4.4 Student Learning Outcomes

Students in the Master of Music programme will be expected to acquire:

- a high level of practical performance competence in their major study instrument, conducting, or composition
- a deeper knowledge of musical interpretation and performance, keeping in mind the stylistic features which define various musical traditions
- experience with high level involvement in chamber, choral and orchestral music contexts, in many cases playing leading roles of responsibility in the various ensembles (i.e. first chairs in the relevant orchestra section, etc.)
- an understanding of a range of fundamental approaches to music pedagogy from both a theoretical and practical perspective
- professional development experience in a wide range of performance and teaching contexts
- the ability to teach music in a variety of solo and ensemble settings