

Sound Works: Art, Research, Science & Technology

A presentation/ conversation with Tad Ermitaño, Nigel Helyer and Jodi Rose

Sunday, 20 July 2008
3:00 pm — 4:15 pm
Celadon Room, NUS Museum

FREE ADMISSION

To register, email museum@nus.edu.sg or call 65168817

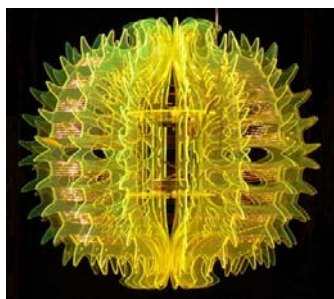
Maximum 60 pax

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Opening Hours
10am to 7.30pm (Tue to Sat)
10am to 6pm on Sun

The confluence between art, research, science and technology has opened up many possibilities for further exploration in these fields. This presentation provides an exciting glimpse into the questions and concerns of new media artists. Artists **Tad Ermitaño**, **Nigel Helyer** and **Jodi Rose**, are among the artists selected for the artist in residence in Singapore for ISEA2008. They will share elements of their practice and current works being developed for an exhibition at the National Museum from 26 July to 3 August 2008.

Tad Ermitaño (Philippines) is a media artist, writer, filmmaker and sound designer. His media works investigate new uses and abilities for the moving image. Traditionally, moving images are conceived as powerless ghosts, and virtual objects are controlled by real world. Parents comfort children frightened by a horror film by saying "it's only a movie." Computer cursors follow the movements of a human hand. In this work, the artist upends these notions by giving video images the ability to strike things in the real world. Virtual players play gamelan instruments by controlling primitive wooden machines driven by household current. Humans conduct the players with hand signals, which the players interpret and execute according to their inclinations.



Nigel Helyer (UK/Australia) a.k.a. Dr Sonique is an independent Sydney-based sculptor and sound-artist who creates large-scale sound-sculpture installations, public art and environmental works as well as interactive new media projects. His practice is actively inter-disciplinary linking creative practice with scientific research and development. Nigel is creating an 'audio portrait' of Singapore harbour by recording underwater acoustics, running the gamut from sonar to whalesong. This library of sounds will then be 'composed' as a virtual cartographic environment which invites the visitor to navigate space and simultaneously create a dynamic 3 dimensional soundscape.

Jodi Rose (Australia) is a sound artist, writer, broadcaster and producer, working collaboratively to create experimental music, radio, public and sonic art. Bridges make sounds – what we cannot hear is the tension of the cables in the atmosphere, which create sonic vibrations across a range of frequencies. Understanding these sounds as a form of music, Jodi recorded the song of her first bridge in 1995, and has been engaged with the *Singing Bridges* project ever since, capturing the unique voices of bridges all over the world. The artist has been working in collaboration with bridge engineers and artists in Singapore using sensor monitoring equipment to explore the technical, philosophical and musical aspects of the cable vibrations through local and global transmissions.

