

# NUS *wind* Symphony

A MEMBER OF NUS CENTRE FOR THE ARTS

## INTEMPO 2016 TO THE STARS

Music Director/Resident Conductor **A/P Ho Hwee Long, PBM, BBM**

Assistant Conductor **Mr Francis Tan**

Featuring

Sidus | Perseus | Porco Rosso | Highlight from LOST MOON

**Sunday** 20 March 2016 | **5PM** | Yong Siew Toh Conservatory Concert Hall

## About NUS Wind Symphony

Since its inception in 1968, the NUS Wind Symphony has managed to establish itself as one of the premier wind orchestras in Singapore's music scene. Boasting an illustrious history of 48 years, the wind orchestra counts itself as one of the pioneering bands in Singapore. Originally conceived as a military band, it has since grown from strength to strength, playing works of increasing depth and sophistication.

Under the tutelage of its Music Director and Resident Conductor, Associate Professor Ho Hwee Long, as well as Assistant Conductor Mr Francis Tan, members hone their skills in terms of technicality and musicality. The Wind Symphony places emphasis on creating quality music and exposure to a wide range of quality repertoire of varying difficulty – from orchestra transcriptions, chorales, marches, standard band works, to modern band music. It also aims to produce world class musicians who will lead the arts scene both locally and internationally.

The Wind Symphony performs two concerts every academic year – *Da Capo* in October and *InTempo* in March. The *InTempo* concert series, started in 1974, is especially noted for being the longest running band concert series in Singapore. In recent years, the wind orchestra has successfully premiered several critically acclaimed works, such as *Rhythms and Rhapsodies* composed by local talent Iskandar Ismail, and the local premiere of renowned Dutch Composer, Johan de Meij's *Symphony No. 3: Planet Earth*. The NUS Wind Symphony is also proud to develop and showcase its very own talents, as seen during *InTempo 2013* where two works composed by members of the band, *A Hope for the Future* and *Glory Forsaken* were performed.

With the support of the NUS Centre For the Arts as well as the hard work and dedication of its members, the NUS Wind Symphony will continue to strive towards excellence.

## About NUS Centre For the Arts

Established in 1993, NUS Centre For the Arts (CFA) is a vibrant space for the appreciation of the arts and nurturing of the creative and inquiring spirit. It supports student engagement with the arts and the integration of the arts into the life of the University.

CFA encompasses the NUS Museum, NUS Baba House and a Talent and Development arm that oversees 22 student arts excellence groups. Through our myriad of programmes, practices, exhibitions, workshops and outreach,

such as NUS Arts Festival and the ExxonMobil Campus Concerts, we enhance and augment the university experience and contribute to the building of knowledge and transformation of students.

CFA also manages facilities such as the University Cultural Centre, with its 1600-seat Hall and 450-seat Theatre, and rehearsal spaces in Runme Shaw CFA Studios and University Town.

For more information, visit [cfa.nus.edu.sg](http://cfa.nus.edu.sg).



## PROGRAMME

Dream City

*Toshiaki Minami*

Sidus

*Thomas Doss*

"Twinkle, Twinkle Little Star" Variations for Wind Ensembles

*Arr. Masamicz Amano*

To Be Vivid Stars

*Satoshi Yagisawa*

"Highlight from LOST MOON" ~ Man on the Moon Episode 2

*Daisuke Shimizu*

Perseus

*Satoshi Yagisawa*

Porco Rosso

*Joe Hisaishi, arr. Kazuhiro Morita*

### **Dream City** | *Arr. Toshiaki Minami*

Composed by Toshiaki Minami for the 55th All-Japan Band Competition in 2007, *Dream City* tells a story of a young man who set off an adventure to his dream city, meeting various people and having different experiences along the way. A delightful and light hearted concert march to start off our journey to the stars.

### **Sidus** | *Thomas Doss*

Commissioned by the Musikverband Liechtenstein for its 75th anniversary in 2001. The brilliance and diversity of the night sky have stirred deep longing and fascination in the human soul from time immemorial. Like in a vortex, our spirit is elevated to higher ground, and we get an idea of how small humanity is in comparison to the vast universe. In *Sidus*, we embark on a journey which ascends into this eternity. The further we travel, entering new worlds, the further we drift from ourselves, our problems and worries. Finally, we find ourselves back at the starting point of our journey, where we are enchanted by a shower of shooting stars. Purified and strengthened by this magic, we experience the beauty of our existence as a unique joyous gift.

### **"Twinkle, Twinkle Little Star" Variations for Wind Ensemble (Revised Edition)** | *Masamicz Amano*

In variation form, Masamicz Amano distributes this famous childhood melody of *Twinkle, Twinkle Little Star* throughout the band with sensitivity, novelty and excitement. He concludes this lullaby with a rousing double-time feel to lift the audience out of their seats. Every section is indeed a star!

### **To Be Vivid Stars** | *Satoshi Yagisawa*

*To Be Vivid Stars* was composed by prominent Japanese composer Satoshi Yagisawa in order to commemorate the 50th anniversary of the founding of the Great Kanto Garden University in the Kanto Prefecture in Japan. In this majestic piece, Yagisawa uses his characteristic chorale style to invoke a melody of grandness, which brings the audience to a stary world.

### **Highlight from LOST MOON ~ Man on The Moon Episode 2** | *Daisuke Shimizu*

Apollo 13 was the seventh manned mission in the American Apollo space program and the third intended to land on the Moon. The craft was launched on April 11, 1970, but the lunar landing was aborted after an oxygen tank exploded two days later. Despite great hardship caused by limited power, loss of cabin heat and shortage of potable water, the crew returned safely to Earth on April 17. *Highlight from LOST MOON ~ Man on The Moon Episode 2* depicts the unimaginable difficulties the crew had to face in an unknown environment of the universe and miraculously surviving the ordeal. In short, this mission has been referred to many as a "glorious failure".

### **Perseus** | *Satoshi Yagisawa*

Perseus is a famous Greek hero who saved Princess Andromeda, as she was about to be sacrificed to the sea monster Kraken. Satoshi Yagisawa was inspired by the story of Perseus, which was made famous in the 1981 film *Clash of the Titans*. The music is full of drama, and it is easy to imagine the dark underworld as monsters battle to survive.

### **Porco Rosso** | *Joe Hisaishi, arr. Kazuhiro Morita*

From a 1992 Japanese animated film about an Italian World War I flying ace who, for a wartime misdeed, was transformed into an anthropomorphic pig. The flamboyant post-war story of *Porco Rosso*, the Crimson Pig, battling air pirates is full of intrigue and romance. The film's diverse and lush soundtrack is one of the more rare Studio Ghibli scorings.





### **MUSIC DIRECTOR & RESIDENT CONDUCTOR**

A/P Ho Hwee Long, PBM, BBM

Associate Professor Ho Hwee Long is a widely recognised and respected figure in music circles. He possesses a Master degree in Music Education from the Northwestern University, Illinois, USA, and has studied band conducting under the tutelage of the late Professor John Paynter. In 1967, he assumed the conductor's baton and has since been extensively involved in the evolution of Singapore's band movement. He was a French Horn player with the National Symphony Orchestra (1967-1967), and was the founder and conductor of the Singapore Polytechnic Band and the National Theatre Symphonic Band.

He was the Music Director of the Singapore Teachers' Band from 1986 to 1991. In United States, A/P Ho conducted the Northwestern Wind Symphony and the Palestine High School Band in Chicago (1983-1985). In 2008, A/P was appointed Music Director and Resident Conductor of the NUS Wind Symphony. He is also the conductor of the National Junior College Symphonic Band and the National Institute of Education Symphonic Band. His love for music and belief in exacting standard has seen his bands make their mark in the local band scene.

A faculty member since 1974 in the National Institute of Education, Nanyang Technological University, he is currently an Adjunct Associate Professor of the Visual and Performing Arts Academic Group in NIE/NTU teaching Conducting and Music

Education modules and is the coordinator and lecturer of the Special Diploma in Band Directing and Advanced Diploma in Band directing which are the training programmes for band conductor and music director.

Being an experienced and distinguished conductor, A/P Ho is often invited to participate and adjudicate in prestigious music events both locally and internationally. Over the years, he has forged numerous friendships with musicians overseas through the many concert tours and cultural events he has participated in.

As such, he has gained international recognition as band conductor. He has conducted concerts in Malaysia, Brunei, Hong Kong, China, Macau, the Philippines, Australia, New Zealand and Norway.

He was the Vice Chairman of the Art and Cultural Committee, Northwest Community Development (CDC) from 1999-2009 and was responsible for cultural performances for the residents in the heartland. He serves as a Vice President in the Wind Band Association, Singapore (formerly known as World Association of Symphonic Band and Ensemble, WASBE) which hosted the International Band Conference in 2005.

In January 2004, A/P Ho was conferred the Meritorious Award by the Composers and Authors Society of Singapore (COMPASS) for his outstanding and commendable achievements and contributions to the development of local music in Singapore and in 2007, he was conferred The Public Service Medal (Pingat Bakti Masyarakat - PBM) from the President of Singapore, His Excellency SR Nathan. He was conferred in 2013 the National Day Award (Bintang Bakti Masyarakat—BBM) from the President of Singapore, His Excellency Dr. Tony Tan. In NIE, he was awarded the Excellence in Teaching Commendation in 2004 in recognition of teaching excellence achieved through the years.



### **ASSISTANT CONDUCTOR**

Mr Francis Tan

Francis Tan received his music education from Indiana University and Australian National University where he studied with several notable instrumentalists and pedagogues including Steven Pratt and Douglas Stotter - Professors of Conducting at Indiana University, Daniel Perantoni - Professor of Tuba at Indiana University, Max McBride - Lecturer in Conducting and Steve Rosse - Lecturer in Tuba at Australian National University.

He is currently Band Director of Anglo-Chinese School (Independent) and Assistant Conductor of the National University of Singapore Wind Symphony. In his tenure with the former, he has been instrumental in conceptualising and constantly developing the school's band programmes of both the Secondary and International-Baccalaureate sections to ensure it remains responsive to the demands of the progressive education and music landscape. He manages a team of like-minded music instructors in the execution of its distinctive band-class curriculum, which includes instrumental curriculum and character-leadership training programmes. Together as a cohesive band teaching team, they train students from the junior band, symphonic

band, and the wind ensemble of Anglo-Chinese School (Independent). As the Assistant Conductor of the National University of Singapore Wind Symphony, he has had the opportunity to design and develop a varsity band programme that enables students to maximise creativity in music performance, concert programming and concert management; His diverse contribution to the music field includes involvement in the coaching, performance and community arenas. He was invited as conductor for Wind Bands Association, Singapore's Joint Junior College and Polytechnic Band Festival both in 2011 and 2012; Assistant Conductor (2009-present) of Westwinds, Band of the Bukit Batok Community Club; Brass and Woodwinds Ensemble Instructor for Wind Bands Association, Singapore 2009; Junior College and Polytechnic Band Festival and Brass and Woodwinds Ensemble Instructor for Singapore Youth Wind Orchestra (2005). He was also Part-time lecturer for Tuba Performance, National Institute of Education, Singapore (2008-2012). He has been a freelance musician for the Singapore Lyric Opera Orchestra and Singapore Symphony Orchestra since 2005.

His ongoing professional interests has seen him participating in Maestro Douglas Bostock International Conducting Workshop, 2014 in Porto, Portugal; 2015 in Tokyo, Japan; as well as in various Band Director's Workshops conducted by the Ministry of Education, as with the Band Director's Association Band Convention, 2014, Singapore.



## FLUTE SECTION

Gabriel William Liew\*  
 Oh Pei Ting Kina  
 Low Zi Qian  
 Sim Jin Lin  
 Norman Tan Jun Hao  
 Chiu Jing Hua  
 Chia Zixue Benjamin  
 Christabel Leong Wei Jing  
 Vincent Fung Kin Yuen  
 Lee Hoe  
 Not in picture: Zhang Qiyang

## CLARINET SECTION

Top row: Yew Jiaii  
 Tan Shu Hua Sarah  
 Chang Ya Yin\*  
 Ho Zhi Jie  
 Middle row: Soon Yu Jun  
 Toh Shu Ling Yvonne  
 Tan Xinyi Cherlyn  
 Poh Kai Ying  
 Lim Han Siong (Marcus)  
 Lee Jia Jie#  
 Yeo Wee Cheong  
 Bottom row: Yeoh Li Ting  
 Amanda Lee Chew Xue Wei  
 Seah Yoon Lin Charissa#  
 Liew Qian Qian Linda  
 Ling Hua Seet  
 Lee Zu Xuan



Not in picture: Sebastian Lim\* Andrew Saw Zheng



## DOUBLE REEDS SECTION

Lim Jia Yee\*  
 Leong Yi Tung  
 Yap Jian De Leonard  
 Yu Xiaodong  
 Kiyo Tan Min  
 Teh Yi'en Claudia#

## SAXOPHONE SECTION

Natasha Lim Si Min  
 Phoebe Heng See Min\*  
 Mou Ziyang  
 Sun Yichen  
 Tay Chin Kiong (Levis)  
 Nian Wee Wu  
 Nur Haseena Bte Jupri#  
 Not in picture: Darrick Ong & Lee Wei Jie



## FRENCH HORN SECTION

Top row: Ong Yan Ting,  
 Fong Qiu Yi Tania  
 Guan Rui Shi Grace  
 Bottom row: Lionel Tang  
 Isaac Ng  
 Tey Ge Rald\*  
 Muhammad Hafiz Rahman  
 Not in picture: Benjamin Chia Si Ni

## TRUMPET SECTION

Top row: Lim Si Ying#  
 Xu Yuting#  
 Choo Shermeen  
 Bottom row: Jeffrey Tan Chun Hoe  
 Dexter Cheng Wei Jie  
 Tan Jyh Heng  
 Lam Bo Jun#  
 Tan Wen Quan\*  
 Neo Yuan Khai  
 Not in picture: Dexter Tan Wei Jie



## TROMBONE SECTION

Tan Jun Jie\*  
 Yeo Yeow Tong  
 Kenneth Koh Chee Keng  
 Peter Bruce Gale  
 Lee Heng Sheng





### EUPHONIUM SECTION

Jessica Lam\*, Ng Huan Ran#



### BASS SECTION

Teo Zhen Zhong Darren, Vernon Tay Keat Hong, Alvin Hoh Guan Huah#, Wu Jinyu Nicholas#, Yeoh Li Shan, Paul Wong Ching Pou, Lee Jin Xing, Chee Yew Hui



### PERCUSSION SECTION

Top row: Jason Phang Kwang Zhou\*, Lin Siyao, Ng Xian-Liang Jonathan, Darren Teo Kai Chao, Keith Jieren Thirumaran

Bottom row: Kuk Doris Yan Yee, Lu Qianni, Yu Chengfen Elanor, Cheng Huay Ee, Chia Ming Li Claire

# Executive committee \* Music Committee



Top row: Si Ying, Huan Ran, Wen Quan, Nicholas, Alvin, Claudia

Bottom row: Charissa, Haseena, Bo Jun, Yuting, Jia Jie

### **Executive Committee 2015-2016**

President Lam Bo Jun

Vice President Xu Yuting

Vice President Nur Haseena Bte Jupri

Student Conductor Tan Wen Quan

Honourary General Secretary Seah Yoon Lin Charissa

Honourary Treasurer Lee Jia Jie

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Librarian Teh Yi'en Claudia

Property Manager Ng Huan Ran

Logistics Officer Wu Jinyu Nicholas

The NUS Wind Symphony would like to thank the following for their gracious guidance and support:

Associate Professor Ho Hwee Long, PBM, BBM  
Music Director and Resident Conductor

Mr Francis Tan  
Assistant Conductor

All section tutors of NUS Wind Symphony

Anglo-Chinese School (Independent)  
Hwa Chong Symphonic Band  
National Junior College Symphonic Band  
National University of Singapore Symphony Orchestra  
National University of Singapore Jazz Band  
Yishun Primary School Concert Band

Tan Zhi Hao Gabriel  
Emcee

Ng Zhen Ning  
Photographer

Fong Kean Min  
Stage Manager

Daniel Tan Wei Xun  
Audiographer

FRONT-OF-HOUSE HELPERS AND USHERS

OUR MUSICIANS

For their hard work over the past few months in preparation for the concert

SUPPORTER



Last but not least, all friends, families, supporters and well-wishers of the NUS Wind Symphony.

