Associate Professor Andrew Hui is a brilliant scholar working at the intersection between literary studies, history of ideas, and art history. His scholarship is based on cultural philology, which links the study of languages and images to the development of the humanities.

Within six years of joining Yale-NUS College, Andrew has authored two books, scholarly journal articles, and several book chapters. He has won recognition in the form of several international fellowships and grants in Europe and the United States.

His first book, *The Poetics of Ruins in Renaissance Literature*, studies the theme of ruins in the shaping of European early modernity. His second book, recently published by Princeton University Press, explores the literary form of the aphorism from Heraclitus to Confucius to modern social media. It has been described as “richly textured” and as a “landmark book of enormous originality and breath-taking scope, immensely learned and beautifully written.”

His scholarly plans for the future are as ambitious in their scholarly promise as his accomplishments. Please join me in congratulating Associate Professor Andrew Hui on winning the Young Researcher Award this evening!