4.4 Structure of the programme

MASTER OF MUSIC DEGREE PROGRAMME

The Master of Music Degree is a two-year, full-time programme of study designed for those just completing a qualifying Bachelor of Music degree in Singapore; or returning to Singapore after completing appropriate university-level studies overseas; or current music teachers with a strong capacity in one of the major study areas who wish to upgrade and advance their professional qualifications. The programme aims to promote higher level music study in the individual’s major area (i.e. instrumental, conducting, composition), develop both instrument-specific and group pedagogical capacities relevant to both the Singaporean and international music education communities and to develop ancillary professional studies to complement the performance and pedagogical studies needed for success in the music industry.

Successful completion of the Master of Music degree includes the completion of 80MCs, with a minimum CAP result of 3.0. The curriculum is weighted at 70% performance (56 MCs, averaging 14MCs per semester) and 30% professional studies (24 MCs, averaging 6 MCs per semester.)

Curriculum Outline for Orchestral and Piano Majors

MAJOR (70% = 56 MCs)
- Major study 4 semesters
- Activities related to major study (i.e. accompanying / sight reading, literature and repertoire, etc) 4 semesters
- Recitals (end of Semesters 2 & 4) 2 semesters
- Ensemble activities 4 semesters

MINOR (30% = 24 MCs)
- 6 MCs per semester, selected from the Professional Studies basket of modules (see full listing p. 4) 4 semesters

Curriculum Outline for Conducting Majors

MAJOR (70% = 56 MCs)
- Major study 4 semesters
- Activities related to major study (i.e. score reading, analysis, orchestration, composition) 4 semesters
- Recitals (end of Semesters 2 & 4) 2 semesters
- Ensemble and chamber music conducting activities 4 semesters

MINOR (30% = 24 MCs)
- 6 MCs per semester, selected from the Professional Studies basket of modules (see full listing p. 9) 4 semesters

Curriculum Outline for Conducting Majors

MAJOR (70% = 56 MCs)
- Major study 4 semesters
- Activities related to major study (i.e. modules in theory, sonic arts, computer music, desktop publishing) 4 semesters
- Composition portfolio submissions (semesters 2 & 4) 2 semesters

MINOR (30% = 24 MCs)
- 6 MCs per semester, selected from the Professional Studies basket of modules (see full listing p. 9) 4 semesters

Curriculum Breakdown for Orchestra and Piano Majors

Year 1, Semester 1

<table>
<thead>
<tr>
<th>Major 70%</th>
<th>MCs</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA5161 Major study 5A (including class activities related to major study development)</td>
<td>10</td>
</tr>
<tr>
<td>Ensemble (large and/or chamber)</td>
<td>4</td>
</tr>
</tbody>
</table>

Minor 30%
- Modules chosen from the Professional Studies basket 6

Total: 20

Year 1, Semester 2

<table>
<thead>
<tr>
<th>Major 70%</th>
<th>MCs</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA5162 Major study 5B (with preliminary Masters recital)</td>
<td>10</td>
</tr>
<tr>
<td>Ensemble (large and/or chamber)</td>
<td>4</td>
</tr>
</tbody>
</table>

Minor 30%
- Modules chosen from the Professional Studies basket 6
Year 2, Semester 1

Major 70%
- MUA6161 Major study 6A (including class activities related to major study development) 10
- Ensemble (large and/or chamber) 4

Minor 30%
- Modules chosen from the Professional Studies basket 6

Total: 20

Year 2, Semester 2

Major 70%
- MUA6162 Major study 6B (with final Masters recital) 10
- Ensemble (large and/or chamber) 4

Minor 30%
- Modules chosen from the Professional Studies basket 6

Total: 20

Curriculum Breakdown for Conducting Majors

MAJOR (70% = 56 MCs)
- Major study 4 semesters
- Activities related to major study (i.e. score reading, analysis, orchestration, composition) 4 semesters
- Recitals (end of Semesters 2 & 4) 2 semesters
- Ensemble and chamber music conducting activities 4 semesters

MINOR (30% = 24 MCs)
- 6 MCs per semester, selected from the Professional Studies basket of modules (see full listing p. 9) 4 semesters

Sample Programme:

Year 1, Semester 1

Major 70%
- MUA5161 Major study 5A (including conducting activities related to major study development) 10
- Ensemble and chamber music conducting activities  4
  Minor 30%
- Modules chosen from the Professional Studies basket  6

Total: 20 MCs

Year 1, Semester 2
Major 70%
- MUA5162 Major study 5B (with preliminary Masters conducting recital)  10
- Ensemble and chamber music conducting activities  4
  Minor 30%
- Modules chosen from the Professional Studies basket  6

Total: 20

Year 2, Semester 1
Major 70%
- MUA6161 Major study 6A (including conducting activities related to major study development)  10
- Ensemble and chamber music conducting activities  4
  Minor 30%
- Modules chosen from the Professional Studies basket  6

Total: 20

Year 2, Semester 2
Major 70%
- MUA6162 Major study 6B (with final Masters conducting recital)  10
- Ensemble and chamber music conducting activities  4
  Minor 30%
- Modules chosen from the Professional Studies basket  6

Total: 20

- Assistant conducting: Conservatory Orchestra & New Music Ensemble rehearsals
- Conducting teaching experience
- Orchestral management
Curriculum Breakdown for Composition Majors

Year 1, Semester 1
Major 70%
- MUA5161 Major study 5A (including composition activities related to major study development) 10
- Activities related to major study (theory / sonic arts / computer music / desktop publishing) 4
Minor 30%
- Modules chosen from the Professional Studies basket 6

Total: 20

Year 1, Semester 2
Major 70%
- MUA5162 Major study 5B (preliminary portfolio submission) 10
- Activities related to major study (theory / sonic arts / computer music / desktop publishing) 4
Minor 30%
- Modules chosen from the Professional Studies basket 6

Total: 20

Year 2, Semester 1
Major 70%
- MUA6161 Major study 6A (including composition activities related to major study development) 10
- Activities related to major study (theory / sonic arts / computer music / desktop publishing) 4
Minor 30%
- Modules chosen from the Professional Studies basket 6

Total: 20

Year 2, Semester 2
Major 70%
- MUA6162 Major study 6B (with final Masters recital and submission of portfolio) 10
- Activities related to major study (theory / sonic arts / computer music / desktop publishing) 4
Minor 30%
- Modules chosen from the Professional Studies basket 6

Total: 20

**Professional Studies Basket of Modules**

General Pedagogy and Professional Development
- MUA3214 Introduction to Pedagogy
- MUA3212 Improvisational Styles and Techniques: An Exposition
- MUA3209 Business for Musicians
- MUA3264 Professional Development: Independent Project
- MUT4203 Practicum in Online Learning in Music
- MUA3215 World Music For Creative Performance and Workshops

Keyboard
- MUA3113 Keyboard Skills for Piano Majors III
- MUA4113 Piano Pedagogy I

Conducting
- MUA3105 Conducting (2 MCs)
- MUA4203 Advanced Conducting I *subject to recommendation of instructor
- MUA4205 Advanced Conducting II *subject to recommendation of instructor

Music History, Theory, and Humanities
- MUH3203 History of Opera
- MUH3205 Chamber Music Since 1740
- MUH4203 Music Criticism
- MUL3202 Science and Technology as Artistic Innovators
- MUT3113 Orchestration I
- MUT3204 Intermediate Keyboard Studies
- MUT3205 Advanced Keyboard Studies
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