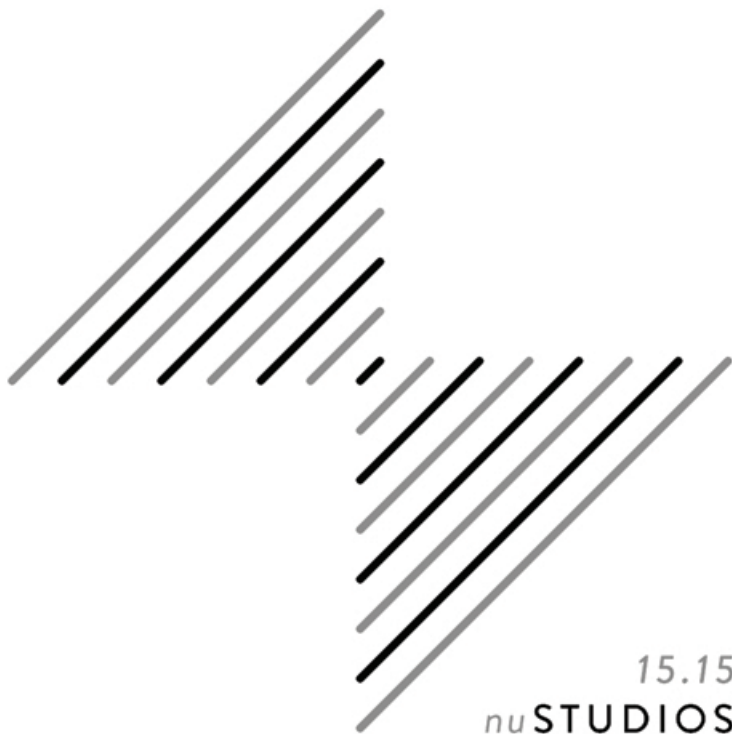


PRESENTED BY



NUS Arts Festival 2016

11 - 26 March



15.15

nuSTUDIOS

FILM



Fri 11 Mar 8pm
Sat 12 Mar 3pm
Sat 12 Mar 8pm

UCC Dance Studio

nuSTUDIOS Film Productions

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Today, many nuSTUDIOS alumni such as Derrick Loo, Kirsten Tan, and Tan Bee Thiam are distinguished names in the local film industry. The film production house has grown to become a valuable space to train and inspire young filmmakers, as well as to nurture many film aficionados in the university. To those who are interested in making films, making friends and everything else in between, welcome to nuSTUDIOS.



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PROGRAMME

The Beginners

Friday Morning

Dahdi

BTS

Hedgehog's Complex

Seletar 这一秒,你好不好

Familiar Stranger



SELECTED SHORTS

The Beginners

Melinda Tan | 2016 | 32 min | English | TBC

Lightly tracing the story of nuSTUDIOS - a student film production house which has since become the starting point for many notable names in the Singapore film industry today - the film juxtaposes the voices of alumni with those of current members, as they aspire to carve out their own paths in filmmaking.

Friday Morning

Gillian Lim | 2005 | 9 min | Chinese | PG

An entertainer-wannabe is possessed by the spirit of her conscience on one comfy, quiet Friday morning. She revives her long lost dream and dances to Rosemary Clooney's Mambo Italiano in a kopitiam.



Dahdi

Kirsten Tan | 2014 | 17 min | English, Malay, Hokkien, Chinese | PG

Mrs Lee, an elderly widow finds an unexpected visitor, an asylum-seeking girl, in her home. Mrs Lee must decide the right thing to do with her visitor before the police arrive. Inspired by a 2012 event, whereby 40 Burmese Rohingya asylum seekers arrived in the port of Singapore.



BTS

Debra Lee | 2014 | 4 min | English | PG

nuSTUDIOS embarks on another filmmaking experience: Halloween. Only, things go horribly awry as the shoot progresses into the night.



Hedgehog's Complex

Song Yi Zhuang | 2005 | 17 min | English | PG

A darkly comical look at the lives of a group of dysfunctional neighbours in a university dormitory. The relationship between the four residents of Block 8, despite being proximally close, is superficially polite and normal. Behind their closed doors however, each resident faces a turning point in their relationship with someone else who is emotionally close to them, with painful results. Each of their stories presents a different facet to the flaws of human connections which are not presented to the outside world - that of distrust, perversion, awkwardness or despair.



Seletar 这一秒,你好不好

Melinda Tan | 2015 | 2 min | Chinese | PG

On the first death anniversary of their best friend, Jiayi and Zhiqi embark on a journey to remember her.



Familiar Stranger

Filbert Tanuwijaya | 2014 | 3 min
Bahasa Indonesia | G

A familiar stranger is an individual who is recognized from regular activities, but with whom one does not interact.



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Melinda Tan

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Gillian Lim

Grateful for the opportunity to tell a simple story of young dreams - *Friday Morning*, Gillian is back on her journey to discover more lives and more stories. She was introduced to filmmaking in her varsity days when she joined nuSTUDIOS Film Productions in NUS.



Debra Lee

A graduate of Singapore Polytechnic's Diploma in Creative Writing for TV and New Media, Debra is enamoured by good stories that question the world around us. She is currently pursuing a degree in English Literature at National University of Singapore and exploring the ways film and other mediums of storytelling can elevate her writing to new heights.



Filbert Tanuwijaya

Filbert first started his journey in filming during his study in NUS. He is an active member in nuSTUDIOS Film Productions and has directed 4 short films to date.



Song Yi Zhuang

Yi Zhuang was a nuSTUDIOS member from 2002-2005. His favourite fish is the white trevally. His favourite film from 2009 was *Blood: The Last Vampire*. He enjoys cycling and table tennis.



Kirsten Tan

Kirsten was a Literature major in the National University of Singapore. A versatile filmmaker with a penchant for bold visual storytelling, Kirsten Tan's works straddle a range of genres, but are consistent in their humanity and off-beat humour.

Her works have been showcased in a host of international film festivals. She has screened twice at Rotterdam International Film Festival for *Sink* (2009) and *Dahdi* (2015). She co-directed a fashion film, *Ella* (2014), for Giorgio Armani, which premiered at the Toronto International Film Festival. Ella received an AICP show honor and has been included as a part of the archives of the Department of Film at the Museum of Modern Art (MoMA). She competed for the Sonya Award at the Busan International Film Festival with *Cold Noodles* (2010); the film also won Reel 13 shorts and later aired on the PBS channel. A web series she shot for Subway, *Confessionals* (2013), premiered at the South by Southwest (SXSW) film festival. Her short work *Play Your Part* (2012) was a finalist at MoMA for the AICP Show and was further screened in the Director's Guild of America (DGA) Theatre in New York and Los Angeles under Shoot Magazine's New Director Showcase. The piece was later awarded Best-Of-All entries at the Porsche Awards in Germany.



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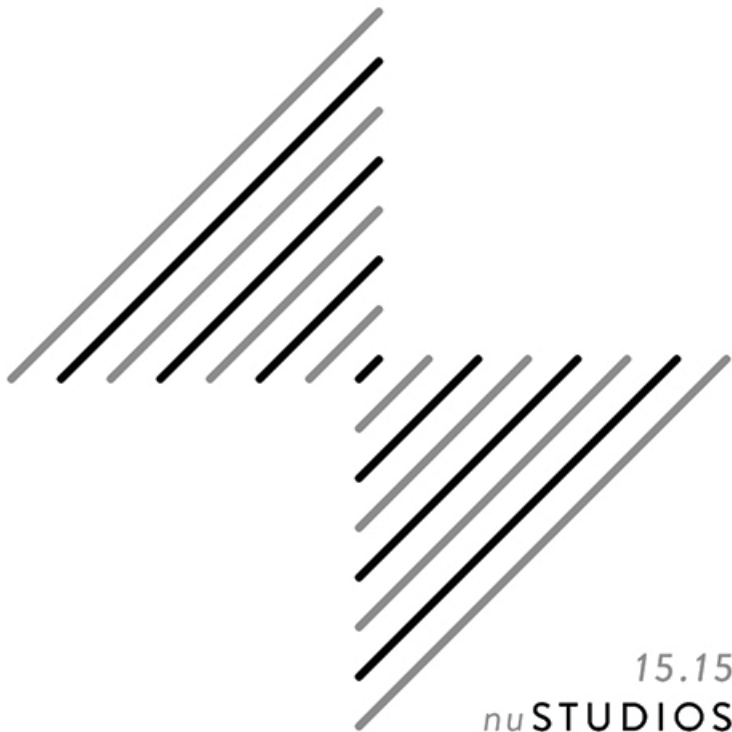


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PROGRAMME

nuSTUDIOS' Documentary

Zhou 粥

The Lift

Danny

Missing Seoul

Singer

Shelter

Paper Boxes

Panel Discussion

Film Beyond School: How far can passion bring you?



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Zhou 粥

Rachel Phua | 2014 | 10 min | English | PG

Leaving home and breaking traditions is an easy thing to do for the younger generation of Singaporeans. We tend to forget the tenderness of our parents' hearts seeing their children all grown up, and it takes only what we are used to everyday to remind us not to forget our roots.



The Lift

Yeo Zhi Qi | 2014 | 4 min | PG

A man is trapped in a lift that stops at every level.



Danny

Kristin Saw | 2001 | 13 min | English | PG

A single child often left alone at home, Weijie is a lonely boy who finds a friend in Danny through email, and one day decides to meet him.



Missing Seoul

Filbert Tanuwijaya | 2013 | 5 mins | English | PG

Missing Seoul (Read: Soul) is a short film that portrays my short relationship with Seoul, told in the form of a relationship between two individuals.



Singer

Melinda Tan | 2014 | 3 min | English | G

Ten-year-old Meng nervously prepares for his debut solo singing performance at his school's National Day skit. His part is to sing the rousing finale song but he has one problem: he can't sing. Along the way, his family members try their best to support him in their own little ways. But when it's time for him to take the stage, Meng finally learns what it takes to complete the song.



Shelter: The City of Forgetting

Tan Bee Thiam | 2002 | 14 min | English, Hokkien | PG

An old lady, an inter-racial couple, two out-of-date gangsters, and a bus shelter that shields them all in its shade. Adapted from a short story by the late Gopal Baratham, the film is about a falling leave doing its last dance before it touches the ground.



Paper Boxes

Melinda Tan & Ho Jia Jian | 2012 | 16 min | English, Chinese | PG

Paper Boxes is a short film that explores the notion of friendship, memories and growing up through the eyes of two best friends, just before one of them migrates to Australia. As they attempt to pack for the move, the girls have to discover for themselves if memories can indeed be packed up into boxes.



Film Beyond School: How Far Can Passion Bring You?

Panel Discussion

Filmmaking is a fervent passion for many – yet most keep it as a hobby and shy away from taking the plunge to join the film scene. Do aspiring filmmakers without a formal film education have a space in the local film industry? Will passion alone take you far? To answer these burning questions, we present a panel of nuSTUDIOS alumni and local filmmakers. Expect insights about the trade and an interactive discussion from our panellists, exploring the future of Singapore's flourishing film industry.



FEATURED DIRECTORS

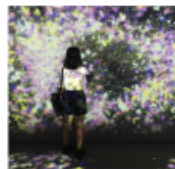
Rachel Phua

Rachel Phua currently studies at NUS and is a member of nuSTUDIOS Film Productions. Rachel has been engaging in productions ever since she discovered -- not too long ago -- that bringing her imaginary friends to life was possible. She made her directorial debut with *Zhou* (2014), which premiered at the NUS Arts Festival, and *Singer* is her second film. In hopes of becoming a capable director one day, she has also made forays into acting -- as Mel in *Kopi Culture Kosong* (NUS Stage, 2013) and part of the ensemble cast in *Con\$umed* (NUS Arts Festival, 2014).



Yeo ZhiQi

ZhiQi majors in Communications and New Media in the National University of Singapore. She has an interest in story-telling and enjoys the creative process of creating something out of nothing. She has been actively producing short films with her friends. Some of her producing credits include, *SINGER* (2014), a short film made under the cine65 mentorship programme and *SELETAR* (2015), First Runner-up winner at the Cathay Motion Picture Awards 2015. She is the current president of nuSTUDIOS Film Productions.



Kristin Saw

Kristin is the Programme Manager for Moving Images. She has a Bachelor of Social Sciences (Honours) degree in Communications and New Media from the National University of Singapore. She was the president of the student filmmaking group nuSTUDIOS under the NUS Centre For the Arts where she has produced many short films that traveled to international festivals, and organized film events on campus collaborating with partners like the Screenwriters Association. Prior to joining The Substation, she helped to launch several initiatives while working with the Media Development Authority.



Filbert Tanuwijaya

Filbert first started his journey in filming during his study in NUS. He is an active member in nuSTUDIOS Film Productions and has directed 4 short films to date.



PANELISTS

Juan Foo (Moderator)

Juan is a pioneer filmmaker of 17 years since the Singapore film resurgence in the 1990s. He has worked as a freelance crew, video editor and analyzed scripts for finance and distribution. His grounded and well-rounded experiences has made him to be the objective film voice for film panels and think tanks. His producing capacity has seen him work on up to seven feature films and several television projects like anthology series and international documentaries. Juan is also a lecturer, curator, writer/critic and film jury. He has worked in MDA and WDA developing talent, assessing content quality and media training. He is embarking on writing a book about the Singapore film industry.



Tan Bee Thiam

Tan Bee Thiam is an educator, a film historian and filmmaker. He is a senior lecturer with the Singapore Polytechnic. He is the editor of *Cinemas of Asia*, the Journal of the Network for the Promotion of Asian Cinema (NETPAC). A founding member of the film collective, 13 Little Pictures (13littlepictures.com), he is the producer of *Red Dragonflies* (Special Jury Prize, Jeonju International Film Festival), *White Days* (Audience Prize, Berlin Hot Shots) and *Yellow Flowers* (Asian Project Market Selection, Busan International Film Festival).



Ho Jia Jian

Ho Jia Jian is an entrepreneur, engineer and filmmaker. He co-founded Viddsee, a mobile cinema, that curates and distributes the best short films from Asia through a global multi-platform network.

Jia Jian is part of an Internet disruptive movement that uses social media and digital technology to fuel filmmaking and film distribution to another level. Having a background in advertising and product development, he also has a deep passion for cinematography, photography and design.



Melinda Tan

Melinda Tan is an alumna of nuSTUDIOS Film Productions, and a founding member of the nuSTUDIOS Alumni Board. Her writing and directing credits include *CASHLESS* (2009), which has travelled to numerous international short film festivals; and *Paper Boxes* (2012), which was screened at the 8th InDPanda International Short Film Festival in Hong Kong and the Portobello Film Festival in London. Her latest film *SELETAR* (2015), won the First Runner-Up prize at the Cathay Motion Picture Awards. She is currently in post-production for a new film with her independent short film collective, studio3b.



Huang Junxiang

Huang Junxiang has worked with notable Singaporean directors such as Anthony Chen, Boo Junfeng, Brian Gothong Tan, Gilbert Chan and Eric Khoo.

His producing credits include producer on Cultural Medallion recipient Eric Khoo's *In The Room* (40th Toronto International Film Festival, 20th Busan International Film Festival), and associate producer on Boo Junfeng's upcoming feature, *Apprentice*. Other tele-movie credits include producer for *Wanton Mee*, featured in the culinary sections of the 63rd San Sebastian Film Festival and the 66th Berlin Film Festival.

Amongst his various regional projects, a highlight was *Dancing Dawn: The Temple Reimagined*, a collaboration between NAC recipient Brian Gothong Tan and Cultural Medallion recipient, dance choreographer, Angela Liong.

He has also worked as the Multimedia Producer for the Opening and Closing Ceremony of the 28th SEA Games held in Singapore and will be Multimedia Producer for National Day Parade '16.



Derrick Loo

Derrick Loo is a competent cinematographer who has collaborated with many award winning Singaporean filmmakers and due to his good eye for details. He has, over the years, lensed a huge variety of projects, including feature films, TV spots, documentary, short narrative projects, MTVs, corporate projects. His early endeavors include writing, directing and shooting his own short films, where some of them were selected for competitions and screenings in various festivals, both internationally and locally. In 2009, Derrick was nominated Best Cinematographer in the 5th Asian Festival of First Films.



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