) for tickets

The soundscapes of different worlds, from the physical to the intangible, are presented in *Orbis 《三月天•界》*. Featuring recent works such as *The Silk Road*, the evening highlights modern composition techniques, which continue to capture the cultural heritage of Chinese ethnic music while pushing towards new musical frontiers.



## Point & Shoot: Finale

nuSTUDIOS Film Productions



**Sun 12 Mar | 7pm | Ngee Ann Kongsi Auditorium, Education Resource Centre, University Town | Free admission with registration**

Please email [enquiries@nustudios.org](mailto:enquiries@nustudios.org) to register

*Point & Shoot* is the ultimate film competition; competitors must plan, shoot, edit and present a short film in just 55 hours. Witness the premiere of each completed film and celebrate as this year's winners are announced.



## Resolution

NUS Symphony Orchestra



**Sat 18 Mar | 7.30pm | Yong Siew Toh Conservatory of Music Concert Hall | \$25 (circle), \$20 (stalls)**

Please email [nusso.contact@gmail.com](mailto:nusso.contact@gmail.com) for tickets

With so much chaos in the world, people have been yearning for peace and resolution. *Resolution* is an exploration of musical compositions that portray the uncertainty in the world – through musical passages that contrast tone, dynamics and the sense of tension.



## The Raga Journal

NUS Indian Instrumental Ensemble



**Mon 20 Mar | 8pm | Esplanade Recital Studio**  
**\$18, \$15 (early bird)**

Please email [iiepresident16@gmail.com](mailto:iiepresident16@gmail.com) for tickets

NUS Indian Instrumental Ensemble performs an evening of ragas which journal the universal passage of life. From a soothing lullaby to the cheerful sounds of childhood play to stories of adulthood when one faces difficult challenges, *The Raga Journal* turns the pages of significant human experiences, different moods and colours, until the final chapters of old age, and in the end, celebrates life.



## Touch 2017

NUS Piano Ensemble



**Wed 22 Mar | 7.30pm | Esplanade Recital Studio | \$20**

Please email [nus.pianoensemble@gmail.com](mailto:nus.pianoensemble@gmail.com) for tickets

*Touch 2017* marks the 30th anniversary of NUS Piano Ensemble's annual flagship concert, featuring works for two pianos. Prepare to be entranced by both the ferocity and gentleness of the pianists' performances, and enjoy a night of immersive music by Rachmaninov, Stravinsky, and Chaminade through the artistry of the pairs on stage.



Photo Credit: Back Alley Creations

## Varsity Voices 2017

The NUSChoir



**Sat 25 Mar | 7.30pm | Esplanade Concert Hall**  
**\$25, \$22, \$20, \$18**

Highly regarded as one of the best choirs in the region, the NUSChoir will take the stage once again to enchant audiences with a repertoire that transcends time and space. Audiences can enjoy sacred works such as Peter Philips' *Ascendit Deus* and Antonio Lotti's *Crucifixus*, alongside contemporary pieces such as *Let it Be Forgotten* by Ēriks Ešenvalds and *Sakura*, a Japanese folk song composed by Toru Takemitsu.

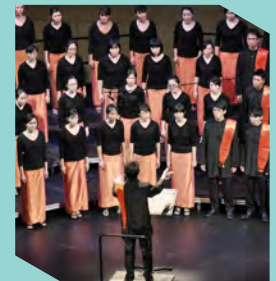


Photo Credit: Kelman Chiang Photography



## Radio Malaya

Abridged Conversations about Art

**South & Southeast Asian Gallery | NUS Museum**

This exhibition follows from an earlier project *Between Here and Nanyang: Marco Hsu's Brief History of Malayan Art* (2013 – 2016), proposing ways that the University's permanent collection – its conception informed by Singapore's period of decolonisation – may continue to be read in relation to early writings on the art and cultural history of Malaya. Nation and citizenship, as crucial themes in the decades leading up to Singapore's self-rule and eventual independence, made complex the work of commentators and practitioners.



Gallery Impression of *Radio Malaya: Abridged Conversations about Art*, 2016  
Photo by Geraldine Kang for NUS Museum

## Evening Climb

The Later Style of Lim Tze Peng

**Lee Kong Chian Gallery | NUS Museum**

Drawing from a recent donation of Lim Tze Peng's works to NUS Museum, generously supported by loans from the Lim Tze Peng Art Gallery at Chung Cheng High School, and other private collections, this exhibition focuses on Lim Tze Peng's progression from landscape paintings in his earlier years, to this turn towards the abstract and the monumental in his application of calligraphic lines undertaken in the later part of his artistic journey.



Gallery Impression of *Evening Climb: The Later Style of Lim Tze Peng*, 2016  
Photo by Geraldine Kang for NUS Museum

## 17 Volcanoes

**NX3 | NUS Museum**

*17 Volcanoes* is a prep-room project of Zurich-based artist collective U5. They will be creating portraits of 17 Javanese volcanoes out of the materials gathered in the broader ETH-Zurich Future Cities Laboratory Singapore research project *Tourism and Cultural Heritage: A Case Study on the Explorer Franz Junghuhn*. Following Junghuhn's footsteps, these 17 volcanoes form territorial markers that interweave historical and contemporary narratives of Indonesia.



Still from U5's film, *Dynamic Normal Activity*, image courtesy of artist

## From the Ashes

Reviving Myanmar Celadon Ceramics

**Archaeology Library | NUS Museum**

Archaeology informs our understanding of the human past including a society's economic and technological development. This knowledge may occasionally kindle innovations, of which a type of ware known as 'celabon' is an example. *From the Ashes: Reviving Myanmar Celadon Ceramics* introduces the experiments with celabon, a low temperature ash glaze pottery.



Head of a high ranking official (detail), collection of Myanmar Ceramics Society

## Buaya

The Making of a Non-Myth

**Resource Gallery | NUS Museum**

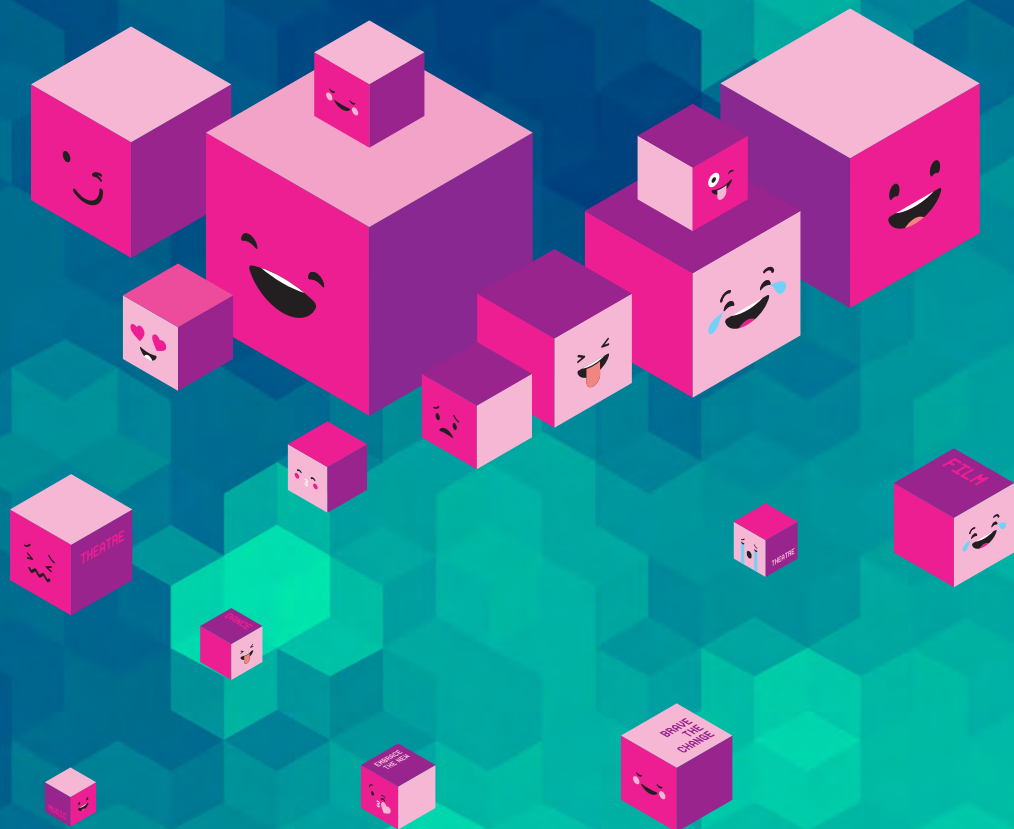
*Buaya: The Making of a Non-Myth* continues a discovery of the interior of two century-old animal specimens that were re-conserved for an exhibition in the Lee Kong Chian Natural History Museum. Conservator Kate Pocklington revisits these specimens in heuristic terms to uncover the crocodile as eclipsed in history by virtue of the Straits' ambivalent relations with it.



Taxidermied crocodile part, image by Kee Ya Ting

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## ACKNOWLEDGEMENT

Thank you to all the donors and supporters who have contributed to the NUS Arts Festival 2017.

We wish to extend our appreciation to NUS management and the following supporting departments and faculties in NUS:

- Centre for Biomedical Ethics, Yong Loo Lin School of Medicine
- Centre for Quantum Technologies
- Department of Architecture, School of Design & Environment
- Department of Geography, Faculty of Arts and Social Sciences
- NUS Students' Union
- Office of Student Affairs
- Yong Siew Toh Conservatory of Music

We would also like to thank our student groups, tutors, artistic directors, alumni, artists, Festival assistants, volunteers and everyone who played a part in making this Festival happen!



# TICKETING

**Tickets will go on sale on 13 January 2017**

Tickets are available at [www.nusartsfestival.com](http://www.nusartsfestival.com) and [www.apactix.com](http://www.apactix.com) and its authorised agents, unless stated otherwise.

## Student pricing

Student pricing is available only to full-time students. Please bring your student ID and present it along with your ticket upon entry.

*\* Student pricing is not available for In-Conjunction shows.*

## Group booking discounts

Bookings of 10 or more tickets to the same show are entitled to a **10% discount**.

Corporate and school group discounts are available by emailing [NAFticketing@nus.edu.sg](mailto:NAFticketing@nus.edu.sg) or calling **(65) 6601 2305**.

*\* Group booking discounts do not apply to The Golden Record, The Quantum Music Project, 2062 or In-Conjunction shows*

## Late Seating Policy

Latecomers will not be admitted until an appropriate break in the show or at intermission. As a courtesy to other patrons and the artists, latecomers may be refused entry for shows without an intermission.

## Admission of Children

All children, regardless of age, require a purchased ticket for entry. As a courtesy to other audience members, infants in arms and prams, and children below six years of age cannot be admitted for ticketed shows.

## Photography, Audio and Video Recording

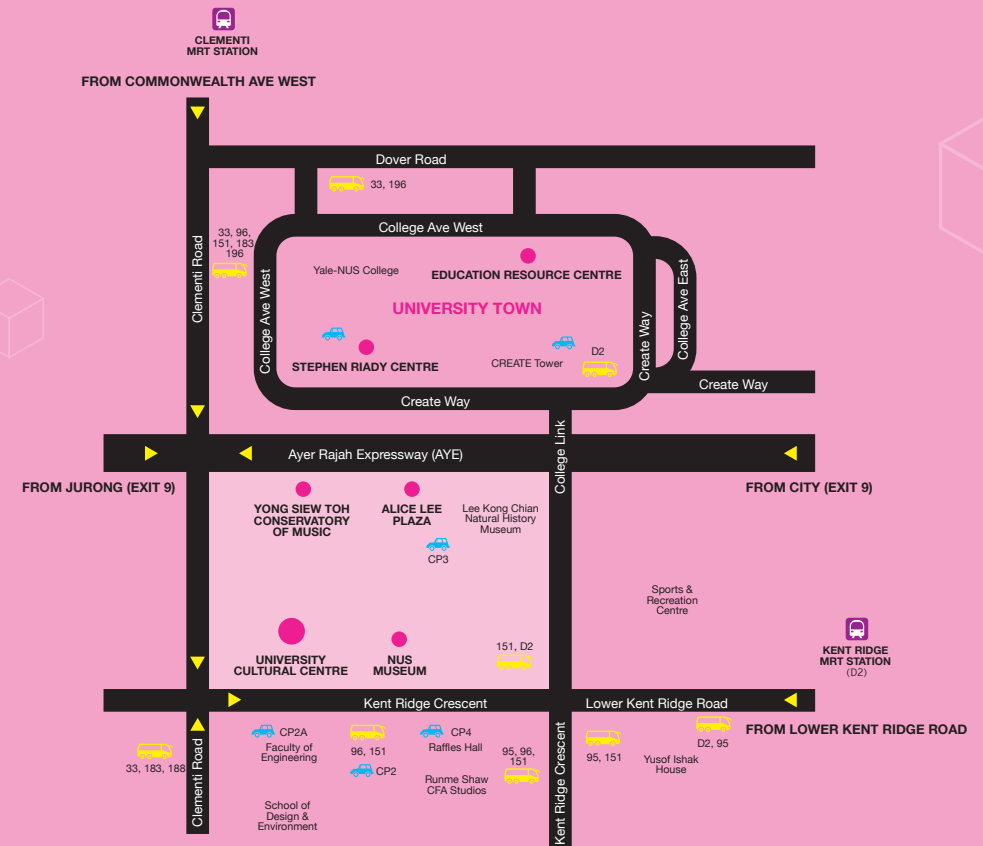
Photography and all manner of unauthorised audio and video recording are strictly prohibited.

*Information is accurate at the time of printing.  
Programmes are subject to change without notice.*

## FOR UPDATES

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# MAP



## UNIVERSITY CULTURAL CENTRE / NUS MUSEUM

50 Kent Ridge Crescent  
National University of Singapore  
Singapore 119279

## CAR PARK

Free Parking: Weekdays after 7.30pm  
Saturday after 5pm  
Sundays and Public Holidays

## BUS SERVICES

96 from Clementi Interchange  
95 from Kent Ridge Terminal  
151 from Hougang Central Interchange / Kent Ridge Terminal  
33 from Bedok Interchange / Kent Ridge Terminal  
183 from Jurong East Interchange  
188 from Choa Chu Kang Interchange / HarbourFront Interchange  
NUS Internal Shuttle Bus, D2 from Kent Ridge MRT Station

## OTHER VENUES

**SCHOOL OF THE ARTS (SOTA) CONCERT HALL**  
1 Zubir Said Drive Singapore 227968

**ESPLANADE CONCERT HALL**  
**ESPLANADE RECITAL STUDIO**  
1 Esplanade Drive Singapore 038981



# CALENDAR 10 – 25 MARCH

Information is accurate at the time of printing. Visit [www.nusartsfestival.com](http://www.nusartsfestival.com) for updates.

## UCC HALL

**17 FRI**  
OPENING SHOW  
Remember  
When...  
NUS Dance Ensemble



**19 SUN**  
InTempo  
2017: Rise  
of the  
Transhuman  
NUS Wind  
Symphony



**25 SAT**  
CLOSING SHOW  
Vibrational  
The Observatory feat.  
NUS Guitar Ensemble and  
NUS Talents



## UCC THEATRE



**10 FRI**  
Fuse(d)  
NUS Dance  
Synergy

**12 SUN**  
Feelin' Good!  
NUS Jazz Band



**17/18 FRI/SAT**  
Dear Miss Ye  
NUS Chinese Drama

**21 TUE**  
Rockfest  
2017  
NUS Halls  
of Residence



**24/25 FRI/SAT**  
Sambhavna 2.0  
NUS Indian Dance  
with Kiran Kumar

## UCC DANCE STUDIO

**17/18 FRI/SAT**  
The Golden Record  
NUS Stage directed by  
Edith Podesta



**21/22 TUE/WED**  
The Quantum  
Music Project  
LP Duo with Dragan Novkovic,  
Vlatko Vedral and Andrew Garner.  
With support from the Centre for  
Quantum Technologies (NUS)



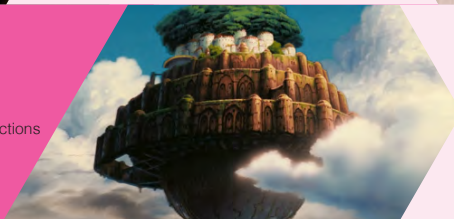
**24/25 FRI/SAT**  
2062  
Karl Kracht and Andrés Beladiez



## NGEE ANN KONGSI AUDITORIUM



**12 SUN**  
Point & Shoot:  
Finale  
nuSTUDIOS Film Productions



**17 FRI**  
Tokyo Apocalypso  
Laputa: Castle in the Sky  
(Tenkū no Shiro Rapyuta)



**18 SAT**  
Tokyo Apocalypso  
Paprika (Papurika)

## ALICE LEE PLAZA and other unexpected spaces in NUS

### 10 - 16 ARTS OUT LOUD

Music, dance, exhibition and art with NUS Electronic...Ai\*Madonna and brave new artists from NUS.

## OTHER VENUES

**11 SAT**  
Flight of Fancy  
NUS Guitar  
Ensemble  
School of The Arts  
Concert Hall

**12 SUN**  
Orbis 《三月天•界》  
NUS Chinese Orchestra  
School of The Arts  
Concert Hall



**18 SAT**  
Resolution  
NUS Symphony Orchestra  
Yong Siew Toh  
Conservatory of  
Music Concert Hall

**20 MON**  
The Raga  
Journal  
NUS Indian  
Instrumental  
Ensemble  
Esplanade  
Recital Studio

**22 WED**  
Touch 2017  
NUS Piano Ensemble  
Esplanade  
Recital Studio

**25 SAT**  
Varsity Voices  
2017  
The NUSChoir  
Esplanade  
Concert Hall



### EXHIBITIONS AT NUS MUSEUM (ONGOING)

Radio Malaya / Evening Climb / 17 Volcanoes / From the Ashes / Buaya

# SPECIAL THANKS

## FESTIVAL PATRONS



## DONOR



## SUPPORTERS



## CREATIVE PARTNERS

Centre for Biomedical Ethics,  
Yong Loo Lin School of Medicine

Centre for Quantum Technologies

Department of Architecture,  
School of Design & Environment

Department of Geography,  
Faculty of Arts and Social Sciences

