Photo by Christa Holka

KEEP

KEEP

EP TE P ELETE DELE KEEP
KEEP

Purge

By Brian Lobel (US/UK)

Thu & Fri 24 & 25 Mar | 8pm | Yale-NUS Performance Hall

Venue Partner: YaleNUSCollege

THEATRE

PURGE

On his 30th birthday, Brian Lobel played the world's most brutal game of friendship maintenance: over 5 days in public cafes, Brian gave strangers one minute to decide which of his 1300 Facebook friends to keep or delete. The deleting was real, the pace was maniacal, the results were final. 50 hours of performance, 800 emails from angry, amused and intrigued friends and over 2500 comments from people watching via live stream later, *Purge* the stage show is an interactive performance lecture exploring the process of, and fallout from, this disastrous life experiment, and examines how we emotionally and socially interact with digital media. *Purge* addresses where online friendship stops and real friendship begins (and if this is a distinction that is possible or important).

Purge the stage show was developed with support from Arts Council England.

Photo by Aaron Reeves

ABOUT BRIAN LOBEL

New York-born, London-based performer Brian Lobel creates work about human bodies and the ways they are watched, policed, prodded and loved by others. Blending provocative humour with insightful reflection, his work has been shown internationally in a range of contexts from medical schools to galleries, cabarets to museums, market places to forests.

Brian is a Senior Lecturer in Theatre at the University of Chichester and a Core Artist with Forest Fringe, he also currently serves as a Public Engagement Fellow for the Wellcome Trust.

Photo by Christa Holka

ABOUT NUS CENTRE FOR THE ARTS

Established in 1993, NUS Centre For the Arts (CFA) is a vibrant space for the appreciation of the arts and nurturing of the creative and inquiring spirit. It supports student engagement with the arts and the integration of the arts into the life of the University.

NUS CFA encompasses the NUS Museum, NUS Baba House and a Talent and Development arm that oversees 22 student arts excellence groups. Through its myriad of programmes, practices, exhibitions, workshops and outreach, such as NUS Arts Festival and the ExxonMobil Campus Concerts, the Centre enhances and augments the university experience and contributes to the building of knowledge and transformation of students.

CFA also manages facilities such as the University Cultural Centre, with its 1600-seat Hall and 450-seat Theatre, and rehearsal spaces in Runme Shaw CFA Studios and University Town. For more information, visit www.cfa.nus.edu.sg.

ABOUT NUS ARTS FESTIVAL

As the flagship arts platform of NUS, NUS Arts Festival brings together students and alumni in collaboration with international and local professional artists, inspiring fresh insights and compelling artistic works with unique Asian influences.

This 2016, the Festival theme of WONDER encourages us to consider how our capacity for wonder and imagination is affected as our interactions increasingly take place via mobile screens and computers. We ask "Can fresh discoveries of the world through emerging sciences like quantum physics reawaken our delight in the world and re-ignite wonder?"

w nusartsfestival.com   f nusartsfestival   ⊙ #naf16