8.3.2 Admission Requirements

It is anticipated that the annual intake of students into the joint-B.Mus.-degree programme will be approximately three to five (3-5) students from each institution. Entering students to each institution are encouraged to declare their interest and intention in applying for the joint degree programme at the commencement of their studies. Each institution will conduct its own auditions and interviews for proposed candidates, in accordance with the standard regulations for B.Mus. entry. In particular, potential students will need to be able to articulate why the joint-degree programme will have meaning for their music educational and performance contexts. The Joint-Degree Committee must approve all potential candidates, and both institutions have the right to accept or reject candidates put forward by the Committee.

The selection process into the joint degree programme will be highly competitive, with all potential candidates interviewed and evaluated at the completion of their first year of study. Candidates will be required to demonstrate:

- Strong English language comprehension skills (both oral and written);
- Excellent first-year CAP results (generally minimum 4.1), with a proper balance of high results in both academic and practical modules;
- A strong motivation and desire to study music performance and/or composition within an international context.

A test may be administered at the time of application to assist in determining a candidate’s suitability for the joint-degree programme. Final selection will be determined by the Joint-Degree Committee and the individual student’s major study teacher at their home institution.