Paper-to-Gallery

Call for Proposals
... presenting your research through curatorial strategies, in an exhibition format
## Paper-to-Gallery Activities & Schedule

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**AY 07/08**
- Summer Break
- Curatorial workshop (26 & 27 Feb)
- Proposal submission (300 words) (by 23 April)
- Grant award

**AY 08/09**
- Sem 1
  - Summer Break
  - Conference Fellowship Award
  - Conference proceedings Publication
  - Extended paper submission by fellows (8K to 10K words)
  - Exhibition Planning
- Sem 2
  - Curatorial workshop (26 & 27 Feb)
  - Proposal submission by grant recipients (3,000 words)
  - Conference Fellowship Award
  - Conference proceedings Publication
  - Extended paper submission by fellows (8K to 10K words)
  - Exhibition Planning
Curatorial Workshop Outline

The *exhibitionary*: the exhibition as a gathering of projects (objects and non-objects) within a singular or plural venues conceptualized by a curator.

The *installative*: the installation as a way of configuring a site and drawing an audience to an environment within an enclosed or unenclosed space.

The *monumental*: the monument as space of memorialization of a historical event or personage that references memory under the auspices of various ideologies.

The *performative*: events that encourage a high degree of interactivity and related to process, activism, and interventive action.

The *developmental*: initiatives that aspire to social integration and cohesion, or projection of urban renewal and creative re-use of heritage and common spaces.

Exhibition ‘Picturing Relations’
Paper-to-Gallery topics 07/08

**Museology / Cultural Resource Management**

Museums and Museology in Singapore: Nation, Identity and Contingencies

Museum and its Publics: Site, Representation and Power

Curator, Audience and Exhibition: Critique and Prospects in New Strategies

Revisiting ‘Civilisation’: Archeological Objects and Antiquities in the Contemporary Discourse

Nation, Diaspora, Post-Nation: Engaging Multiple Identities in Museum Practice

**Art and Area Studies in Singapore, Southeast Asian and Asian Art**

Art, Politics, Society and Nation

Art and the Modern or Contemporary in Context

Globalism/Localism: Cultural Universalism, Resistance and Hybridity in Asian Art

‘Post-national' Metaphors in Contemporary Art

Mega Exhibitions and Biennales: Power, Representation, Simulacra

Inter-Cultural Asia: Prospects of the Future

Art and Market: Production and Consumption of Asian Art

**Collection Based Studies**

Themes in Singapore, Southeast Asian and Asian Collections of NUS Museum

The Ng Eng Teng Collection: Form and Concepts

The Lee Kong Chian Ceramics Collection: Origination, Circulation and Meanings

Reworking Chinese Art: NUS Museum’s Contemporary Chinese Art Collection
Registration for Curatorial Workshop:

Limited seats - first come first served basis

Email to museum@nus.edu.sg, indicating:
- Name
- Contact Number
- Department/School, Course, Year of study
- Interested Topic for Proposal Submission

Details of Paper-to-Gallery series: