

NUS MUSEUM

CONSTRUCTED LANDSCAPES: SINGAPORE IN SOUTHEAST ASIA

Name: _____ Date: _____

Class: _____

Welcome to NUS Museum!

1. There are a number of vanishing trades in Singapore that were performed by people with a particular kind of skilled work that are fast disappearing. With the advancement and economic development in our society, many of these trades become extinct as time passes when the needs of the community have changed.

A number of artists were deeply rooted to the culture and heritage in Singapore, and their works reflected the vanishing trades and social conditions of Singapore.

a. What type of vanishing trade is represented in the 2 works below? _____



Medium _____



Medium _____

b. What is the medium of the 2 works by Lim Mu Hue?

c. Spot The Difference! Circle 10 differences from the works above.

NUS MUSEUM

d. Can you find another image (vanishing trade) behind Lim Mu Hue's woodblock?

What is the trade? _____

3.



Koeh Sia Yong
Illegal Hawking, 1957
Woodblock print on paper

a. What type of trade are these people portrayed in the artwork? _____

b. What kind of emotion is depicted in their facial expressions? _____

c. What/ who are they running away from?

4.



Tan Tee Chie
Cigarette Seller / Transaction
Woodblock print on paper

a. What do you think the young children are doing for a living? _____

b. When was the work made?

c. A painting in the gallery depicts another vanishing trade. What is the title of this work painted by Liu Kang?

NUS MUSEUM

5. Mohammad Din Mohammad used found objects in making his artworks. What are some of the things you can find on this painting below besides the paint medium used?



Mohammad Din Mohammad
Earth Energy, 1994
Mixed media on board

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____

6. Look for another work in the gallery which is made by Mohammad Din Mohammad.

- a. What is the title of the work? _____
- b. Try sketching this work:

We hope that you have enjoyed yourself. Thank you for visiting our Museum!