2.3.1.2 Art History

Reading visual materials provides alternative modes of learning, thinking and research in the humanities and social sciences. The Minor in Art History cultivates analytical skills to interpret a wide range of arts and heritage: from painting, sculpture and architecture to contemporary installation art. As the curriculum straddles different geographies and time-periods it establishes the discipline’s distinct methodology, vocabulary and theoretical foundations. All the same, it explores the possibilities of applying art history and visual materials to other themes and areas of enquiry such as empire, modernity, nationalisms, gender, cultural studies, literature, political science, area studies and more.

The location of this Minor at NUS makes it unique in terms of accessing a fast-growing world-class city for the arts and culture. It aligns with Singapore’s Renaissance City Plan to work closely with the island’s cultural infrastructure, chiefly its National Museums and burgeoning international exhibitions. Set up in collaboration with the National Gallery Singapore, the Minor engages practicing curators as lecturers; it conducts classes within Museum galleries and provides internship opportunities at these institutions. The Minor contributes to grooming young arts professionals, audiences and custodians of world heritage.

Programme Requirements

Requirements for Cohort 2015 and After: Students are required to pass at least six modules (24 MCs) from the list of Art History Minor modules, which includes:

- AH2101 Introduction to Art History (compulsory module)
- A minimum of two modules (8 MCs) at level-3000.

Where applicable, at least 12 MCs must be taken from outside the full set of modules that make up the student’s primary major. Up to 8 MCs of modules may be used to meet the requirements of both the Major and Minor programmes.

- Notes: While it is not mandatory, students looking to complete the Minor are strongly encouraged to opt for Theories and Methods in Art History (level 3000)

COMPULSORY MODULE

AH2101       AH2101 Introduction to Art History

ELECTIVE MODULES: LEVEL-1000

YHU1201       Art and Politics: From Modernity to Post-Modernity
YHU2203  Masterpieces of Western Art: Renaissance to the Present
YHU1211  Japanese Woodblock Prints
YHU1209  Introduction to the Arts

**ELECTIVE MODULES: LEVEL-2000**

AH2201  Visual Arts of China
AH2202  Modern Art: A Critical Introduction
AH2203  Empire and Art: India, Singapore, Malaya
CH2293  Introduction to Chinese Art (in English)
CH2299  Art of Modern and Contemporary China (in English)
HY2225  East-West Artistic Interactions
HY2249  Art and History
PH2209  Philosophy of Art
SE2214  Arts of Southeast Asia
YHU2227  The Cage Revolutions
YHU2249  Poetry, Painting and Photography

**ELECTIVE MODULES: LEVEL-3000**

AH3201  A History of Contemporary Art
AH3202  Time Traveller: The Curatorial in Southeast Asia
AH3203  Collecting Art in Europe and Asia (1500CE – 2000CE)
AH3550  Art History Internship
EN3249  Introduction to Visual Culture: Art, Film and Media
CH3293  Selected Topics in Chinese Art (in English)
<table>
<thead>
<tr>
<th>Module Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>JS3217</td>
<td>Japanese art and Aesthetic</td>
</tr>
<tr>
<td>NM3205</td>
<td>Digital Culture and Art</td>
</tr>
<tr>
<td>SN3880A</td>
<td>Art of India</td>
</tr>
<tr>
<td>SE3210</td>
<td>Studies in Southeast Asian Arts</td>
</tr>
<tr>
<td>YHU3236</td>
<td>After Modern Art: The Live Body in Visual Art</td>
</tr>
</tbody>
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**ELECTIVE MODULES: LEVEL-4000**

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<thead>
<tr>
<th>Module Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>YHU4207</td>
<td>Critical Approaches: The Theories and Methodologies of Art History</td>
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</tbody>
</table>

Note 1: All modules read in fulfilment of the minor requirements should be graded. Modules taken on Satisfactory/Unsatisfactory basis may not be counted towards the minor requirements.

Note 2: Students are allowed to use up to 8 MCs to meet the requirements for both the Minor and a Major or another Minor, at the same time; however, the credits for these modules would be counted ONCE. FASS students would still need to fulfil the MCs required for the Unrestricted Electives (outside major) requirement.

Note 3: For students on overseas exchange, credit transfer of up to 8 MCs of relevant modules for the Minor may be accepted. Please refer to the Maximum Number of Credit Transfer for SEP Students for more information.

For the latest updates, please visit the Minor in Religious Studies website at:

http://www.fas.nus.edu.sg/oop