

2.3.1.2 Art History

Reading visual materials provides alternative modes of learning, thinking and research in the humanities and social sciences. The Minor in Art History cultivates analytical skills to interpret a wide range of arts and heritage: from painting, sculpture and architecture to contemporary installation art. As the curriculum straddles different geographies and time-periods it establishes the discipline's distinct methodology, vocabulary and theoretical foundations. All the same, it explores the possibilities of applying art history and visual materials to other themes and areas of enquiry such as empire, modernity, nationalisms, gender, cultural studies, literature, political science, area studies and more.

The location of this Minor at NUS makes it unique in terms of accessing a fast-growing world-class city for the arts and culture. It aligns with Singapore's Renaissance City Plan to work closely with the island's cultural infrastructure, chiefly its National Museums and burgeoning international exhibitions. Set up in collaboration with the National Gallery Singapore, the Minor engages practicing curators as lecturers; it conducts classes within Museum galleries and provides internship opportunities at these institutions. The Minor contributes to grooming young arts professionals, audiences and custodians of world heritage.

Programme Requirements

Requirements for Cohort 2015 and After: Students are required to pass at least six modules (24 MCs) from the list of Art History Minor modules, which includes:

- AH2101 Introduction to Art History (compulsory module)
- A minimum of two modules (8 MCs) at level-3000.

Where applicable, at least 12 MCs must be taken from outside the full set of modules that make up the student's primary major. Up to 8 MCs of modules may be used to meet the requirements of both the Major and Minor programmes.

- Notes: While it is not mandatory, students looking to complete the Minor are strongly encouraged to opt for Theories and Methods in Art History (level 3000)

Note 1: All modules read in fulfilment of the minor requirements should be graded. Modules taken on Satisfactory/Unsatisfactory basis may not be counted towards the minor requirements.

Note 2: Students are allowed to use up to 8 MCs to meet the requirements for both the Minor and a Major or another Minor, at the same time; however, the credits for these modules would be counted ONCE. FASS students would still need to fulfil the MCs required for the Unrestricted Electives (outside major) requirement.

Note 3: For students on overseas exchange, credit transfer of up to 8 MCs of relevant modules for the Minor may be accepted. Please refer to the Maximum Number of Credit Transfer for SEP Students for more information.

For the latest updates, please visit the Minor in Religious Studies website at:
<http://www.fas.nus.edu.sg/hist/Undergraduate/Art-History-Introduction.html>