NUS Arts Festival 2016 11 – 26 March

NUS Arts Festival 2016 takes you to a realm where imagination traverses time and space. From the science of the very small and the boundless dimensions of the universe to our everyday interactions with the world, the theme this year explores the interplay between science, technology and the arts.

With more than 30 vibrant performances showcasing NUS students and alumni talents, together with international and local professional artists in an eclectic display of artistic endeavours - from dance and music, to film and theatre - this artistic exploration through space, time and mind takes place from the 11th to 26th March.

Stir your senses. Expand your mind. Step out and wonder.
NUS CENTRE FOR THE ARTS

Established in 1993, NUS Centre For the Arts (CFA) is a vibrant space for the appreciation of the arts and nurturing of the creative and inquiring spirit. It supports student engagement with the arts and the integration of the arts into the life of the University.

CFA encompasses the NUS Museum, NUS Baba House and a Talent Development & Programming arm that oversaw 22 student arts excellence groups. Through our myriad of programmes, practices, exhibitions, workshops and outreach, such as NUS Arts Festival and the ExxonMobil Campus Concerts, we enhance and augment the university experience and contribute to the building of knowledge and transformation of students.

cfa.nus.edu.sg
facebook.com/nusCFA
instagram.com/nusCFA
youtube.com/nusCFA

DIRECTOR’S MESSAGE

Welcome to WONDER, the 11th edition of the NUS Arts Festival.

From 11-26 March, our Festival will offer more than 30 vibrant performances featuring NUS student and alumni talents together with international and local professional artists.

As a university arts festival, NAF’s creative energy and artistic diversity are key to inspiring dialogue and reflection. Our theme emerged from a reflection in this day and age where most of our human interactions take place via the screens of mobile devices and computers, our capacity for engaging our senses fully as well as for wonder and imagination might be slowly lost. We then threw the big challenge to our students - how might the study of quantum physics reframe our perspective to reawaken our capacity for wonder? I am pleased that though it was a tough challenge, our artists valiantly rose to the occasion.

The Festival opens with the Beijing Dance Academy Youth Dance Company, performing with NUS Chinese Dance, in space, time, mind, reframing Chinese dance through the lens of quantum physics. Local director Tan Shou Chen directs now then again by Penny Penniston, a play about the shifting arrow of time. Santha Bhaskar, together with NUS Indian Dance, will present Sambhava, the first of a two-part Bharatanatyam work which incorporates her studies into quantum theories. The Closing Show, Overdrive III: The Final Chapter, will feature works by Ricky Hu (Hong Kong/China) and KENTARO!! (Japan), that explore life in fast-paced Asian cities. The show concludes a three-year dance platform where international choreographers work with our students and alumni.

We wish to thank our Creative Partner, the Centre for Quantum Technologies for their work to illuminate this fast-growing field of science and engineering, as well as Yang Siew Toh Conservatory of Music, Asian Contemporary Ensemble, the Theatre Studies Programme (Faculty of Arts and Social Sciences), and the Halls of Residence for their participation and contribution to this year’s festival.

I would also like to thank Brian Lobel (US/UK), Joseph Simons (Australia) as well as all our CFA Artistic Directors and Tutors. Their artistic vision and experience will do much to develop our students, whether they participate as performers or audiences.

Enjoy the Festival!

Sharon Tan
Director
NUS Centre For the Arts
OPENING SHOW

空间·时间·心灵

space. time. mind

NUS Chinese Dance with Beijing Dance Academy Youth Dance Company

Fri 11 Mar | 8pm | UCC Hall | $29, $25 & $22

In a bold presentation that pushes the frontiers of traditional Chinese dance, NUS Chinese Dance teams up with Beijing Dance Academy Youth Dance Company – an internationally renowned and esteemed Chinese dance company – in a quest to bring back the sense of wonder inspired by nature and human connections to a technologically-driven society.

Taking inspiration from physics, space, time, mind will premiere five critically-acclaimed works in the Beijing Dance Academy repertoire, including an original reinterpretation of The Rite of Spring, as well as two original works by Bing Heng, Artistic Director and Resident Choreographer of NUS Chinese Dance.
CLOSING SHOW

Overdrive III: The Final Chapter
NUS Dancers with Ricky Hu (China/Hong Kong) and KENTARO!! (Japan)
Fri & Sat 25 & 26 Mar | 8pm | UCC Theatre | $29 & $25
Post-show dialogue following the 25 Mar, 8pm performance.

Overdrive III: The Final Chapter brings together two choreographic powerhouses to tell the stories of young driven people living in fast-paced Asian cities.

Which becomes more real, our life as seen through the Bitch screen or life itself?

Ricky Hu, Spinway (China/Hong Kong), winner of the 2012 Hong Kong Arts Development Award for Young Artist (Dance) – together with Mai Jingwen as assistant choreographer, award-winning director Gits Podesta (Australia) and composer Lew Xu Hao (Singapore) – presents Look Up, a textured work about man's obsession with social media.

Places may seem empty, but no. There are always things to be found there. The gods are watching us all the same way, neither more nor less. Nevertheless we believe in something, even if it is not god.

Working primarily with hip hop techniques and his own music and sounds, KENTARO!! (Japan), winner of the 2010 Japan Dance Forum Award, has been lauded for his hip hop-based datsuryoku-kei templat style dance creations. Don't miss this reinterpretation of his work Island Shelf, a delicate meaningful piece interwoven with narrative and sound.
FESTIVAL PICKS

First Sparks: 30 Years of Arts on Campus
Part of ExxonMobil Campus Concerts

Various Artists featuring Pam Oei, Jack and Rai
Sun 13 Mar | 8pm | UCC Theatre | $27
Please note that the event will be at the UCC Theatre instead of the UCC Hall.

Celebrate 30 years of the arts on campus with us as we bring together talents who have shone on the ExxonMobil Campus Concert stage through the different seasons of Singapore’s longest-running community arts outreach programme.

Inaugurated in 1986, ExxonMobil Campus Concerts, or better known as EMCC, has been a platform to present a rich and varied palette of performances by local and international performers in dance, music, theatre and film. It also promotes budding talents on campus, many of whom have gone on to establish themselves as professional artists. Members of the ExxonMobil Campus Concert’s crew, the production support team of EMCC, have also become experienced arts managers and leaders, contributing to the development of the local arts scene today.

Be part of this wonderful reunion as we bring back fond memories of the past to fuel the passion for next generations of artists.

Sambhavna (Probability)

NUS Indian Dance
Fri & Sat 18 & 19 Mar | 8pm | UCC Dance Studio
Free admission with registration at www.nusartsfestival.com

Albert Einstein once wrote that, “It seems as though we must use sometimes the one theory and sometimes the other, while at times we may use either. We are faced with a new kind of difficulty. We have two contradictory pictures of reality; separately neither of them fully explains the phenomena of light, but together they do.” In the same way, the behaviour of quantum-scale particles cannot be explained by classical concepts of ‘particle’ or ‘wave’, but is somehow both: a quantum phenomenon which continues to fill the human mind with wonder.

NUS Indian Dance, with original choreography from Artistic Director Santha Bhaskar in part-presentation, part-performance, works with the processes of mind and movement to explore the quantum nature of reality through the language of Bharatanatyam.
First Things First
Joseph Simons (Australia)
Fri & Sat 18 & 19 Mar | 8pm | UCC Theatre | $29
Sat 19 Mar | 3pm Matinee
Post-show dialogue following the 18 Mar, 8pm performance.

First Things First was developed in Berlin in 2013 and premiered in New York in 2014 to overwhelmingly positive responses and critical acclaim. Touring extensively throughout USA, UK, Asia and Australia, Simons has worked for major dance companies including Chunky Move (Connected, I Like This), Lucy Guerin Inc. (Structure and Sadness, Unframed) and as a soloist with the West Australian Ballet.

From one of Australia’s most innovative performing artists comes First Things First - a one-man show of virtuoso dance and hilarious physical theatre.

There’s a first time for everything: catching public transport, speaking in public, changing a nappy…

Join Joseph Simons as he explores the art of ‘getting used to it’ with his signature wit, intricate choreography and astounding musicality.

Purge
Brian Lobel (US/UK)
Thu & Fri 24 & 25 Mar | 8pm | Yale-NUS Performance Hall | $25

In 2011, Brian Lobel played a brutal game of friendship maintenance: over 5 days in cafes in both London (United Kingdom) and Kuopio (Finland), Brian gave strangers one minute to decide which of his 1300 Facebook friends to keep or delete. The deleting was real, the pace was manic; the results were final.

Following 50 hours of performance, 800 emails from angry, amused and intrigued friends and over 2500 comments from people watching via live stream, Purge the stage show was created – an interactive performance-lecture exploring how we emotionally and socially interact with digital media.

Let Me Hear Your Body Talk
A Workshop with Brian Lobel
Sat 26 Mar | 1pm - 5pm | Dance Atelier 2, Stephen Rady Centre, UTown
$40

For the past ten years, Brian Lobel has been creating work about his body – when it works, when it doesn’t work, when it’s achy, when it’s breezy, when it’s lonely and when it needs a little extra love. Drawing on examples from his own arts practice which straddles the worlds of live art, monologue and installation, participants will explore their own relationship with their bodies in this workshop, and how this is informed by politics, culture, history and more. Through free-writing, list-making, individual reflection and group discussions, Let Me Hear Your Body Talk aims to remove the barriers that exist between our body and making work about it.
Music For Curious Minds
NUS Symphony Orchestra. Conducted by Lim Soon Lee
Sat 26 Mar | 8pm | UCC Hall | $25 & $20

Science and Music share similar processes of thought, experimentation and discovery, and a sense of curiosity and wonder at the root of it all. In Music for Curious Minds, NUS Symphony Orchestra presents the startling parallels in the development of science and music and the interplay of influences on each other’s area of knowledge and expression.

From the grand soaring notes of Brahms’s Academic Festival Overture Op. 80, which was composed on the occasion of receiving an honorary doctorate of music, to Bruch’s Double Concerto for Violin and Viola Op. 88, performed by soloists Lim Chun (viola) and Kimberly Lo (violin), Music for Curious Minds guides you through the transformation of classical music written in traditional approach to the experimental and surreal works of Berlioz’s Symphonie Fantastique.

Look up at the stars and not down at your feet. Try to make sense of what you see, and wonder about what makes the universe exist. Be curious.

Stephen Hawking
now then again

NUS Theatre Ensemble. Directed by Tan Shou Chen
Fri & Sat 11 & 12 Mar | 8pm | UCC Theatre | $29 & $25
Sat 12 Mar | 3pm Matinee Post-show dialogue following the 3pm Matinee.

now then again by Penny Penniston revolves around a hypothesis derived from quantum mechanics – the future and the past happen simultaneously and can both be altered. Its truth is tested in the relationship between Henry (Luke Kwek), a socially challenged scientist, and Ginny (Munah Stghanbi), a penny prodigy torn between a brilliant career and a life with her childhood sweetheart.

At the beginning it appears their courses are irrevocably set: Henry will continue changing the world of physics and Ginny will forsake a promising career. Yet, well-meaning janitor Felix keeps raving about a nonlinear progression of events that defies everyday logic but may forebode what is to come; or recall what has already happened. Quantum insight or delusions brought on by a terminal brain tumour? You decide.

Wonderous Measure

NUS Theatre Studies Year 3. Directed by Dr Lee Chee Keng
Fri & Sat 18 & 19 Mar | 8pm | Yale-NUS Blackbox | $18
Sat 19 Mar | 3pm Matinee Post-show dialogue following the 3pm Matinee.

As part of the NUS Theatre Studies programme, the Year 3 students of NUS Theatre Studies return to the Festival with a character-driven and dialogue-based devised play based on characters from one of Shakespeare’s best loved plays, The Tempest. This Graduation Production explores the relevance of Shakespeare’s characters in our contemporary technology-driven world as well as the meaning and limits of ‘localised Shakespeare’. In the words of Miranda, “How amazing! How many wonderful creatures there are here!”
MUSIC

Rockfest 2016
NUS Halls of Residence
Wed 16 Mar | 7pm | UCC Courtyard | Free admission

Proudly organised by Sheares Hall, the biggest band acts from the six NUS Halls of Residence converge for one night only at the UCC Courtyard. Support your favourite bands and discover a new act or two — we promise heart-stomping beats, the latest hits and soulful original ballads from the very heart of campus life.

Emmanuel Séjourné and the Art of Solo Percussion
Yong Siew Toh Conservatory of Music Percussion Ensemble
Thu 10 Mar | 8pm | YSTCM Conservatory Hall | $20

Due to unforeseen circumstances, the date of the performance has been changed to Thursday, 16 March 2016. Venue is now at Yong Siew Toh Conservatory of Music Concert Hall. We apologize for any inconvenience caused.

In their latest highly-anticipated programme, the YSTCM Percussion Ensemble explores the exotic world of solo percussion. Celebrated French percussionist, pianist and composer Emmanuel Séjourné headlines a stunning lineup of six different soloists on marimba, vibraphone, timpani, snare drum, drum set and more. Once you have witnessed this unprecedented display of percussion versatility and virtuosity, you will see why concerts aren’t just for pianists and violinists anymore!
Digital Dondang Sayang
Benjamin Ang & Cosmic Armchair
Fri & Sat 18 & 19 Mar | 8pm | NUS Baba House | $12

Electronic musician Benjamin Ang from the electronic pop duo Cosmic Armchair embarks on a journey to discover his musical roots, through a collection of panjatun composed by his Peranakan great-grandfather Ang Key Teong.

Peranakan dondang sayang panjatun is a traditional form of lyric poetry and song of the Malay and Peranakan communities in Singapore and Malaysia: witty, expressive and often having sentimental value.

From the stack of yellowed papers etched with lyrics composed almost a century ago emerges a cosmic link between these post-musicians, born three generations apart. In keeping with the Peranakan spirit of assimilating new cultures with existing tradition and making them into something uniquely personal, Ang and Cosmic Armchair give a 21st century spin to this form of lyrical poetry, melding modern electronic music and digital samples with his great-grandfather’s dondang sayang panjatun, breaking down the barrier between past and present through the power of poetry, music, and imagination.

*SCAPE Invasion Tour at NUS
Wed 23 Mar | 7pm | UCC Courtyard | Free admission

Featuring The Good Life Project and Cadence
Hosted by Tabitha Nauser, deejay-host from 98.7FM

Jointly presented by *SCAPE’s music programming pillar, *SCAPEmusic, and Invasion Singapore, the *SCAPE Invasion Tour is an outreach programme that will showcase The Good Life Project and Cadence, Made-in-Singapore bands and musicians.

Hosted by Tabitha Nauser, deejay-host from 98.7FM, get your groove on! This is one massive party not to be missed! The party does not end here – cap off your night with a free bus ride to Refugia Bar & Club. Students who flash their Matriculation Card will be entitled to free entry and $5 house pours till midnight.
Reverie
NUS Guitar Ensemble
Fri 25 Mar | 8pm | UCC Hall | $25 & $20

Let us take you on an enchanted journey of wonder with the mellifluous tones of the Nibori combined guitars with a multiplicity of instruments and musical artists.

NUS Guitar Ensemble, affectionately referred to as GENUS, celebrates its 35th anniversary in a concert that features an exciting repertoire of its most memorable works such as Jouetsu Taikiku by Taro Makawa and Huan Yih-Yenakam, an original composition by founder Alex Alo heganaastan Ruling Chinese and Indian instruments with the guitars. Like an ephemeral dream, Reverie captures the wondrous but fragmentary memories of a music group that has established a unique pace in the music community and grown from strength to strength.

Performing with GENUS is Kevin Loh, winner of the 2015 Andres Segovia International Youth Guitar Competition in Germany and the prestigious 2012 Guitar Foundation of America’s International Youth Competition (Junior Category).

XPerienz: ‘In C’
Asian Contemporary Ensemble
Fri 25 Mar | 8pm | UCC Dance Studio | $18

Terry Riley’s landmark composition in C (1964), often regarded as the first minimalist work, has been recorded by instrumental groups from full symphony orchestras to rock bands, and laptops to traditional African ensembles. Experience the Asian Contemporary Ensemble (A-C-E)’s interpretation of this special work on our signature blend of Western and Singaporean ethnic instruments, accompanied by visualisation of sound developed with the Centre for Quantum Technologies. Look out for guest appearances by NUS performing arts talent!

A-C-E seeks to re invent the concert model with our XPerienz series, breaking down the notion of contemporary music and building bridges between composers, performers and audiences through live interviews, audiovisual and multi-disciplinary collaborations between artists, art forms and technology.

Ticket holders are invited to register for a workshop on 13 March, 2-5pm with Conductor Wong Kai Chun, and perform In C alongside A-C-E during the concert.

Limited vacancies available on first-come-first-served basis. To register, please email cfeay@nus.edu.sg.
FILM

nuSTUDIOS 15.15

Fri & Sat 11 & 12 Mar | 8pm | UCC Dance Studio | Free admission
Sat 12 Mar | 3pm Matinee Post-show dialogue following the 3pm Matinee.

Since its humble evolution from Temasek Hall’s videography club in 2000, nuSTUDIOS Film Productions has grown to become a valuable space to train and inspire young filmmakers in the National University of Singapore.

To celebrate its 15th anniversary, the club presents nuSTUDIOS 15.15: a two-day event showcasing 15 films made by nuSTUDIOS alumni, made by nuSTUDIOS members, past and present. Among the films will be an In-Hausia produced documentary where they will turn their cameras back on themselves and frame the faces of those who have been an important part of its history.

Cinematheque Asean

Celebrating the diversity and unity amongst ASEAN countries, NUS Arts Festival is proud to present three films from our closest neighbours Malaysia, Indonesia and Thailand.

Supernova: The Knight, The Princess & The Shooting Star

Sat 12 Mar | 8pm | UCC Courtyard | Free admission
Rizal Mantovani | Indonesia | 2014
125 mins | Rating to be advised | Bahasa Indonesia with English subtitles

This event has been cancelled due to unforeseen circumstances. For our updated film programme, please access nusartsfestival.com

I Fine... Thank You... Love You

Sat 19 Mar | 8pm | UCC Courtyard | Free admission
Naw Thawarat | Thailand | 2019
120 mins | PG13 (Some Coarse Language) | Thai with English subtitles

An English teacher is asked by a Japanese student leaving to US to tell her Thai boyfriend she wants to break up with him. The student also asks the teacher to help to teach English to the boyfriend. Hilarious antics ensue in this romantic Thai comedy.

Mukhsin

Sat 26 Mar | 8pm | UCC Courtyard | Free admission
Yassin Ahmad | Malaysia | 2006
95 mins | PG13 | Malay, English & Mandarin with English subtitles

A tale of first love, second chances, friendship and relationships, the story takes place in Sekinchan, Sabak Bernam in 1993, revolving around the first love of a 10-year-old Orked when a 12-year-old boy, Mukhsin, comes with his elder brother and aunt to spend the school holidays in her village.
Serena and Dinie: The Cajon and Accordion Duo

Sun 13 Mar | 7pm | UCC Theatre Foyer

Groove to the tune of cajon and accordion as Serena and Dinie bring you a collection of covers and original works. Serena is well-versed in many different genres on the cajon ranging from jazz to pop rock, having worked with different bands and artists including Tay Kealan, E3A, The Goodfellas, Ethnicity and the Caravan Jazz Band.

Zariya by NUS Indian Dance (Bollywood)

Sun 13 Mar | 8pm | UCC Courtyard

NUS Indian Dance (Bollywood) invites you to witness modern Indian dance inspired by a dramatic adaptation of Sanskrit literature and Hindu scriptures, classic texts which form the foundations of Indian civilisation. NUS Indian Dance (Bollywood) attempts to meld the classic and the contemporary to show the enduring relevance of these sacred texts today. The richness of folk, infused with a touch of modernity, will be mounted on a Bollywood canvas of street theatre.

Handbells and Chimes

Fri 18 Mar | 7pm | UCC Theatre Foyer

Led by their multi-talented conductor Damien Lim, Handbells and Chimes showcases familiar favourites, arranged and performed specially for the handbell ensemble in an all-sensory and multi-disciplinary performance. Catch in action the top school handbell ensembles who have attained the Singapore Youth Festival Certificates of Distinction.
CAC Presents

Fri 18 Mar | 8pm | UCC Courtyard

NUS Cultural Activities Club (CAC) has always prided itself as a platform to showcase, share and spread the arts to all NUS students, regardless of their background or skill level. There are a total of 11 unique music and dance clubs in CAC which conduct classes of varying technical levels so every NUS student can have the opportunity to learn and share the arts with everyone.

Flame of the Forest

Sat 19 Mar | 7pm | UCC Theatre Foyer

Flame Of The Forest (FOTF) is a world fusion music group that has a long history. Incorporating styles from other genres, the band synergises the different ideas and concepts from all other music with their understanding of Indian Classical and Folk music - concocting a refreshing blend of music. Known for their performance standards and versatility, Flame of the Forest has performed at numerous prestigious events such as World Health Summit (Singapore), Singapore Grand Prix, International New York Times • S.E.A. of Luxury and Entrepreneurs for the World Award Ceremony.

Music & Dance of Traditional Indonesia

Fri 25 Mar | 7pm | UCC Theatre Foyer

Let the youths from Sekolah Indonesia Singapura dazzle and mesmerise you with music and dance of Traditional Indonesia. Look out for their performances with the traditional gamelan, angklung, ramplak kendang and the all-gets dikir barat item!

IN CONJUNCTION

Festival concessions not applicable for all shows.

InTempo 2016: To The Stars

NUS Wind Symphony

Sun 20 Mar | 5pm | Yong Siew Toh Conservatory of Music Hall | $18 & $15

First presented in 1974, the InTempo concert series is the longest running band concert series in Singapore. This year, NUS Wind Symphony brings you music from the distant space to the stars, the moon and the sun.

Varsity Voices ‘16

The NUSChoir

Thu 24 Mar | 7.30pm | Esplanade Concert Hall | $25, $22, $20 & $18

Varsity Voices is one of The NUSChoir’s annual highlights and its biggest show of the academic year. This year, the choir will perform new works, including Entreat Me Not To Leave You by Dan Forrest, Alleluia by Eric Whitacre and Magnificat - Gloria by Alberto Grau.
**Touch 2016**
NUS Piano Ensemble

**Sat 26 Mar | 8pm | School of the Arts Concert Hall | $18**

Sway along to dancing rhythms and folk-like tunes. From elegant but strong, thunderous choruses to tragic harmonies of the ballades, prepare to be entranced. Featuring popular favourites like Babajanian and Rachmaninoff, NUS Piano Ensemble’s annual concert Touch 2016 will leave you a lasting impression.

![Image of a piano ensemble](image1)

**《風聲憶影》A Glimpse of Diversity**
NUS Chinese Orchestra

**Sun 27 Mar | 7.30pm | Singapore Conference Hall | $25 & $20**

Performing both in orchestral and in ensemble format, NUS Chinese Orchestra presents A Glimpse of Diversity, a fascinating musical tour through the geography and history of China. Join us for a scintillating evening of Chinese music with our programme of classic and contemporary tunes that show the diversity of different cultures which have influenced an array of musical styles.

![Image of a Chinese orchestra](image2)

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**EXHIBITIONS**

**Vietnam 1954 - 1975:**
**War Drawings and Posters from the Ambassador Dato’ N Parameswaran Collection**

Various Artists | Ng Eng Teng Gallery, NUS Museum

**Till April 2016**

![Image of a Vietnam poster](image3)

Image: Huy Tá, *Welcome the Liberation Army of the Vietnamese People* (1975), gouache and lacquer on thick paper, 32 x 53cm. Used by permission of Dato’ N Parameswaran. All rights reserved.

**Vietnam 1954 - 1975** features the collection of Dato’ N. Parameswaran and effort which commenced while he was Malaysia’s Ambassador to Vietnam from 1990 to 1993.

Comprising posters, woodcuts and drawings from the French phase of the Indochina war of resistance against the Americans, and drawings and sketches of life and people at the frontlines, the collection is an important documentation of the Vietnamese response to the war and its perspective of history that is usually remembered through international reportage and popular culture.
Five Trees Make A Forest
Donna Ong | Archaeology Library, NUS Museum

11 March - August 2016

Donna Ong presents the history of image-making towards the “tropics” in Singapore through an interpretative synthesis of scientific journals, travelogues and illustrations composed in colonial times. It problematises elements that persist in shaping the visual tropics of the tropical landscape through an installation that accommodates imaginary illustrations in an alternative colonial site prompted by 18th and 19th century books, manuscripts, prints and excerpts that circulates from the colonial period in Singapore.

ACKNOWLEDGEMENT

A big ‘Thank You’ to all donors and supporters who have contributed to NUS Arts Festival 2016. We wish to extend our appreciation to the NUS Management, supporting departments and faculties in NUS - Centre For Quantum Technologies, Faculty of Arts and Social Sciences, Yong Siew Ton Conservatory of Music, Office of Student Affairs and NUS Student Union; and our student groups, alumni, artists, festival assistants, volunteers and everyone who played a part in making this festival happen.

Special acknowledgement to the key team that has been so vital to the success of the Festival:

Festival Director Mary Loh
Programming Team Jeffrey Tan, Adrienna Keen, Abram Komara, Kang Yan Lin, Ng Yan Nge, See Yan Hong, Sim Hoh Li, Eunice Yap
Technical Lead K. Shyam
Marketing Lead Cindy Ong

And the rest of our colleagues at the Centre For the Arts who work tirelessly behind the scenes.
TICKETING

Ticket sale starts on 15 January 2016.

Tickets are available at www.nusartsfestival.com or www.eventclich.com and its authorised agents. *Unless otherwise stated.

Early bird discount from 1 - 31 January exclusively for NUS Students. Please visit the festival website for full ticketing details.

Concessions
10% discount – Full-time students, NUS staff, AlumniNUS and NUSU members, KSFs and Senior Citizens.
20% discount – Group bookings of 20 tickets or more.

Corporate and school group discounts are available through NUS Centre For the Arts.
For enquiries, please email grppn@nus.edu.sg or call (65) 6516 2305.

*Festival concessions not applicable to The Wonderful Measure, Digital Doodling Sayang, Experience ‘It G’ and In Conjunction shows.

Note:
Random checks on concession tickets will be conducted at the point of entry.
Patrons unable to present proof of eligibility are required to upgrade their concession tickets to full-priced tickets.

Late Seating Policy
Latecomers will not be admitted until an appropriate break in the show or at intermissions. Latecomers may be refused entry for shows without an intermission.

Admission of Children
All children, regardless of age, require a purchased ticket for entry. As a courtesy to other audience members, infants in arms and prams, and children below six years of age will not be admitted for ticketed shows.

Photography, Audio and Video Recording
Photography and all manner of unauthorised audio and video recording are strictly prohibited.

FOR UPDATES
www.nusartsfestival.com
www.nusartsfestival.nsf/#naf16

MAP

UNIVERSITY CULTURAL CENTRE / NUS MUSEUM
33 Kent Ridge Crescent
National University of Singapore
Singapore 119279

CAR PARK

Open Parking
Free Parking: Saturday after 7pm
Carpark: Kent Ridge, Kent Ridge Community Centre

BUS SERVICES:
Mini Bus (596) (Free Shuttle to Campus)

320, 323, 324, 325, 332 (Free Shuttle to Campus)

ESPLANADE CONCERT HALL
1 Esplanade Drive Singapore 039222

SCHOOL OF THE ARTS (SOTA) CONCERT HALL
1 Zoubir Said Drive Singapore 227968

NUS BABAY HOUSE
157 Neil Road Singapore 088883

SINGAPORE CONFERENCE HALL
7 Shenton Way Singapore 068810
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<td><strong>UCC HALL</strong>&lt;br&gt;OPENING &lt;br&gt;Space, Time, Mind &lt;br&gt;NUS Dance Ensemble&lt;br&gt;3D Space, Time &amp; Mind Dance Performance&lt;br&gt;First Things First:&lt;br&gt;First Things, Second Things, Third Things...&lt;br&gt;3D Space, Time &amp; Mind Dance Performance&lt;br&gt;Virtual Reality &amp; Interactive Art&lt;br&gt;Various Artists</td>
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<td>12 Sat</td>
<td><strong>UCC THEATRE</strong>&lt;br&gt;now then again: &lt;br&gt;NUS Theatre Ensemble&lt;br&gt;Directed by Yair Sonen &lt;br&gt;2 hours, Matinee Dialogue after 2pm interval</td>
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<td><strong>UCC DANCE STUDIO</strong>&lt;br&gt;HUSTUDIOS 15.15&lt;br&gt;Masterclass for producers&lt;br&gt;2 hours, Matinee Dialogue after 2pm interval</td>
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<td><strong>UCC THEATRE FOYER</strong>&lt;br&gt;After Six&lt;br&gt;Kevin &quot;Smokes&quot; Ng &amp; his Band&lt;br&gt;Serenia and Sine&lt;br&gt;The Caper and the Red Bean&lt;br&gt;Handbells &amp; Harmony&lt;br&gt;Flame of the Forest&lt;br&gt;CAC Presents&lt;br&gt;Cinematheque ASIAN&lt;br&gt;Zarya&lt;br&gt;NUS Video Dance Workshop&lt;br&gt;Rockfest 2016&lt;br&gt;Just Roadside of Residence&lt;br&gt;Wonderful Measure&lt;br&gt;NUS Theatre Studio&lt;br&gt;Masterclass Dance Composition&lt;br&gt;Rockfest 2016&lt;br&gt;Just Roadside of Residence&lt;br&gt;Wonderful Measure&lt;br&gt;NUS Theatre Studio&lt;br&gt;Masterclass Dance Composition</td>
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<td>17 Thu</td>
<td><strong>UCC COURTYARD</strong>&lt;br&gt;Cinematheque ASIAN&lt;br&gt;Responding to the Image: The Presence of Music in the Visual Arts&lt;br&gt;3D Space, Time &amp; Mind Dance Performance&lt;br&gt;Virtual Reality &amp; Interactive Art&lt;br&gt;Various Artists</td>
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<td>19 Sat</td>
<td><strong>26 SAT</strong>&lt;br&gt;Reverie&lt;br&gt;NUS Orchestra&lt;br&gt;Music for Curious Minds&lt;br&gt;NUS Symphony Orchestra&lt;br&gt;Conducted by Lee Chia Hian</td>
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<tr>
<td>20 Sun</td>
<td><strong>27 SUN</strong>&lt;br&gt;Overdrive III: The Final Chapter&lt;br&gt;NUS Symphonic Winds&lt;br&gt;Conducted by Lee Chia Hian&lt;br&gt;20 Min, Post-concert Dialogue</td>
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<tr>
<td>23 Wed</td>
<td>Experiencen: In C&lt;br&gt;Ensemble contemporary ensemble&lt;br&gt;Music &amp; Dance of Traditional Indonesia&lt;br&gt;National Indonesia Orchestra&lt;br&gt;Cinematheque ASIAN&lt;br&gt;Malaysia (Malaysia)</td>
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<td>24 Thu</td>
<td><strong>OTHER VENUES</strong>&lt;br&gt;Wonderful Measure&lt;br&gt;NUS Theatre Studio&lt;br&gt;Masterclass Dance Composition&lt;br&gt;Rockfest 2016&lt;br&gt;Just Roadside of Residence&lt;br&gt;Wonderful Measure&lt;br&gt;NUS Theatre Studio&lt;br&gt;Masterclass Dance Composition&lt;br&gt;Digital Didang Sayang&lt;br&gt;Computing Arts &amp; Crafts American&lt;br&gt;Varsity Volley '16&lt;br&gt;The NUSOer&lt;br&gt;Touch 2016&lt;br&gt;Touch 2016&lt;br&gt;Touch 2016</td>
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Wisdom begins in WONDER