8.3.4 Programme Requirements

A student’s period of candidature will commence at the beginning of an academic year in his/her home institution. Students at YSTCM and The Peabody Institute will normally be expected to earn their B.Mus. degree after four (4) years, or eight (8) semesters, of full-time study. Extensions of the joint-B.Mus.-degree programme are only possible for extenuating circumstances, and must be approved by both institutions. Matters related to any interruptions of study will be handled by the home institution, subject to the approval of the Joint-Degree Committee.

The joint-B.Mus.-degree programme stipulates that students spend five semesters in their home institution and three semesters in the host institution. Traditionally the study format will be as follows:

- Students will follow the standard requirements for their home institution during their first year of enrolment.
- Normally, students will then undertake study at the host institution in Semester 1 of their second year of study, and return to the home institution for Semester 2 of their second year.
- Students will then return to the host institution for their entire third year of study (both Semesters 1 and 2), and complete their study with the entire fourth year at the home institution.
- This format provides the opportunity for students to explore the joint-degree option in their second year of enrolment to evaluate the value-added benefits of overseas study.
- If at the end of Semester 1 of their second year students decide that they do not wish to continue in the joint-degree programme, they will have the option to return to the traditional programme of study at their home institution, with the “semester away” credited as an exchange semester.

As with the traditional B.Mus. programme at each institution, each student will have a major study instructor responsible for one-to-one training on their primary instrument, voice or composition, and will be supervised by at least one major-study instructor at each institution.

Candidates will follow the rules and regulations of both the host and home institutions relating to student conduct during their periods of candidature at each location, unless the Joint-Degree Committee has granted prior approval of alternative arrangements.

Students who complete the joint B.Mus. degree successfully will be awarded a joint degree scroll: Bachelor of Music. Students will have their degree conferred jointly by the home and host institutions, but will have their degree presented in the home institution. Students awarded the joint B.Mus. degree are entitled to become members of the alumni associations of both institutions.

Coursework Requirements and List of Undergraduate Modules

The module mapping for each student will be conducted on an individual basis, with a general comparative outline as follows:
<table>
<thead>
<tr>
<th>PEABODY</th>
<th>YSTCM</th>
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| 55 / 134 [65.7 / 164] | MAJOR AREA  
- lessons, juries, recitals  
- ensembles | 80 / 164 |
| 45 / 134 [53.7 / 164] | SUPPORTIVE COURSES IN MUSIC  
- Mus Concepts & Materials (20)  
- History (8)  
- Prof Dev (8)  
- Comm about Mus (4)  
- Conducting (2)  
+  
- Advanced theory electives (4)  
- Advanced history electives (6) | 42 / 164 [w/ directed electives: 52/164] |
| 28 / 134 [33.4 / 164] | GENERAL STUDIES  
- Singapore Studies (4)  
- Humanities/GEMS (16)  
+  
- 12 further MCs in general studies | 20 / 164 [w / directed electives: 32 / 164] |
| 6 / 134 [7.3 / 164] | ELECTIVES | 22 / 164 [w / re-direction: 0/164] |

Appendix A includes a generic outline mapping the module structure in the joint-degree programme at both the Peabody Conservatory and YSCTM.