

1 Faculty's Commitment

Introduction

Inspirational life-affirming music-making is at the heart of who we are and what we do at the Yong Siew Toh Conservatory of Music, National University of Singapore. Centred in one of the world's most dynamic countries, we believe we are uniquely placed to offer a distinct and powerful contemporary Asian voice.

Founded in 2003, YST has quickly established a reputation as Asia's most exciting international conservatory and one of the world's most distinctive. Keenly focused on nurturing identity as a driver for excellence, we are primarily an undergraduate institution, offering full financial support for all our 220 BMus students with support from the Yong Loo Lin Trust and other donors. Our Bachelor of Music programme offers specialisations in instrumental performance, voice, composition, Audio Arts & Science, as well as Music & Society and Music, Collaboration & Production.

In addition, we host a vibrant performance calendar with around 200 concerts annually, featuring students and faculty alongside international artists and ensembles. Our community engagement and professional integration programme has extensive local, regional and global reach. Students are supported to find their own distinctive pathways into the world through exchanges, festivals, competitions and projects. More broadly, we are part of a range of international networks and partnerships, which further enhance the educational experience and ensure that YST continues to evolve. Our Second Majors, NUS-facing Minor and modules, and our continuing education and Young Artist programmes open up additional avenues for musical engagement. We are also proud to contribute to Singapore's artistic landscape by supporting international and local festivals.

At the core of our endeavours is our guiding principle, "Listen in New Light". Listening is our focal point connecting past, present and future, as we continue to give music richer resonance.

Educational Philosophy

We seek to:

- Nurture artistic identity as a driver and compass for excellence;
- Engage the broader ecosystem and give music greater resonance;
- Develop musicians with well-rounded capabilities in performance, composition, production and engagement; and
- Make music creatively, convincingly, collaboratively and courageously.

Please visit www.ystmusic.nus.edu.sg for more information and updates.

