


















| Venue | 14 March (Fri) | 15 March (Sat) | 16 March (Sun) | 18 March (Tue) | 19 March (Wed) | 20 March (Thu) | 21 March (Fri) | 22 March (Sat) | 23 March (Sun) | 25 March (Tue) | 28 March (Fri) | 29 March (Sat) |
|------------------|--|--|---|--|--|---|--|---|---|--|---|---|
| UCC HALL |  | | <div><div>Soirée 2014: The Circle of Life</div><div>NUS Harmonica Orchestra</div><div>8pm</div></div> |  | | | | <div><div>Traces</div><div>NUS Dance Synergy & Re:Dance Theatre with Albert Tiong</div><div>8pm</div></div> |  | | | <div><div>Chudar – Shiva's Fire</div><div>NUS Indian Dance & NUS Indian Instrumental Ensemble</div><div>8pm</div></div> |
| UCC THEATRE | <div><div>Opening Show: Overdrive: A Triple Bill</div><div>NUS Dancers with Idan Cohen, & T.H.E Second Company, Akiko Kitamura and HORSE Dance Theatre</div><div>8pm</div></div> |  | <div><div>To Belong cyclonicdream</div><div>Akiko Kitamura</div><div>8pm</div></div> |  | | | <div><div>Play Out: A Double Bill</div><div>NUS Stage with Julius Foo, Gerald Chew & Lok Meng Chue</div><div>8pm with 3pm matinee on Sunday</div></div> | <div><div>Maestro</div><div>NUS Piano Ensemble</div><div>8pm</div></div> | | <div><div>Closing Show: Con\$umed</div><div>Edith Podesta, Brian Gothong Tan & Adrian Tan with NUS Talents</div><div>8pm</div></div> |  | |
| UCC DANCE STUDIO | <div><div>Just A Bad Day</div><div>NUS Chinese Drama</div><div>8pm</div></div> | | |  | | | <div><div>White Rabbit Red Rabbit</div><div>Nassim Soleimanpour An Aurora Nova Production</div><div>8pm with 3pm matinee performances on Sat & Sun</div></div> | | | <div><div>Highly Strung 4</div><div>T'ang Quartet</div><div>8pm</div></div> |  | |
| UCC COURTYARD | <div><div>Piezo Quartet</div><div>Free Admission</div><div>7pm</div></div> | <div><div>ShiLi & Adi</div><div>8pm</div></div> |  | |  | <div><div>RockFest: Uprising</div><div>NUS Halls of Residence</div><div>7.30pm</div></div> |  | <div><div>NUS CAC Presents</div><div>Amplified, Resonance, and Voices</div><div>7pm</div></div> | <div><div>Chicken Rice War</div><div>8pm</div></div> | <div><div>Tampopo</div><div>8pm</div></div> | <div><div>Jiro Dreams of Sushi</div><div>8pm</div></div> |  |
| UCC FOYER | | <div><div>ShiLi & Adi</div><div>7pm</div></div> | <div><div>Marymount Convent School Choir</div><div>7pm</div></div> | <div><div>NUS Angklung Ensemble</div><div>7pm</div></div> |  | | <div><div>Take Two</div><div>7pm</div></div> |  | | <div><div>Clarence Liew</div><div>7pm</div></div> |  | <div><div>John Lye</div><div>7pm</div></div> |
| OTHER VENUES | <div><div>Inheritance & Salvaged: Family Portraits from the Straits Chinese Collection, NUS Museum</div><div>Moveable Feasts</div><div>14 – 29 Mar, 10am – 10pm, UCC</div><div>In Search of Raffles' Light An Art Project with Charles Lim, NUS Museum</div></div> | | | | | | | | | | | |
| |  | <div><div>Wanderlust</div><div>NUS Guitar Ensemble (GENUS)</div><div>8pm Conservatory Concert Hall, YSTCM*</div></div> |  | <div><div>Chopin: Passion & Death</div><div>Loke Hoe Kit, Jonathan Shin & Victor Yeh</div><div>8pm Conservatory Concert Hall, YSTCM*</div><div>Super Women</div><div>7.30pm Ngee Ann Kongsi Auditorium, Education Resource Centre, UTown</div></div> | <div><div>A Matter of Size (M18)</div><div>7.30pm Ngee Ann Kongsi Auditorium, Education Resource Centre, UTown</div></div> | <div><div>Super Women</div><div>7.30pm Ngee Ann Kongsi Auditorium, Education Resource Centre, UTown</div></div> | <div><div>In-conjunction</div><div>Vestige</div><div>NUS Chinese Orchestra</div><div>7.30pm Esplanade Concert Hall</div></div> |  | <div><div>In-conjunction</div><div>Varsity Voices 2014: Pinnacle</div><div>The NUSChoir</div><div>7.30pm Esplanade Concert Hall</div></div> |  | | |
| | | | | | | | | | | | | |

Information is accurate at the point of print. Programme may be subject to change without notice.
Visit www.nusartsfestival.com for updates, ticket prices, film ratings and other details.
* Yong Siew Toh Conservatory of Music.