4.3 Student Learning Outcomes

Students in the Master of Music programme will be expected to acquire:

- a high level of practical performance competence in their major study instrument, conducting, or composition
- a deeper knowledge of musical interpretation and performance, keeping in mind the stylistic features which define various musical traditions
- experience with high level involvement in chamber, choral and/or orchestral music contexts, in many cases playing leading roles of responsibility in the various ensembles (i.e. first chairs in the relevant orchestra section, etc.)
- an understanding of a range of fundamental approaches to music pedagogy from both a theoretical and practical perspective
- professional development experience in a wide range of performance and teaching contexts
- the ability to teach music in a variety of solo and ensemble settings